Royal
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Index.

Royal Academy of Music Library

B

Blagrove. H.q. 59, 66, 108, 111/112,
Bellchambers 111, 132, 134
(Brandhurst)
Brewer 146,
Bennett WS 155, 218, 229,
Bromley C 242

C

Collier. S 25/28, 87, 91,
Chancellor-M. 9-10 30/33.
Cooke A.A.M. 20, 21, 29, 35, 37.
Cole, E 113/114, 128, 133, 136, 196/7

D

Dickens F.E. 65, 96, 99,
Dorrell 99/101, 102, 103, 104/5, 107, 109, 115, 117/8
Daniell. W. 122/124, 145, 163/166, 167/81, 175/180,

F

Foster. C. 53/4 60/63, 92/3

G

Goodwin. O. 69 80/83
Go-o-ch — 138/142, 169, 172, 185.
(Grant)

H

Holmes W. 84,
Hart. Cha. 76, 79,
Hardy E 143/144, 152, 159, 161/2, 171, 176,
169, 198/200, 204, 208, 230/240
241

MS 203

I

23
C

N.

Nielson. E.J. 85,
North L. 116, 118/121, 135, 146, 157/8
160, 173/4, 177
Crotch's pupils. 180/1, 186, 188, 190
193, 195
cf. Crotch MSS 94/112a

LSN. 2. C.

Royal Academy of Music Library

O

(Olivia)

K

L

Lucas. Cha. Mus. D 1, -8, 11/13, 17/19
(Lupino) 88/9, 176, 147/149

Lindley. E 227/9, 243

M

Mudie. J.M. 14/16 23, 98, 116,
Marchesi 106,

P

Packer C.S. 41/2, 46/7, 55,
Phipps. W.H. 49, 51

Pye K.J. 43/44, 56/7, 73/79, 93,
104, 178,

Porter C. & Kate 39
Jo Palin J. 71, 87, 90/1, 92, 94, 97,

Prescott. M. 129/131
Poston M. 244

Royal Academy of Music Library

R

Riviere. 87. 90, 93, 98, 103 116

Rogers C. 182, 230, 240, 245, 249

S

Shea 67,

Seymour C. A. 101 125 156

Turner S. 183, 200/1, 203 209/13, 215/17, 219/226, 231/3, 246/8

W

Williams M.A. 137, 150/1, 153/4, 156, 169/170 184, 187, 191/2, 194, 202, 205/7, 214,

R. A. M.

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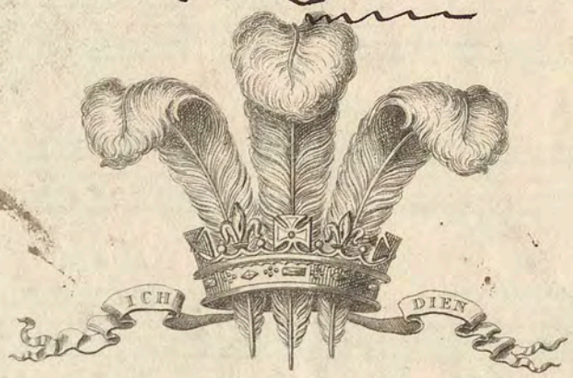

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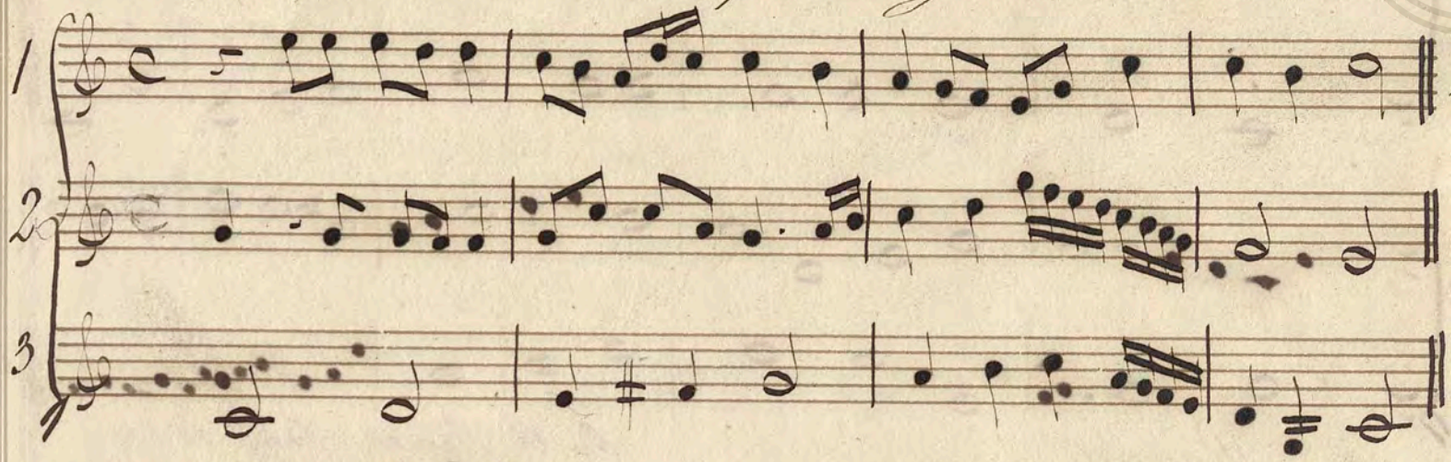
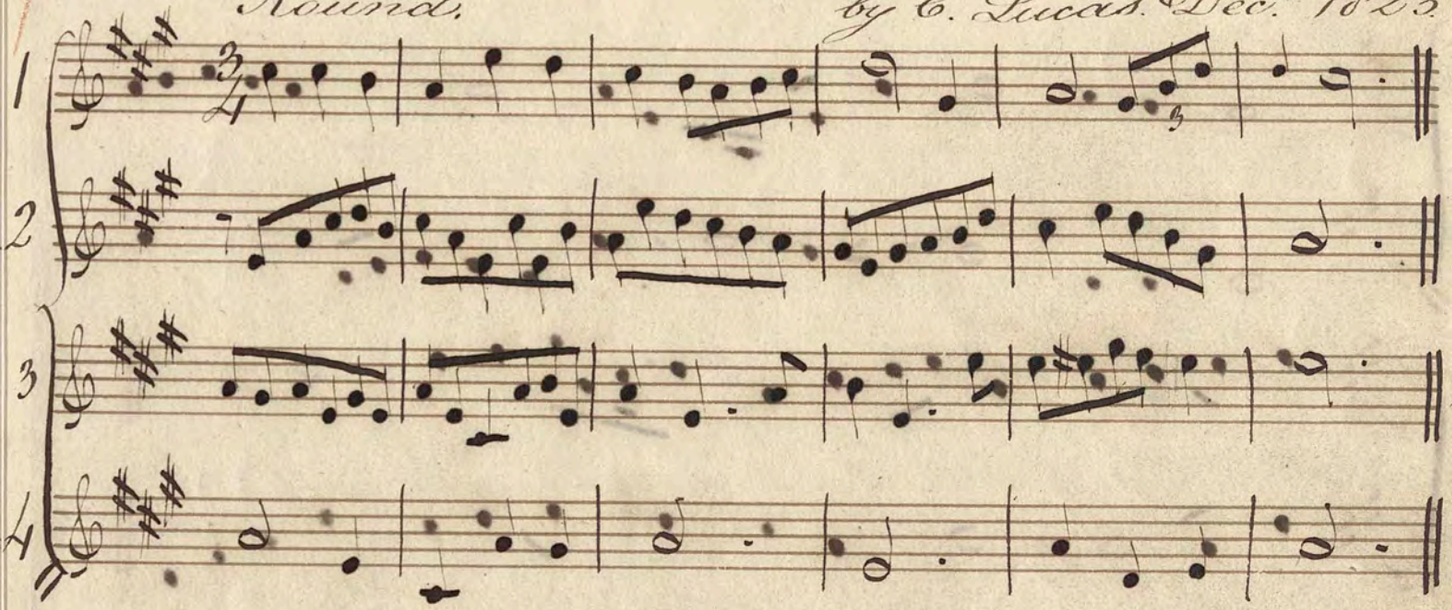
Round.

Composed by C. Lucas. Decr 1823



Rounds.

by C. Lucas. Decr 1823



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Round.

by C. Lucas. Jan.y 1824.

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Round.

by C. Lucas. Jan.y 1824.

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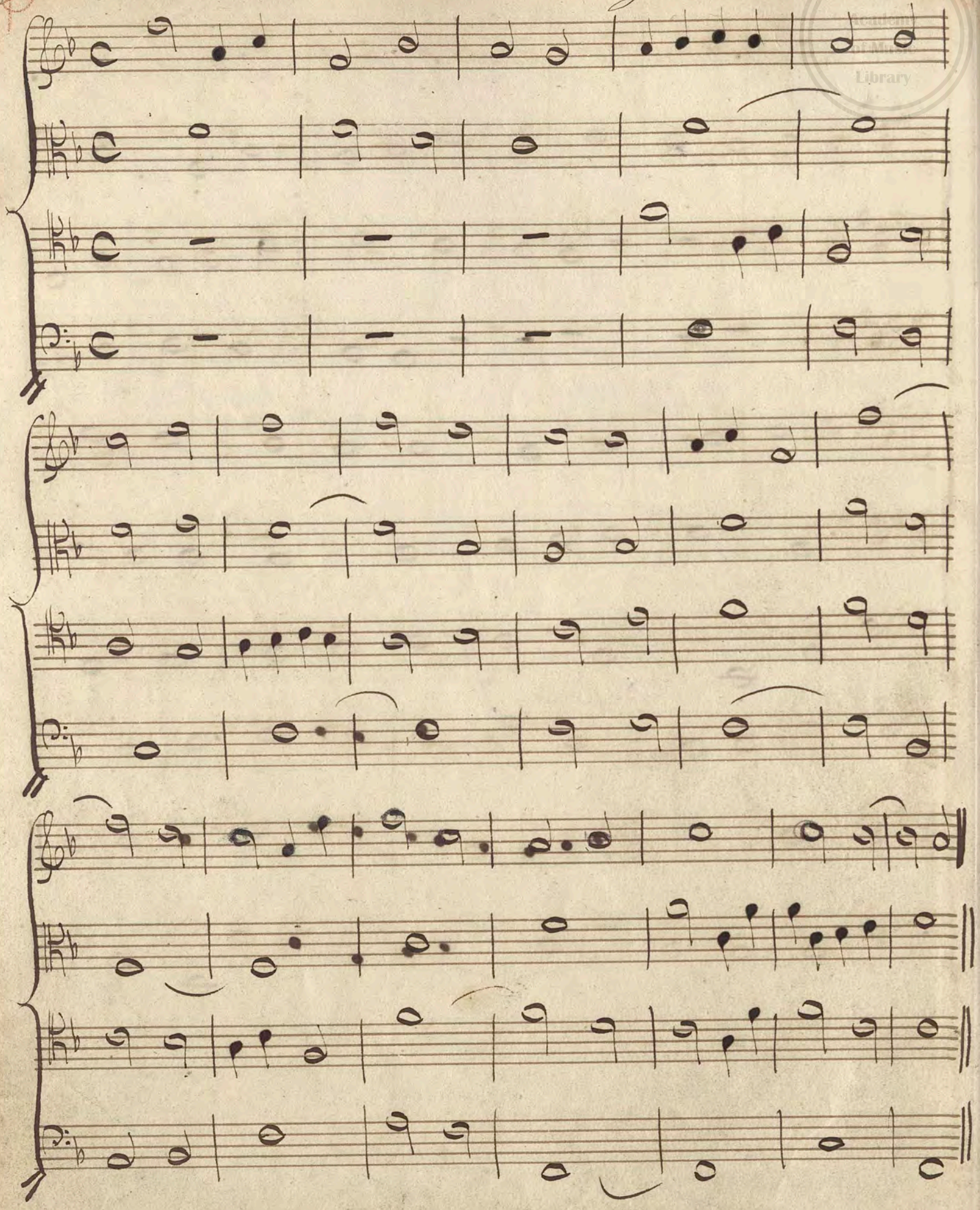
Perpetual Canon 3 in 1

by C. Lucas. Feb. 7 1824

8th & 15th below

Coda

Canon 4 in 2. by C. Lucas. Feb 7. 1824



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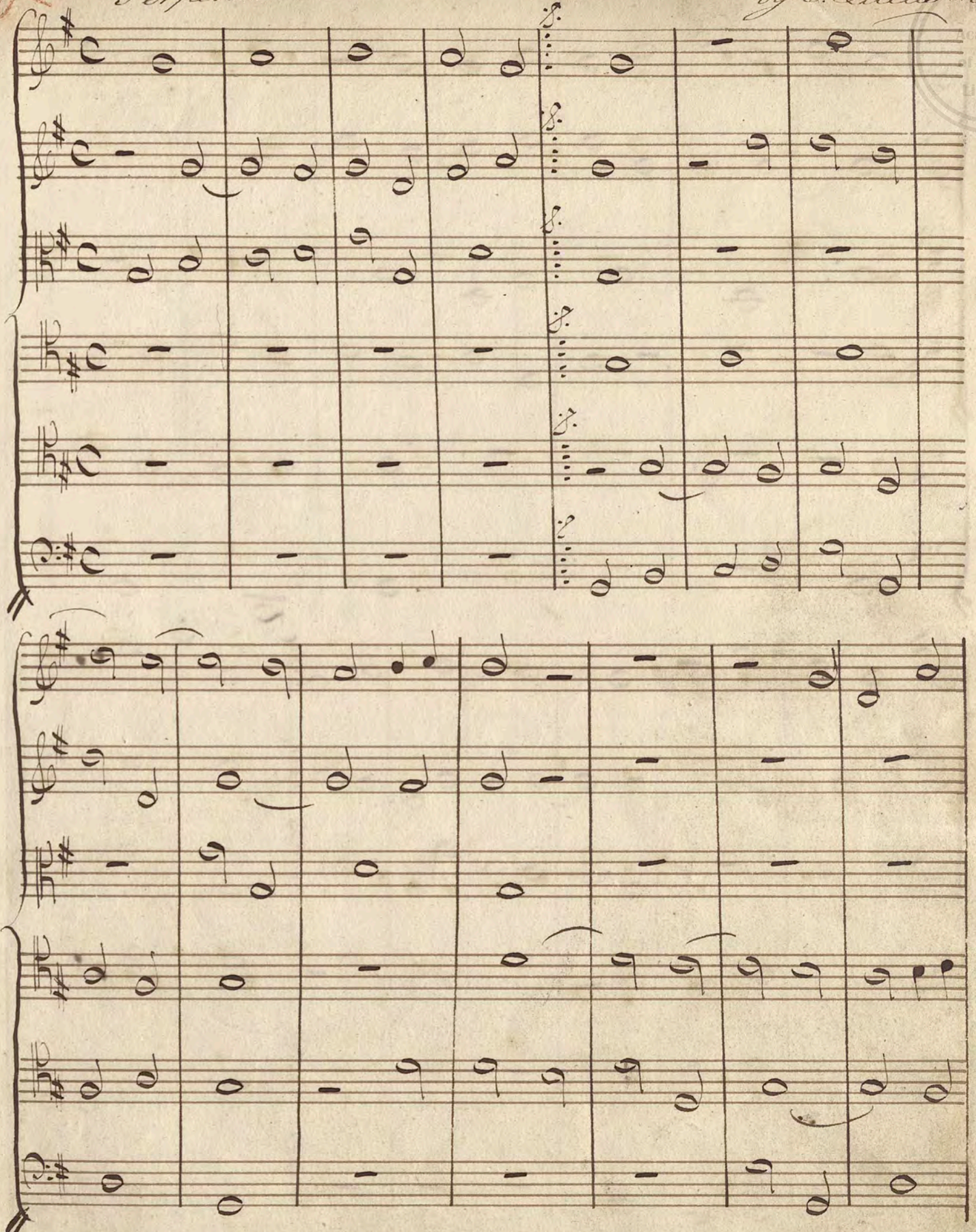
Perpetual Canon 6 in 3 by B. Lucas Feb.y 1824



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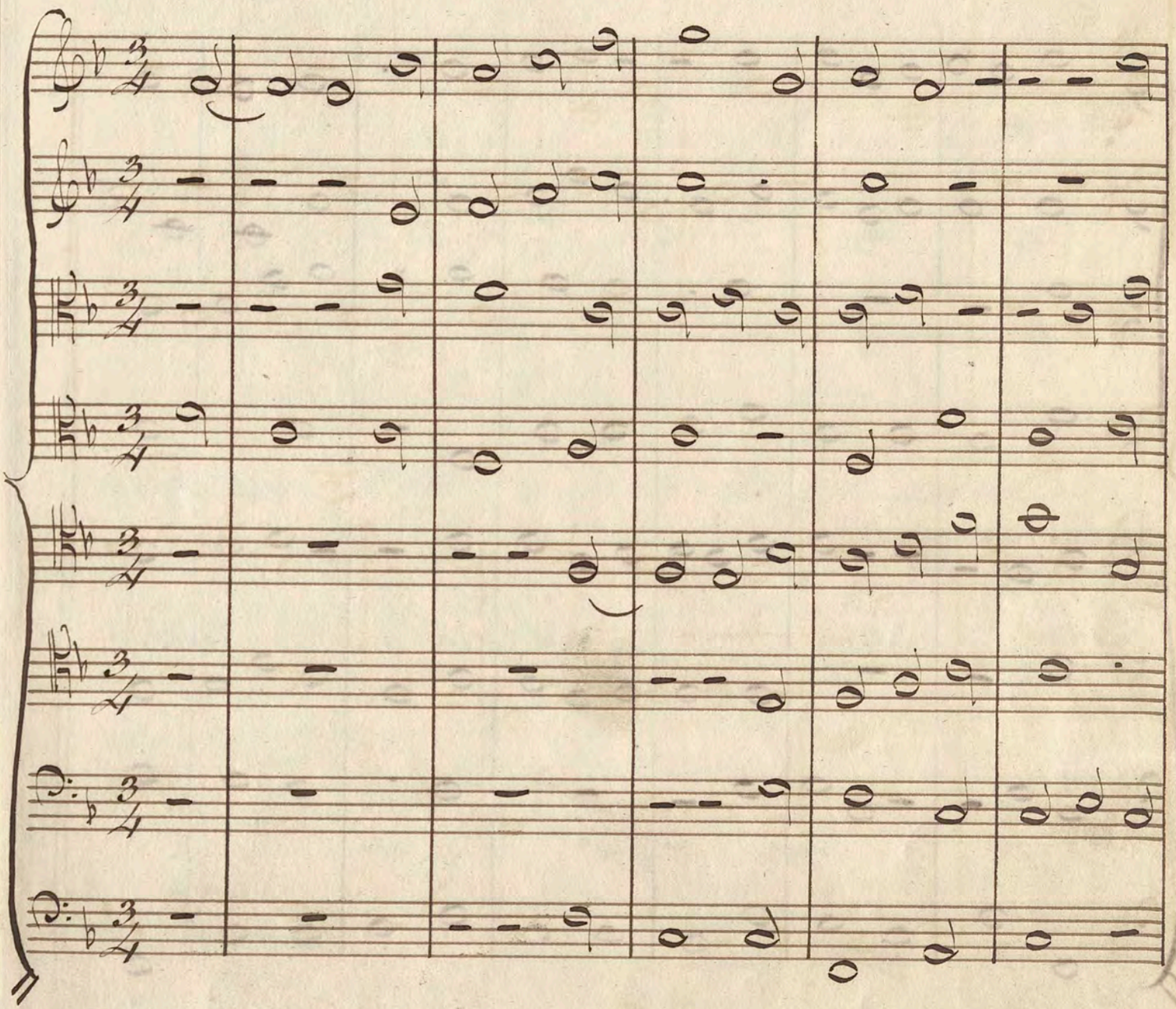
Canon 8 in 4

by C. Lucas March 1824.



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Canon 2 in 1 12th above

M. Chancellor. June 1824

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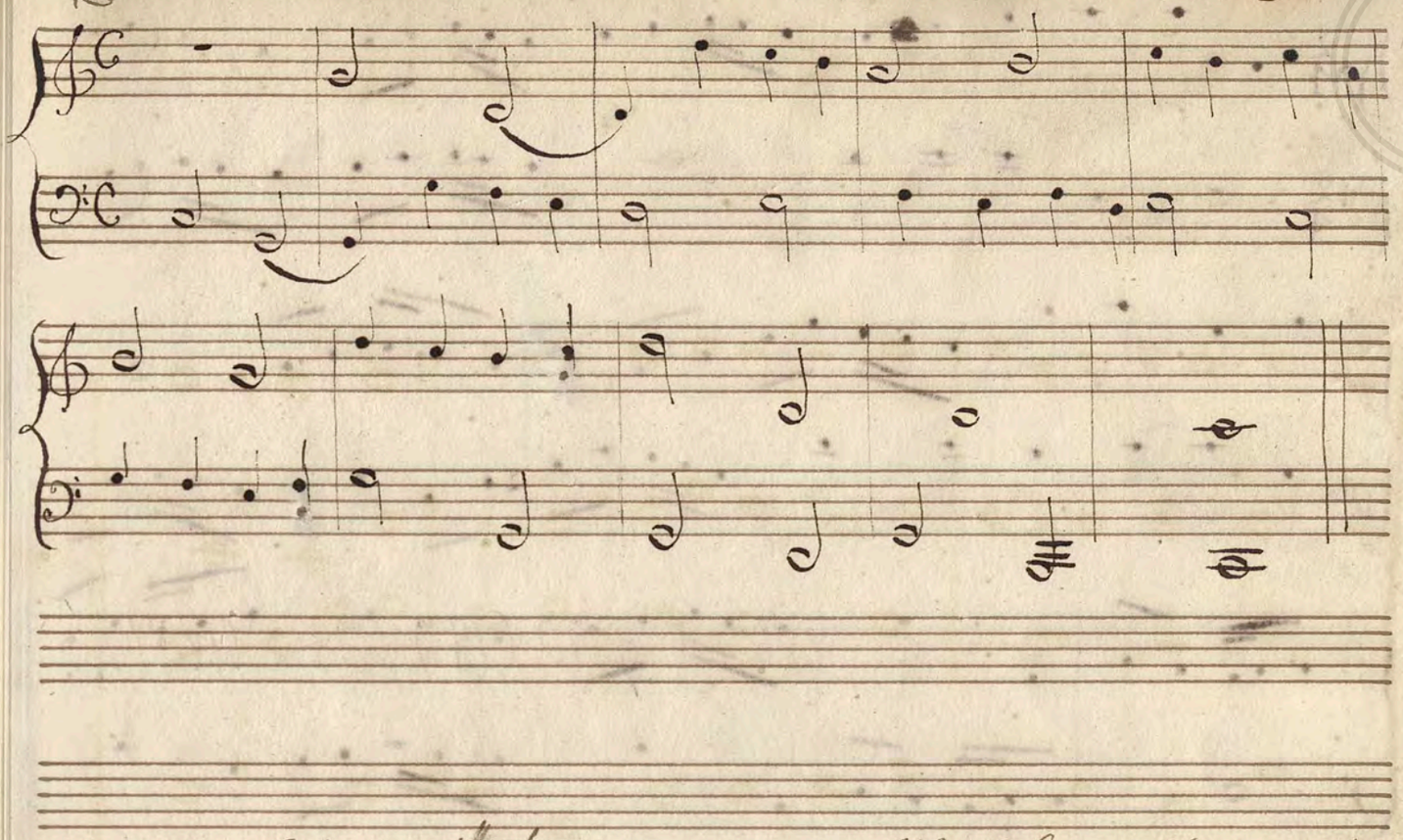

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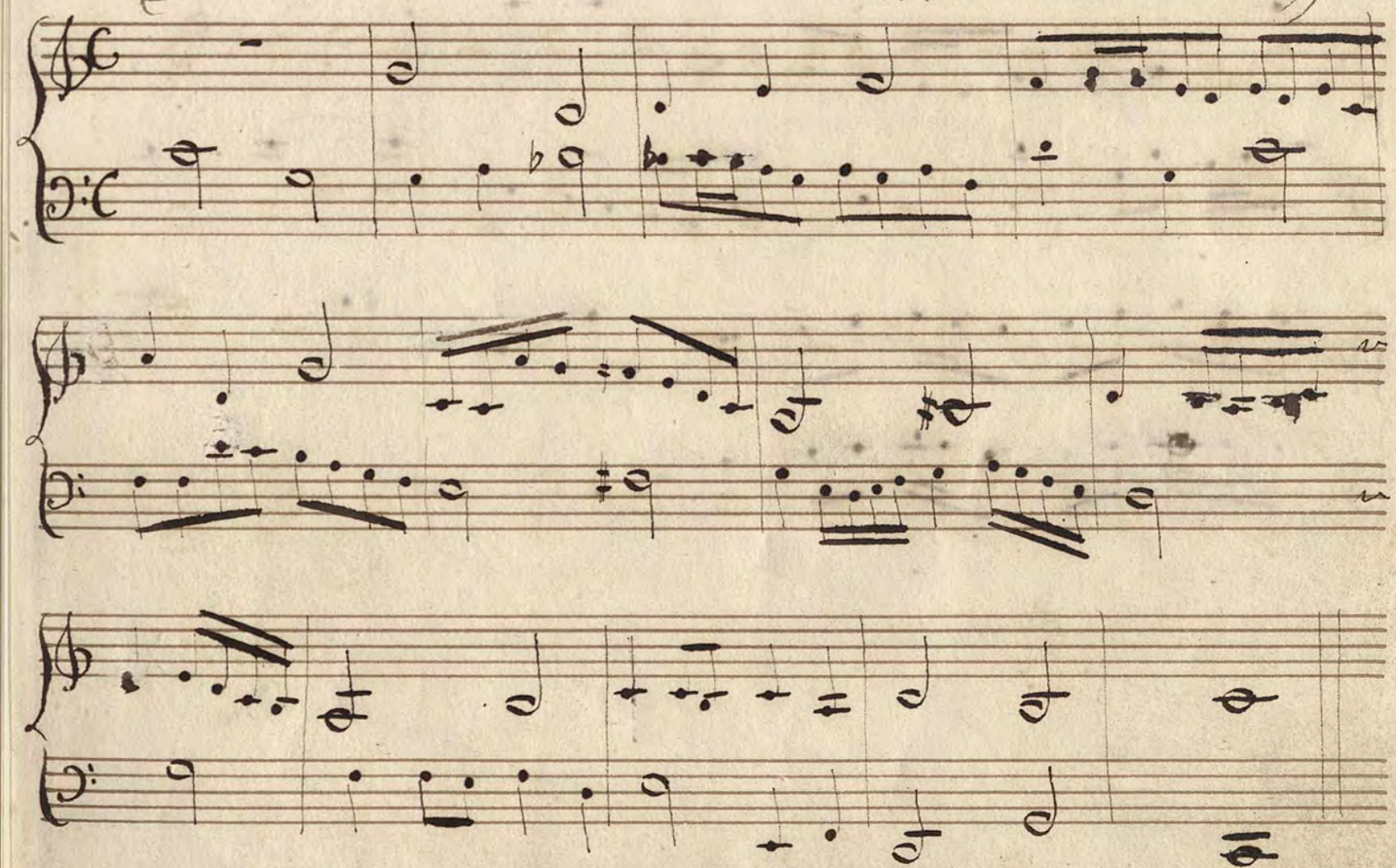

10 Canon 2 in 1 11th below

M. Chancellor 1824

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Perpetual Canon on the 11th above

C. Lucas. March 1824.

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Coda

Perpetual Canon 3in 1 on the 4th 8th below

C. Lucas. April 1824.

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Coda

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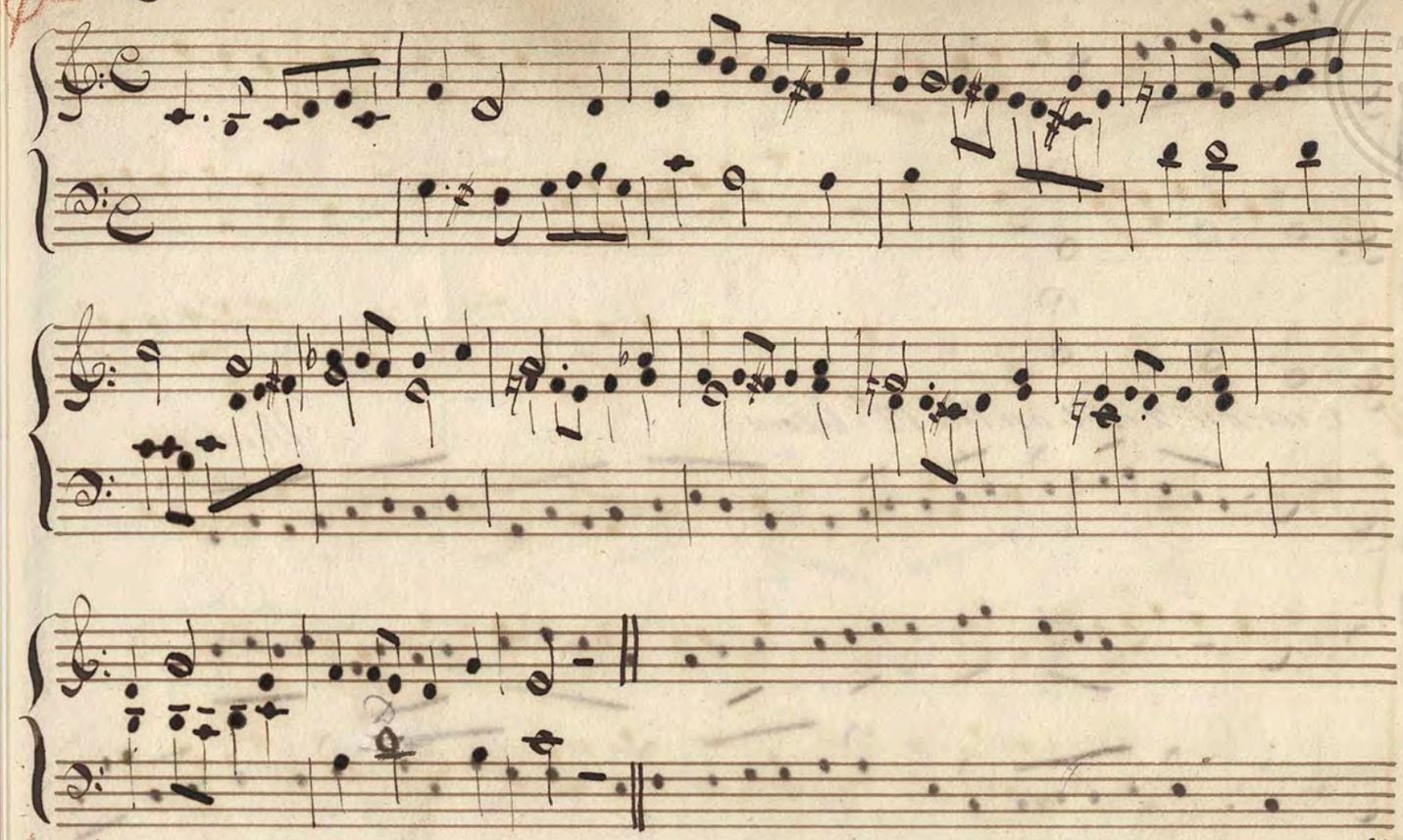
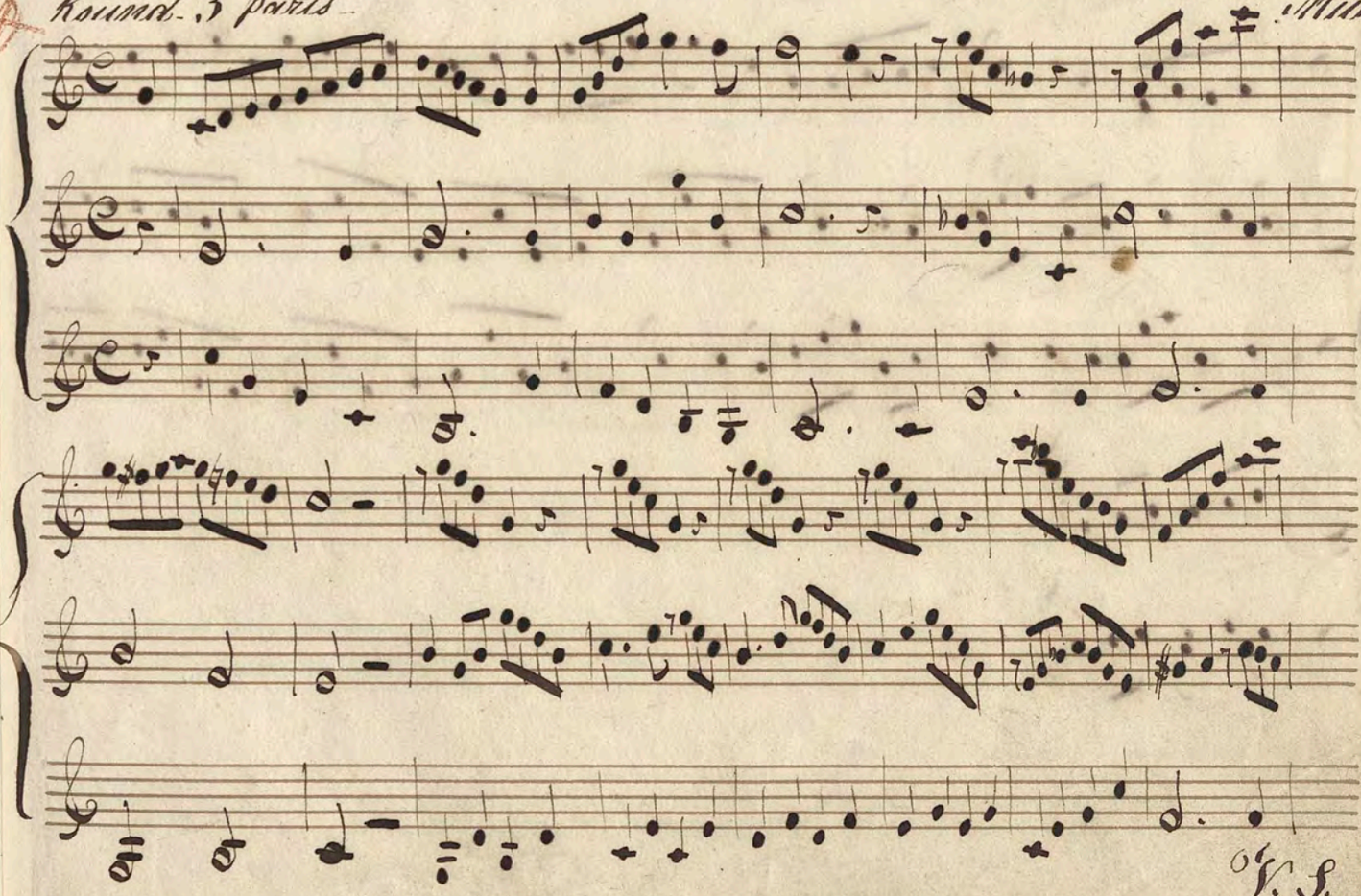
Canon 2 in 1 on the 4th below

Mudie



Round 3 parts

Mudie



V. S.

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Canon. 2 in 1 on the 12th below

Musica

Fuga a 4

C. Lucas. June 1824.

17

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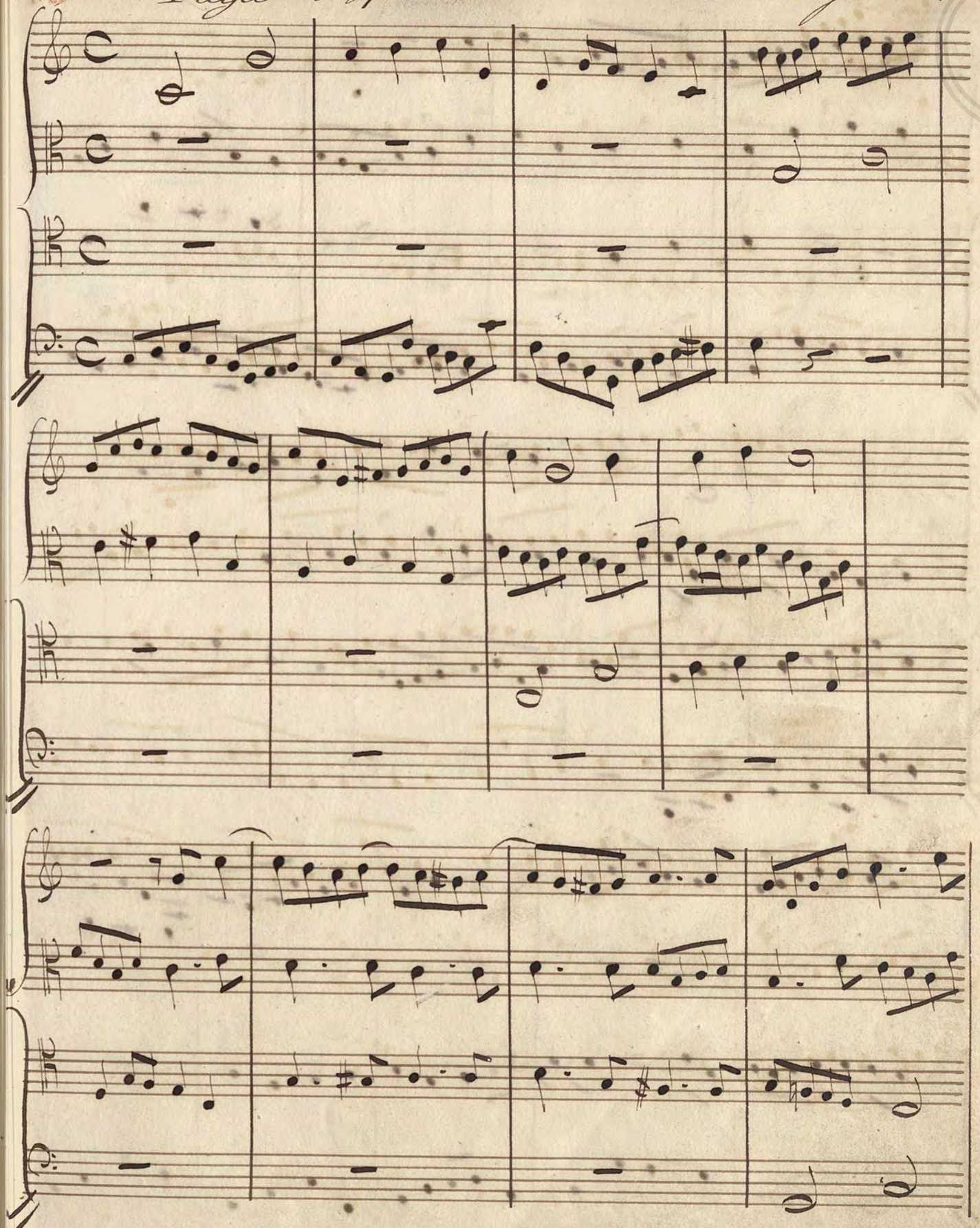

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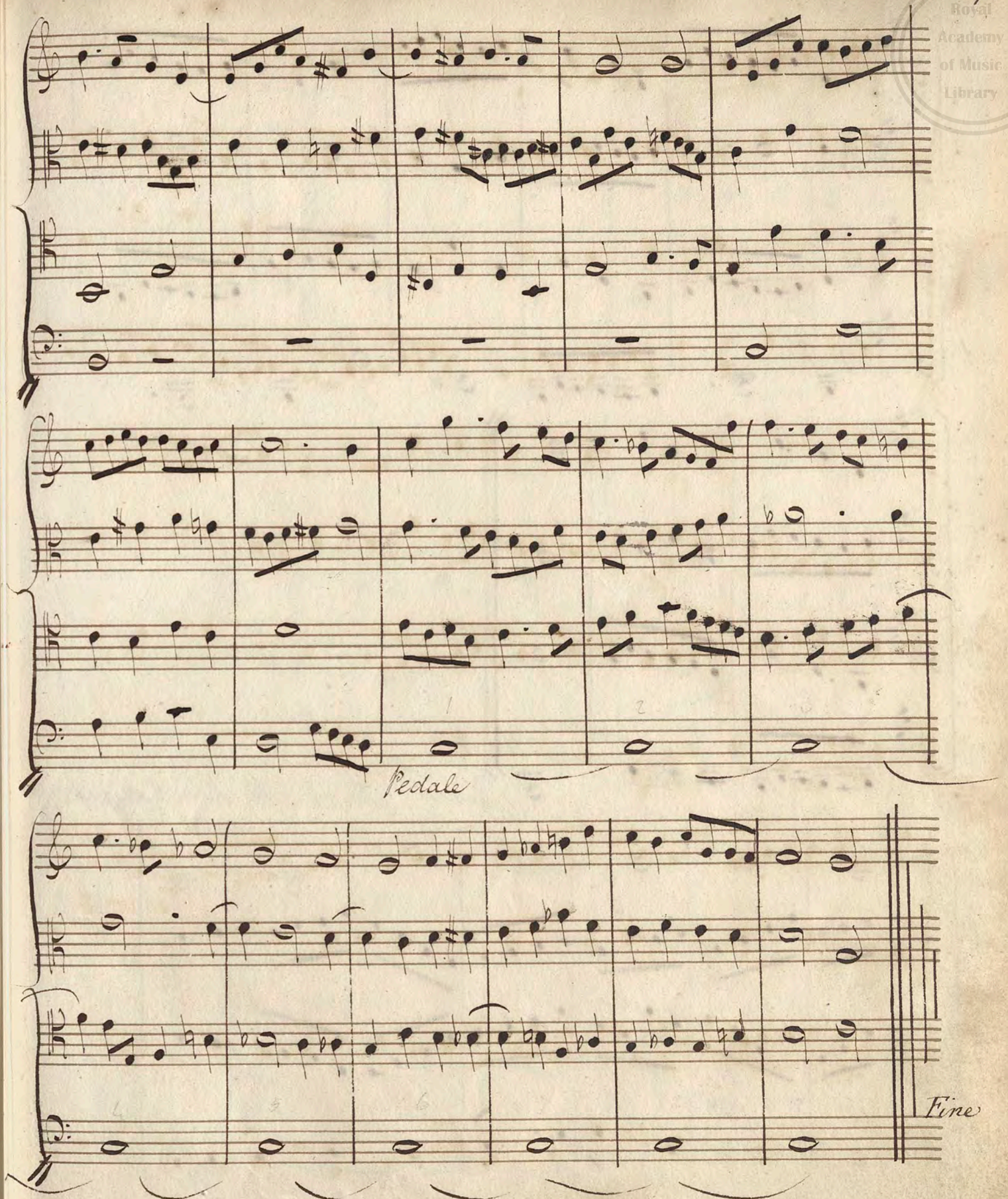
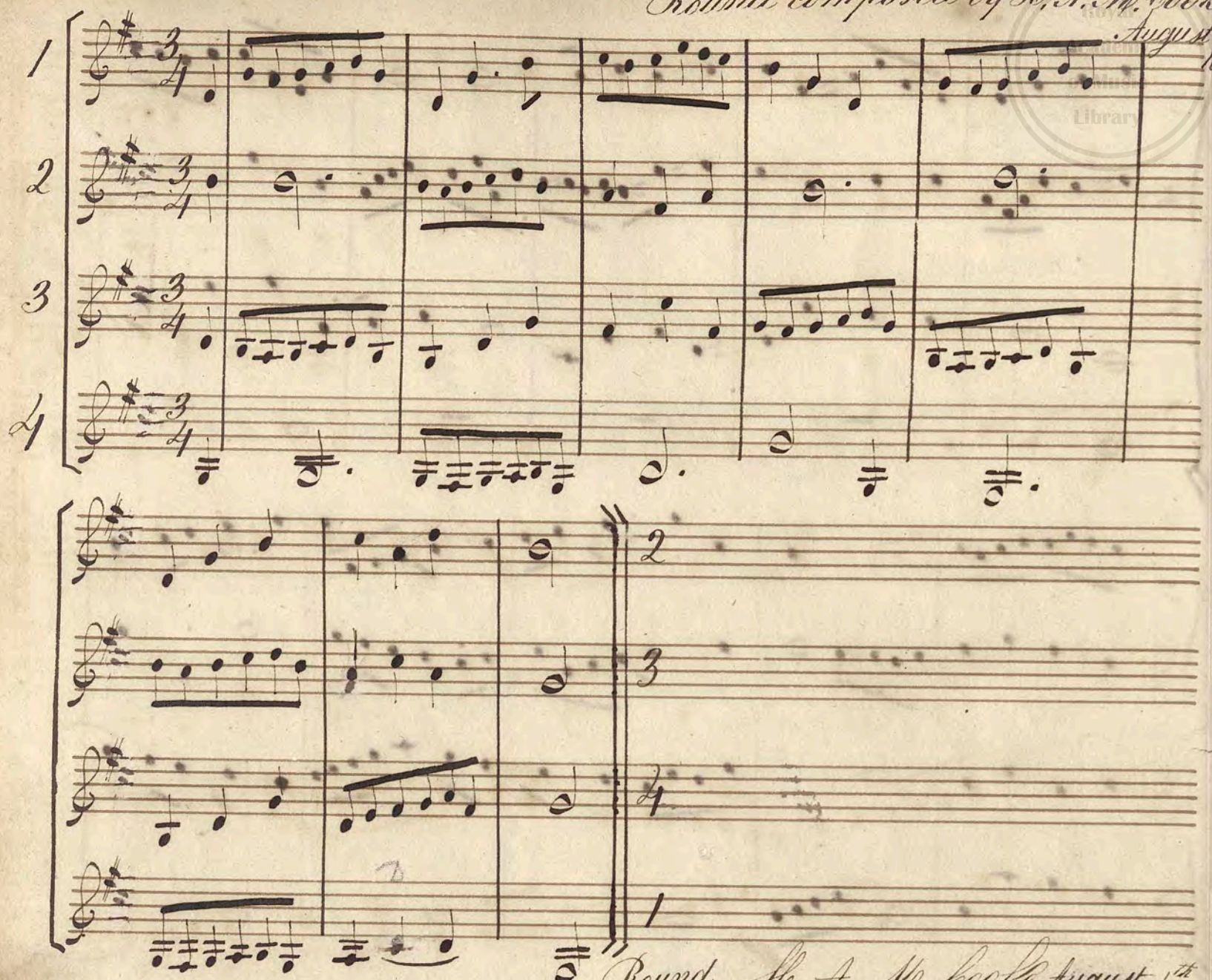
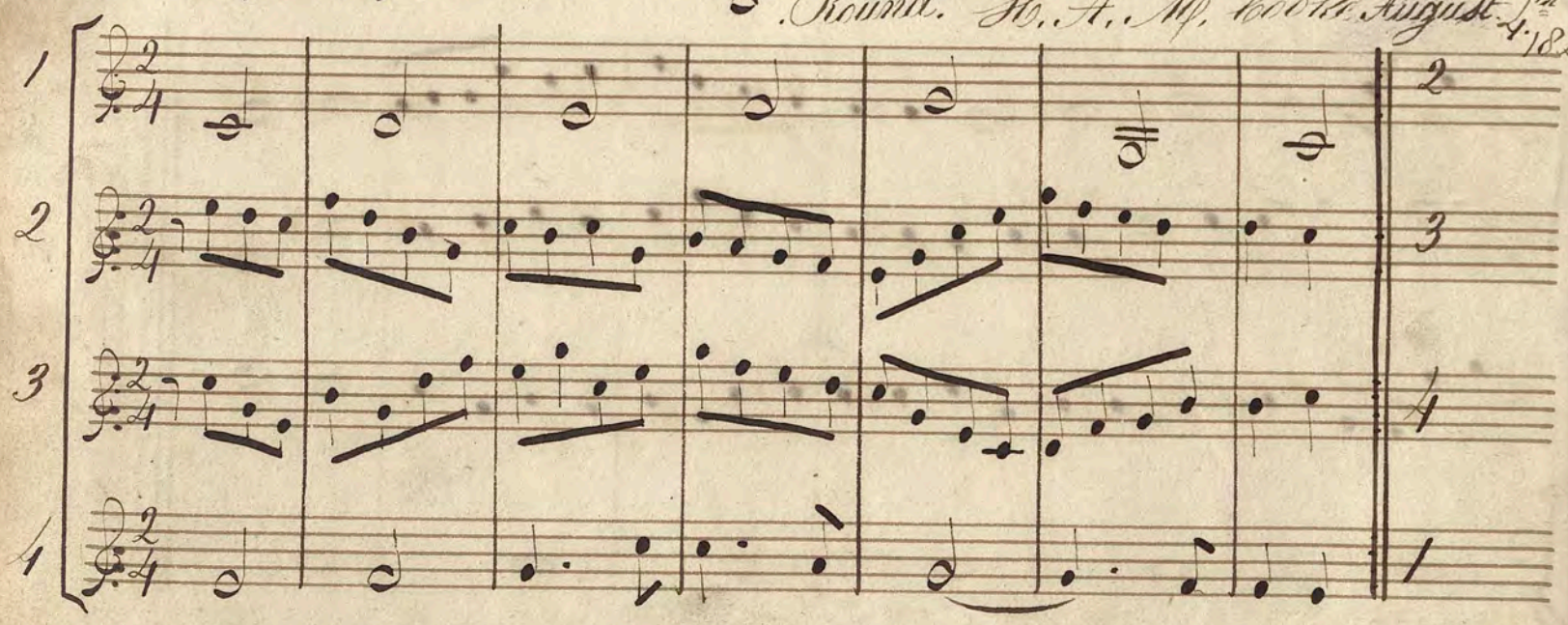


Round composed by H. A. M. Cooke August 18

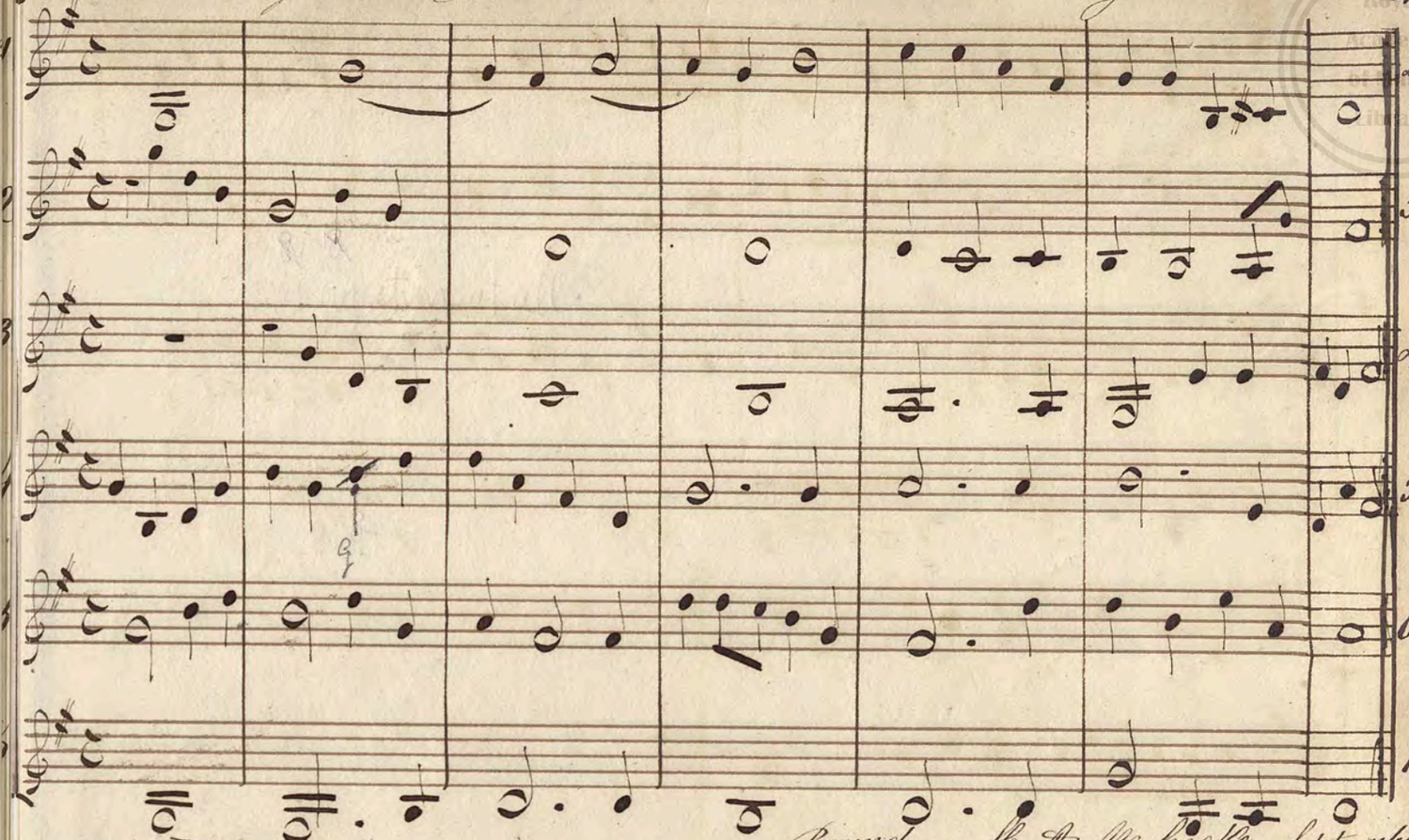


Round. H. A. M. Cooke August 4th 1822



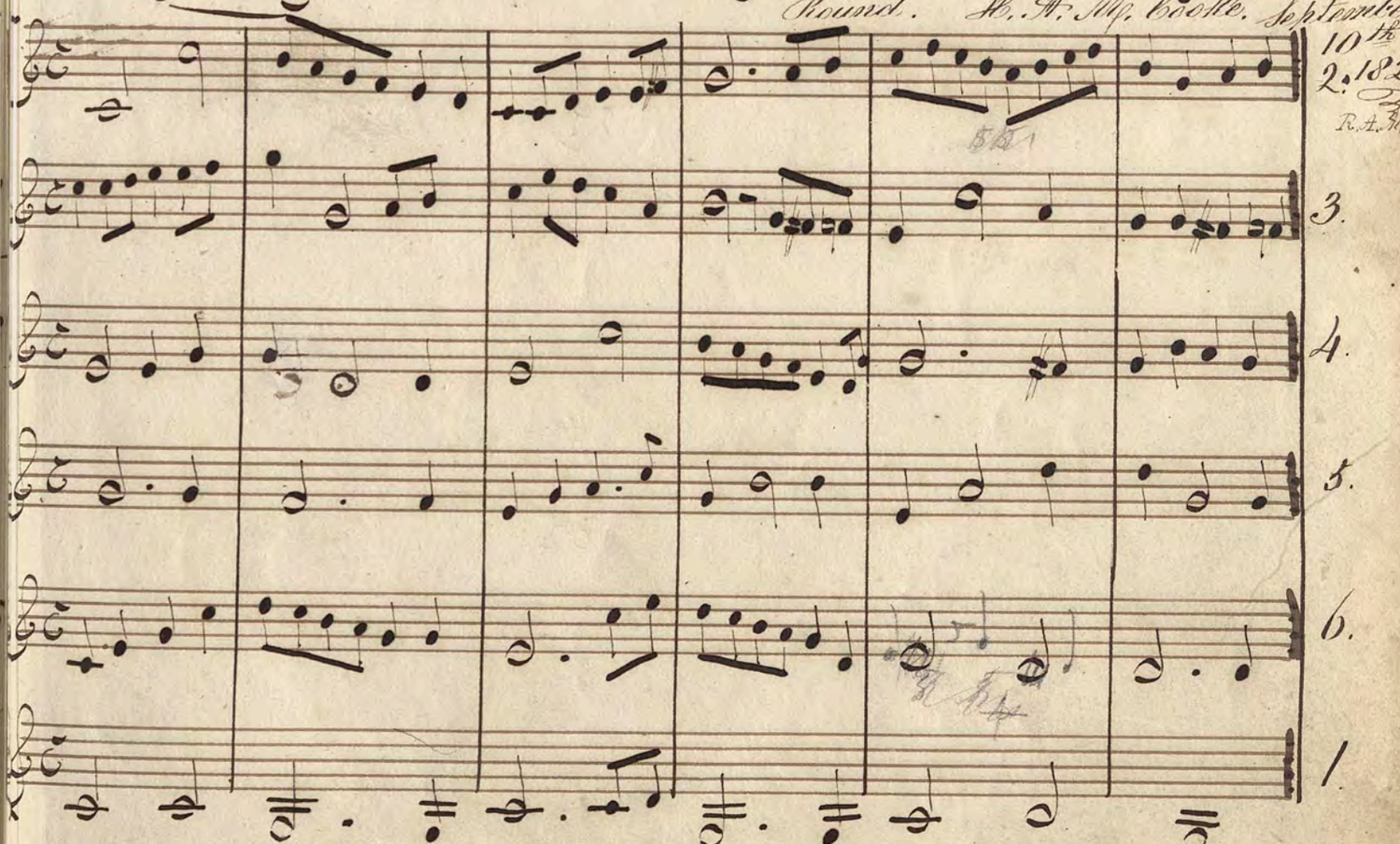
The Best thing in the Book

Round. H. A. M. Cooke. August 21st 1824.



Round. H. A. M. Cooke. September 10th 2. 1824.

R. A. M.



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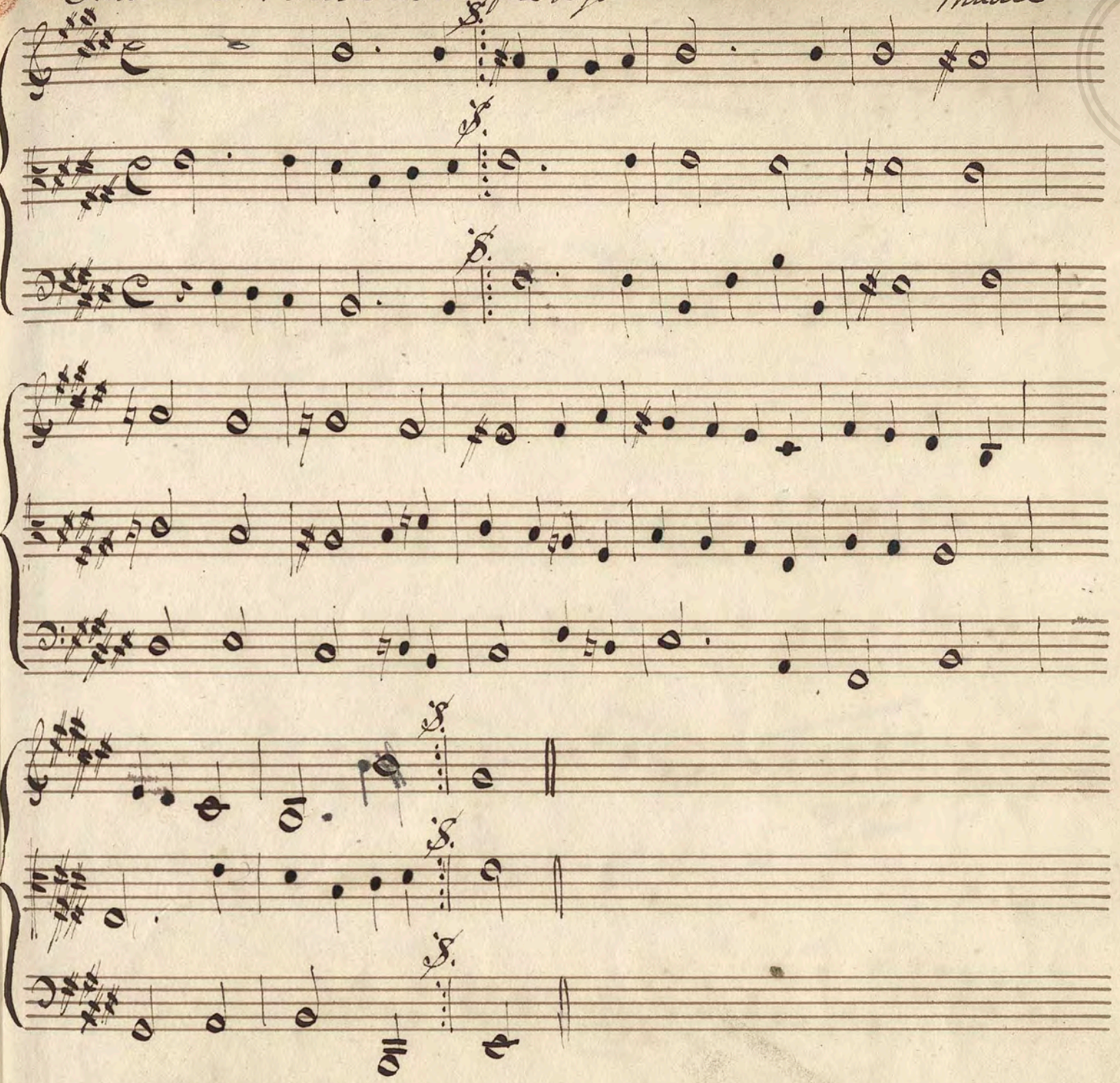
Canon - 5th above with a free bass - Mudie —



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Fuga S. Collins September 15th 1824. 25

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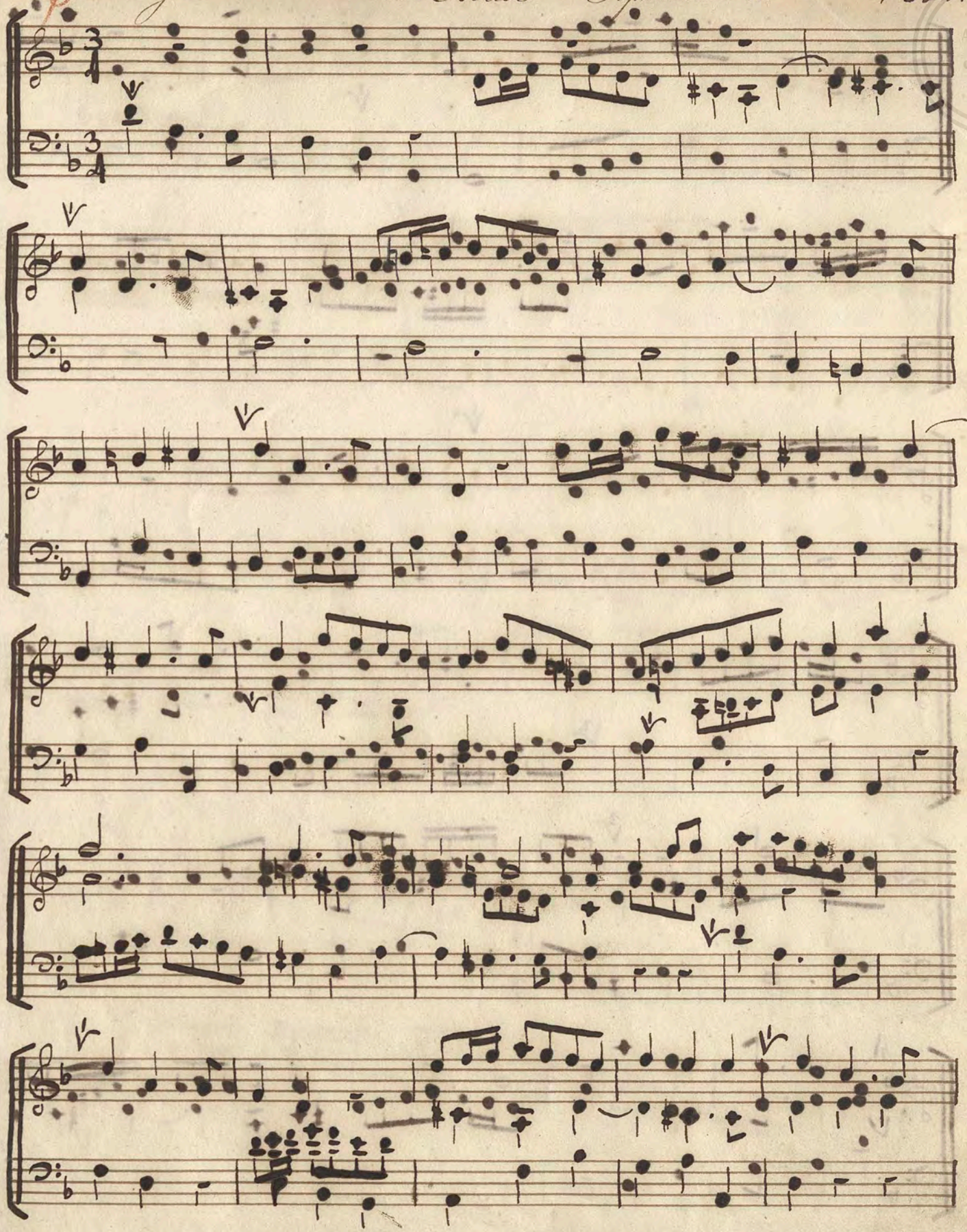

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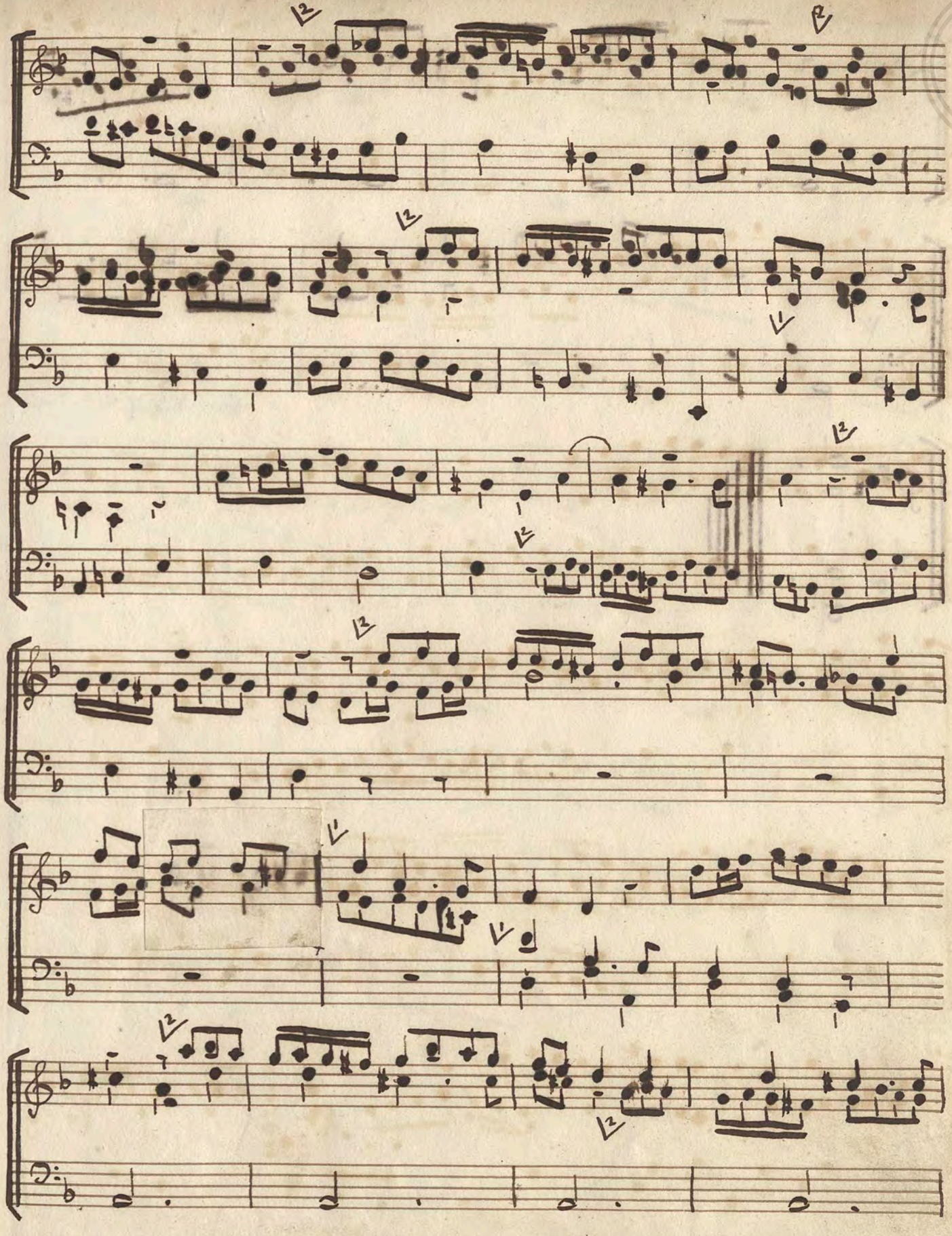

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Canone. 2 in 1. Unison.

H. A. M. Cooke. Sep.r 20. 1824.

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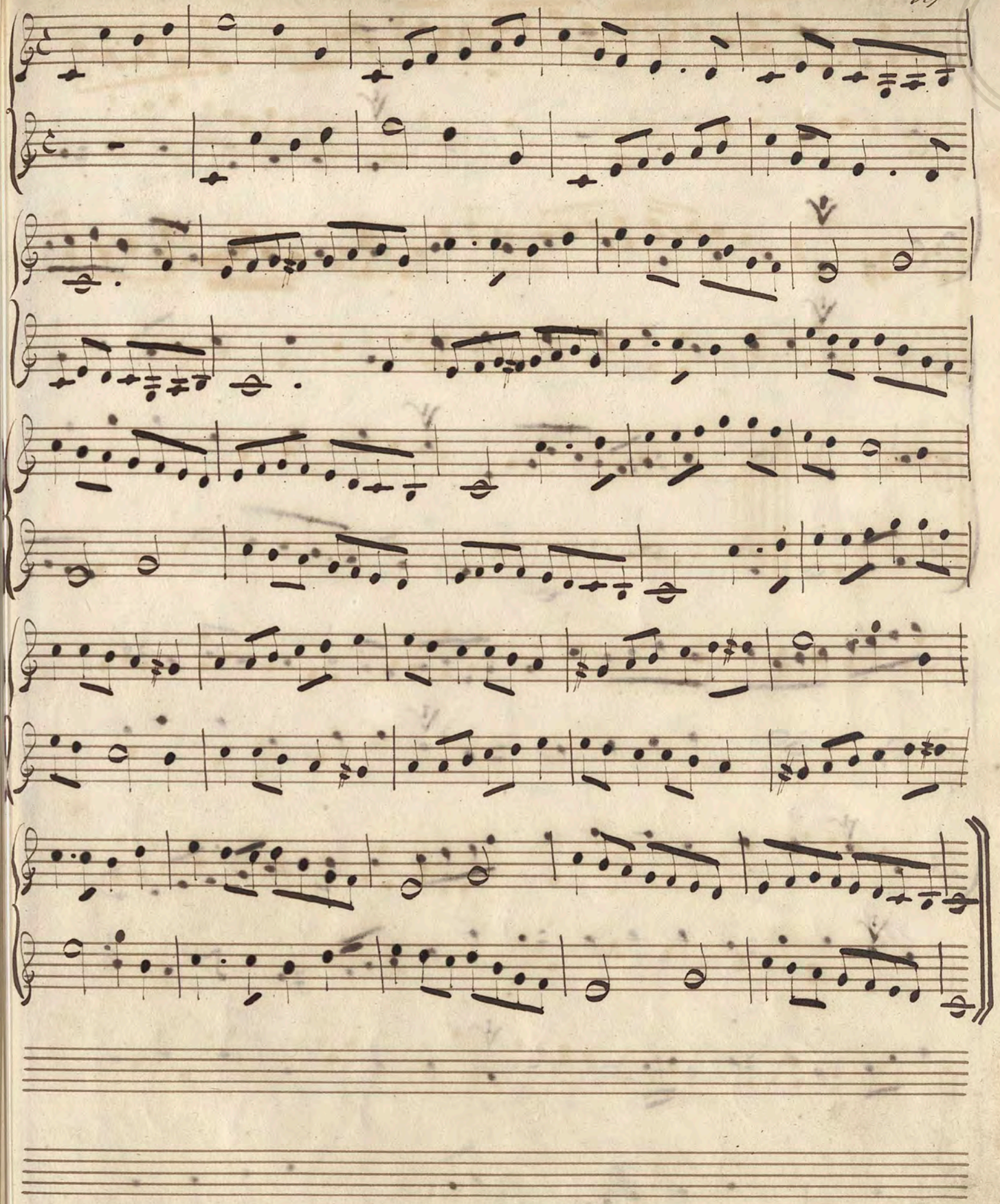

30 Fuga. Mary Chanellor. September 20th 1824

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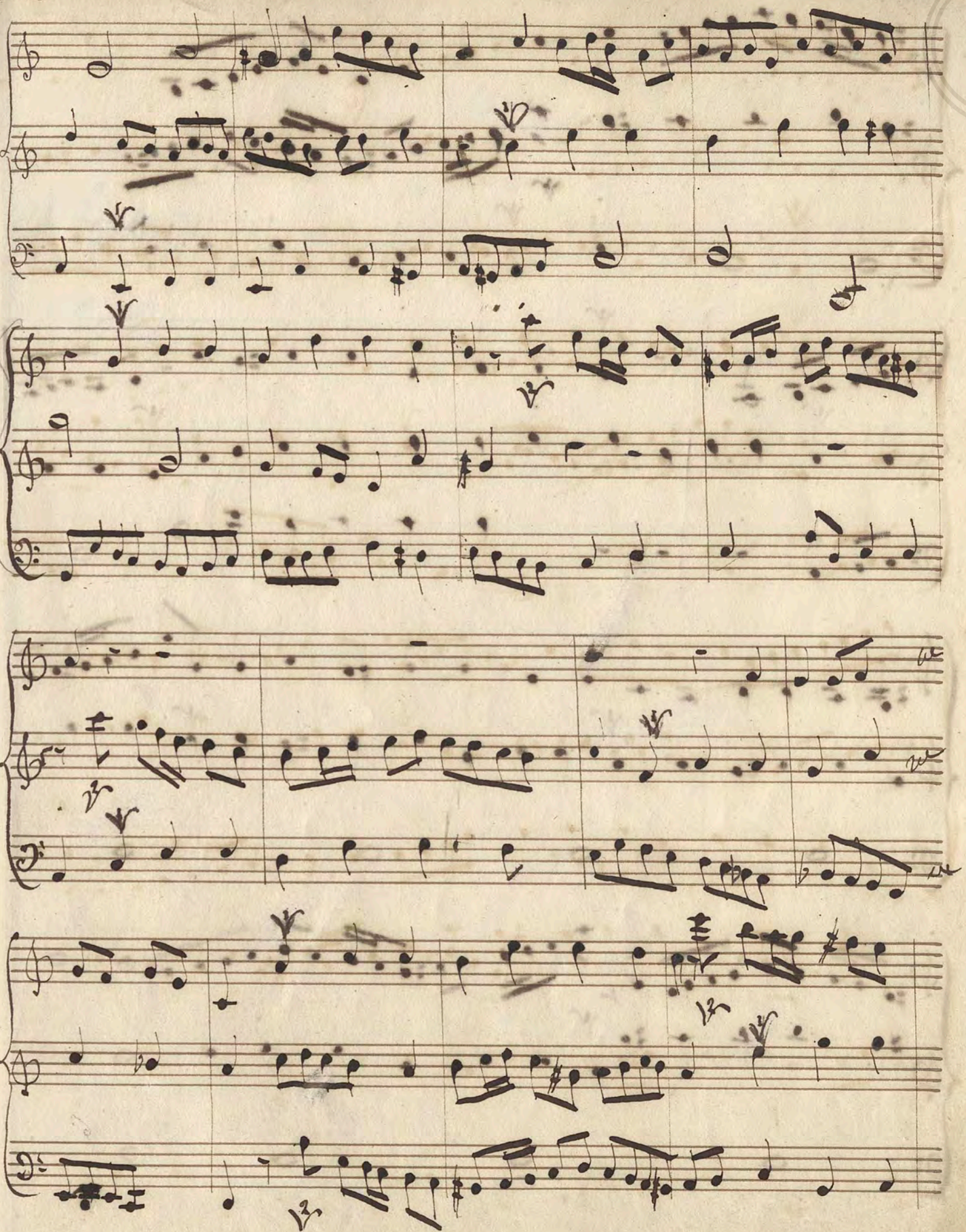

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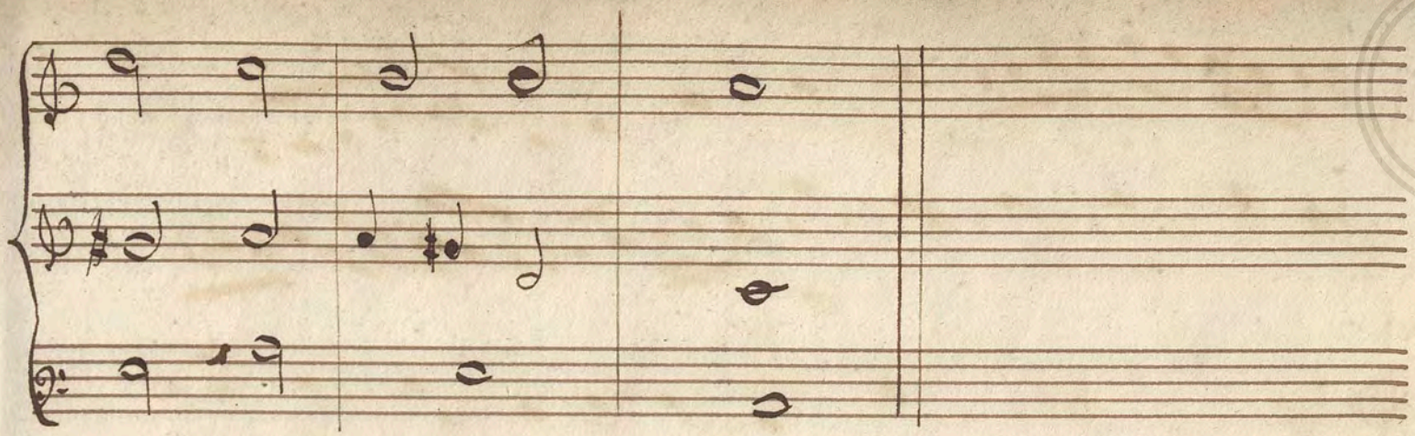

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Perpetual Canon 2 in 1 Unison. With a Free Bass. S.A.M. Cooke. Octo^r 4th 1824

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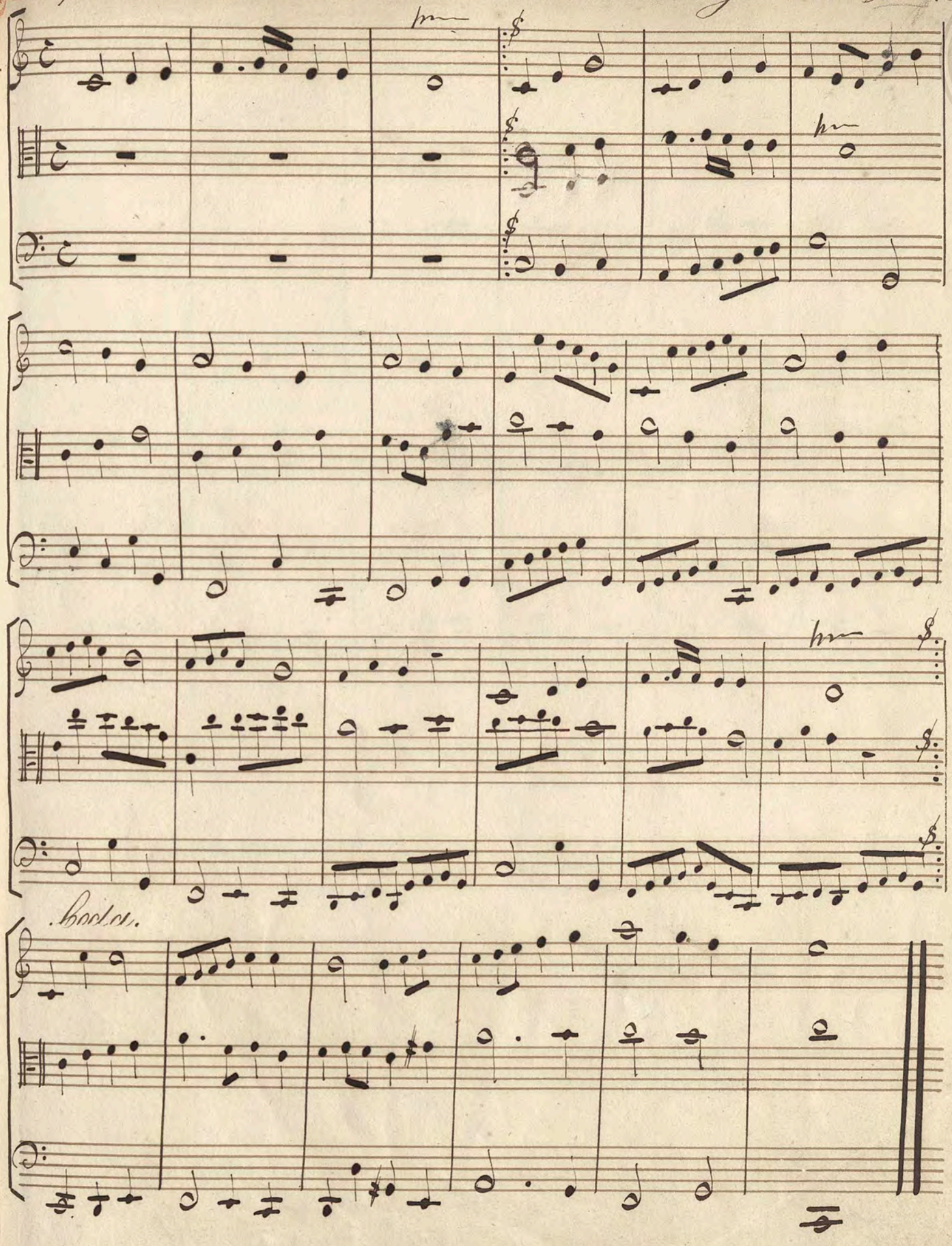

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Perpetual Canon 4 in 1. Unison and 15 below Sh. A. M. Cooke Octo^r 1824

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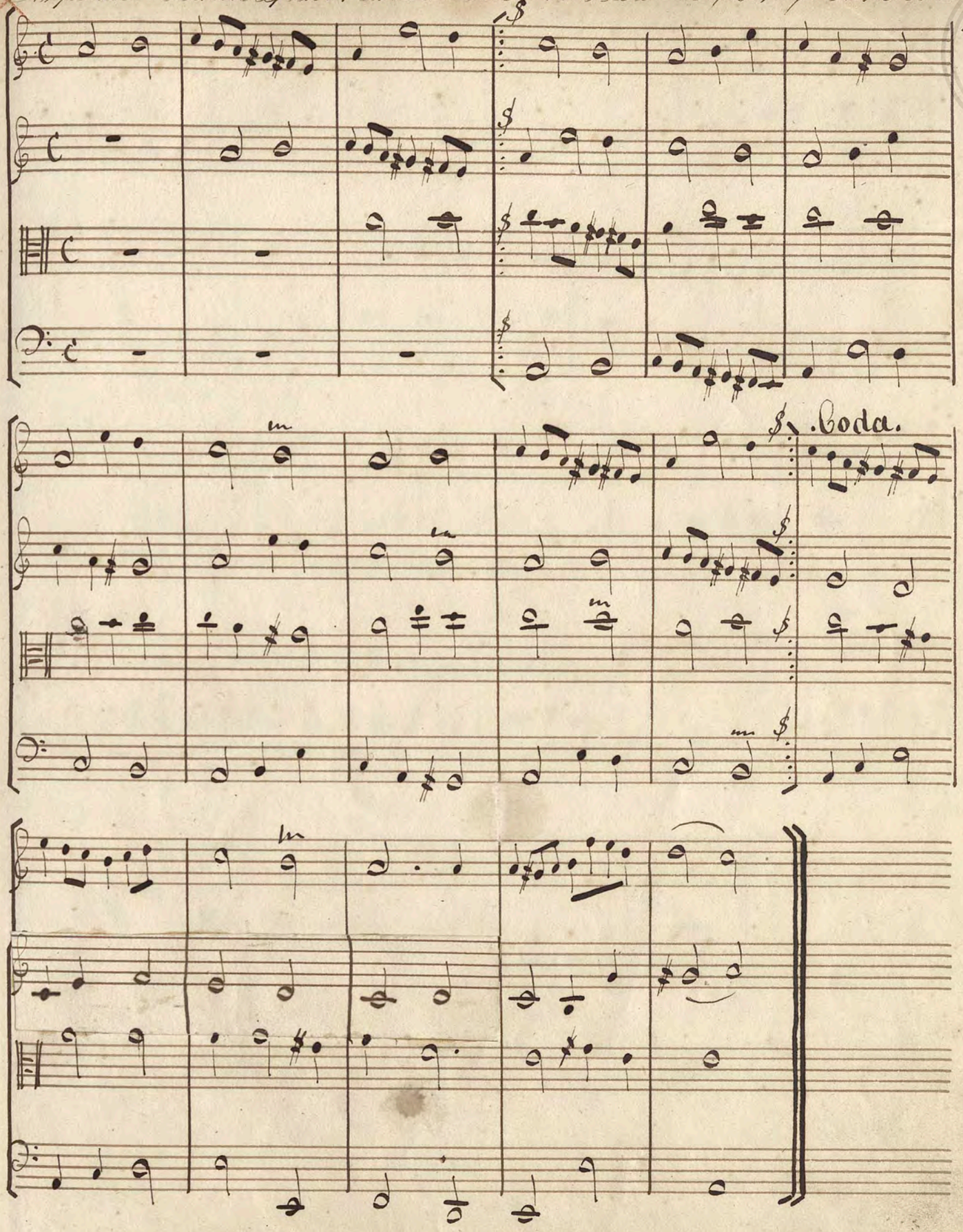

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Canon 2 in 1 8ve below

C. Porter Octbr 23rd 1824

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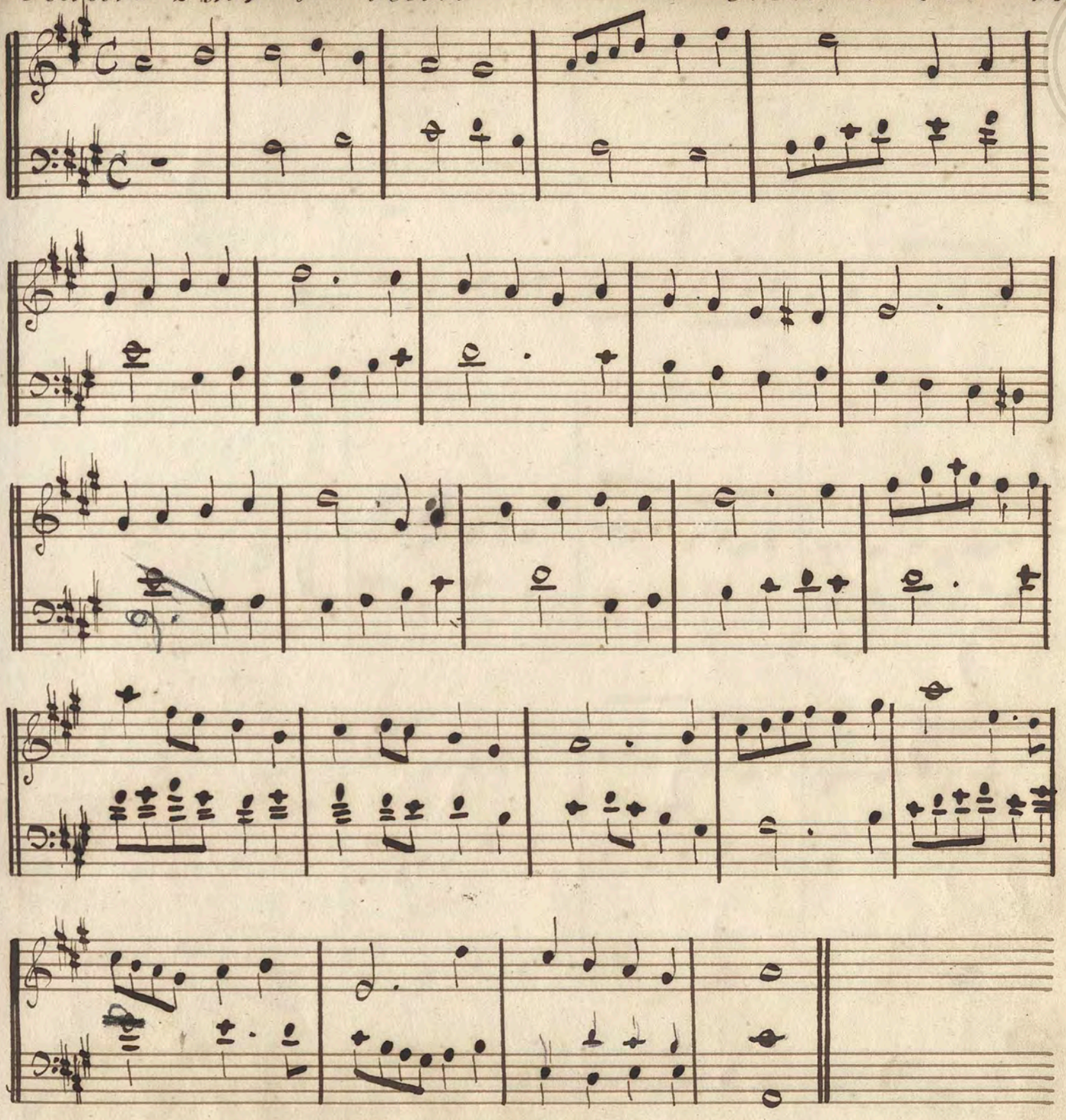

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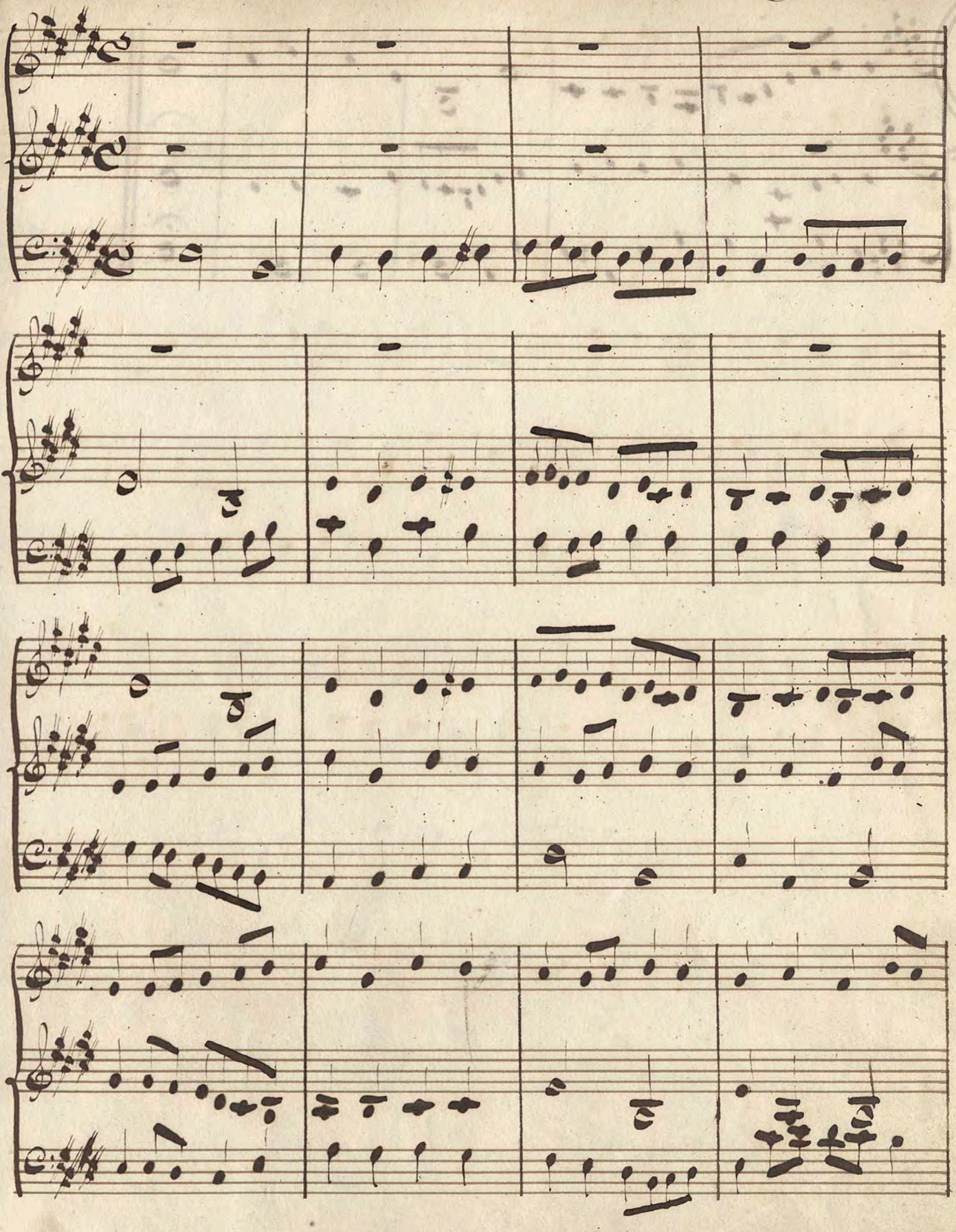
Canon 3 in 1. 8ve above.

C. S. Packer Nov. 16 1824



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Canon 2 in 1 5th above

K J Pye

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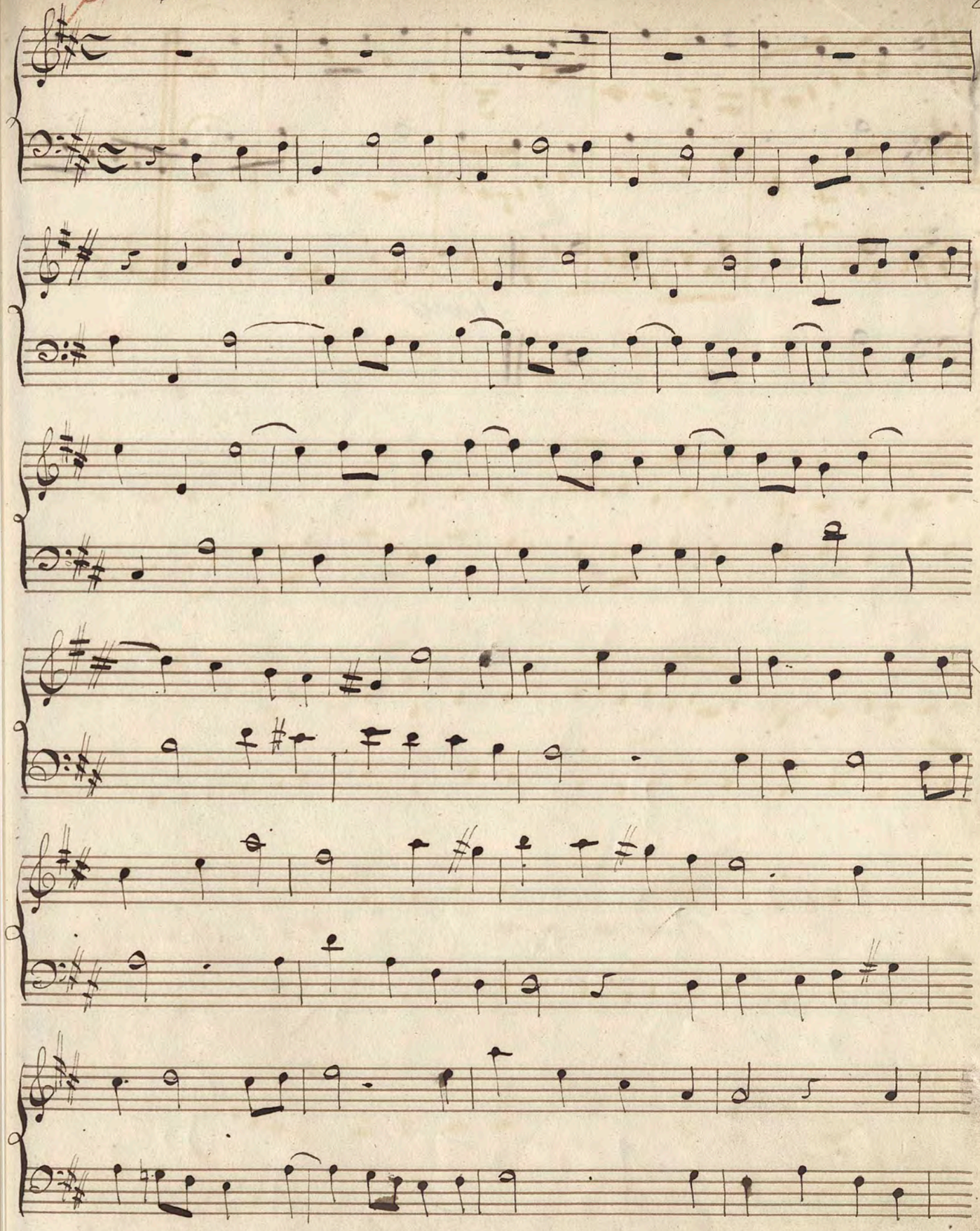

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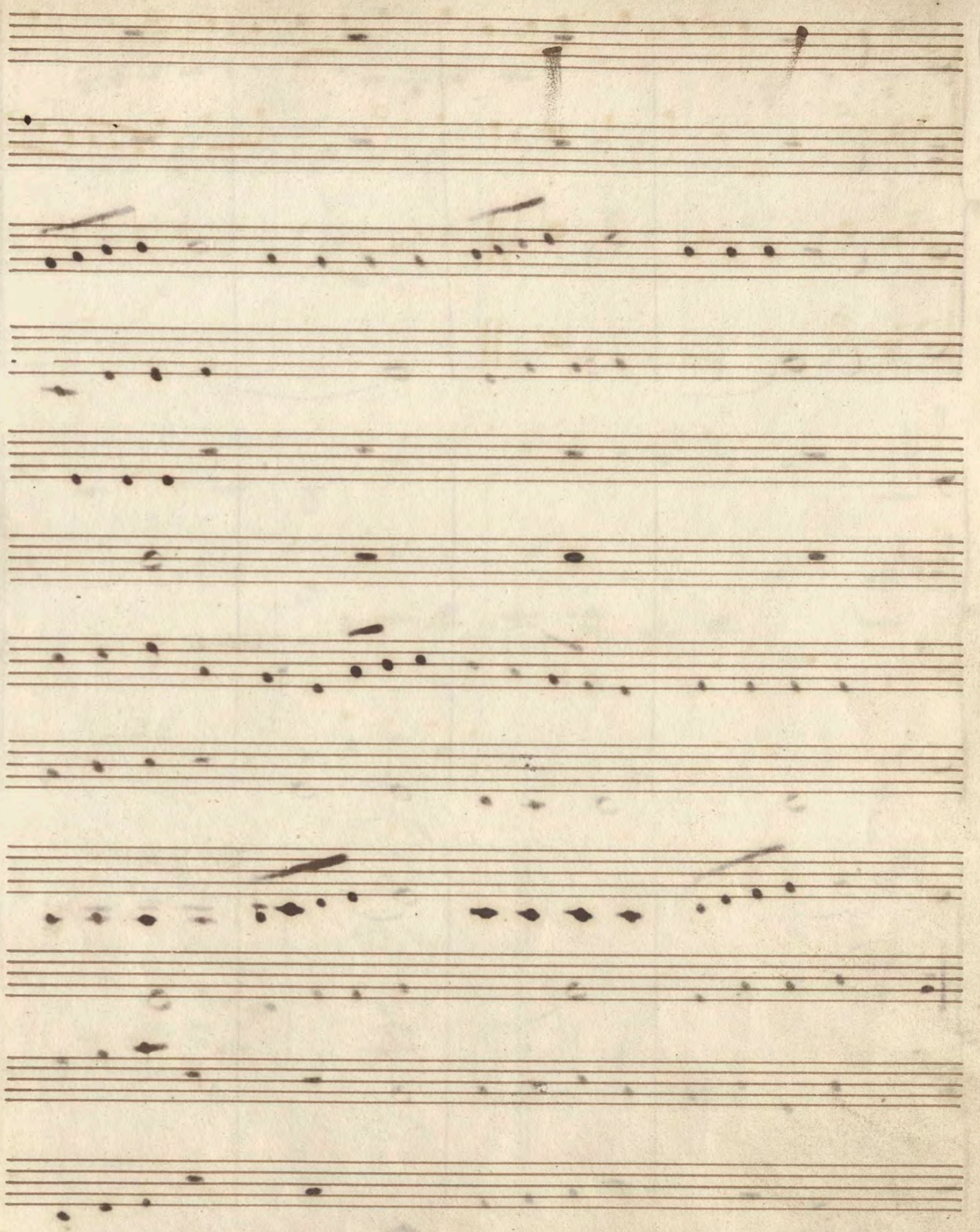

Canon 4 in 2 on the 8've above

C. S. Packer. Dec.r 18

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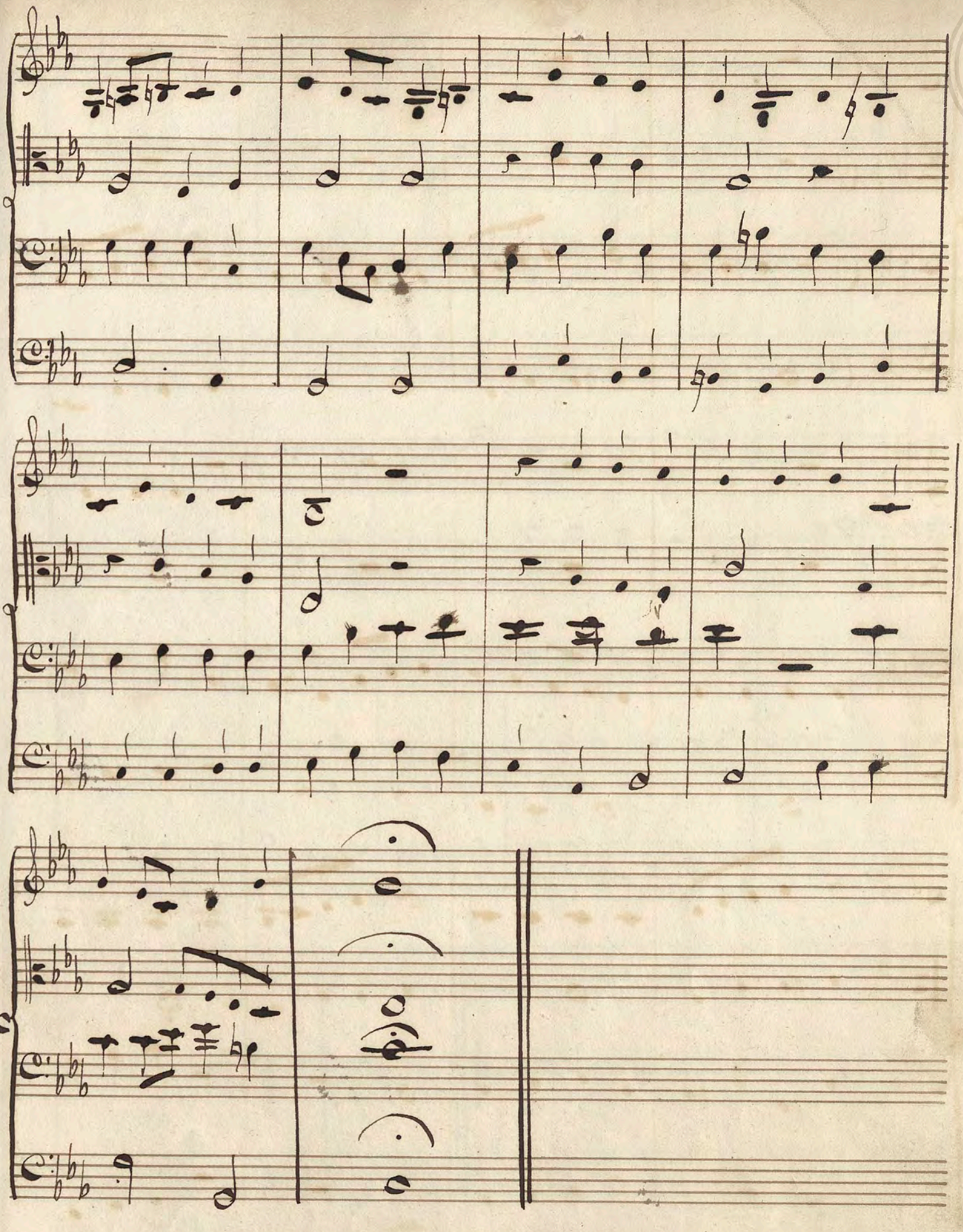

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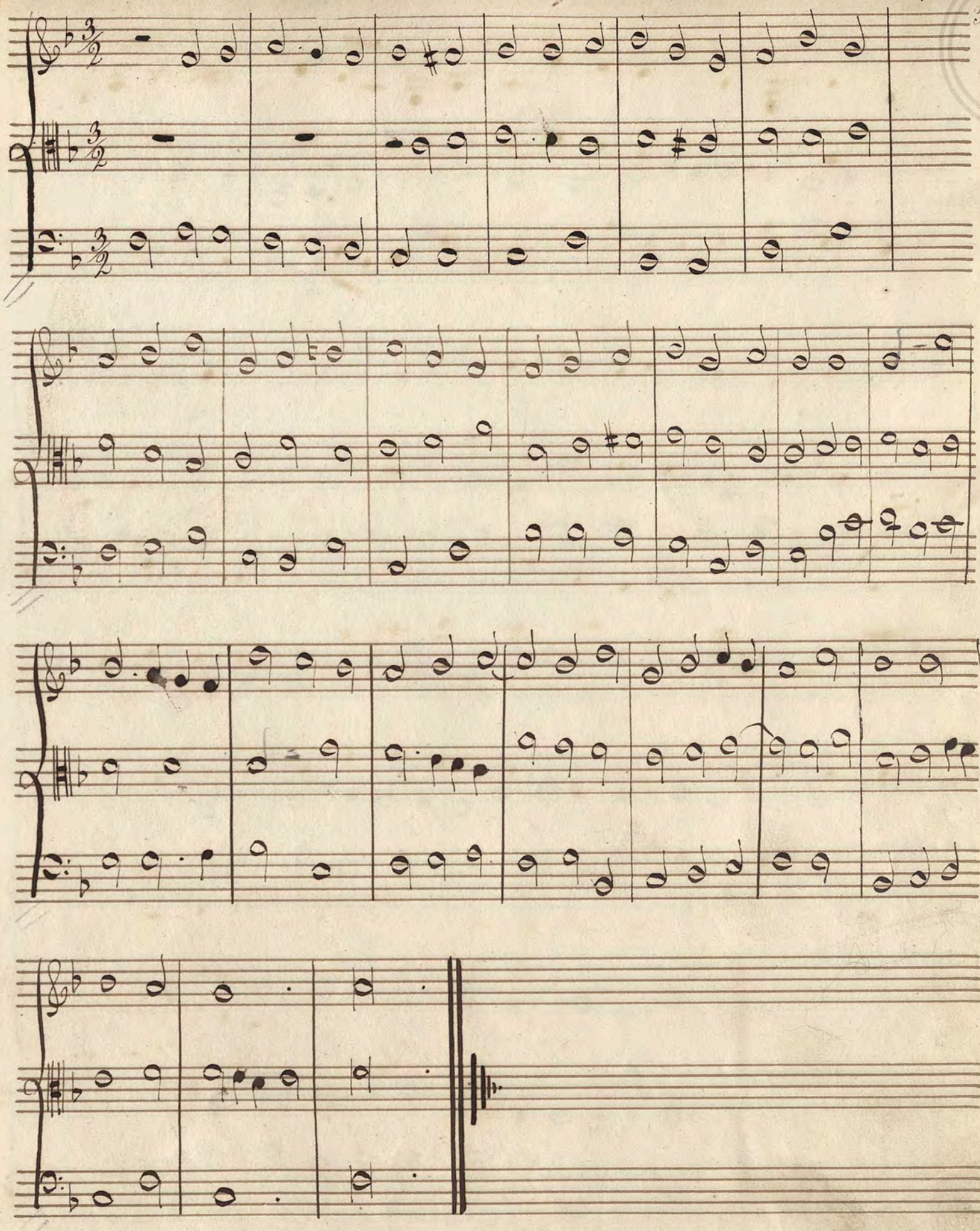
Canon 2 in 1. 4.th below. W. H. Phipps. 49

Feb. 12 1825



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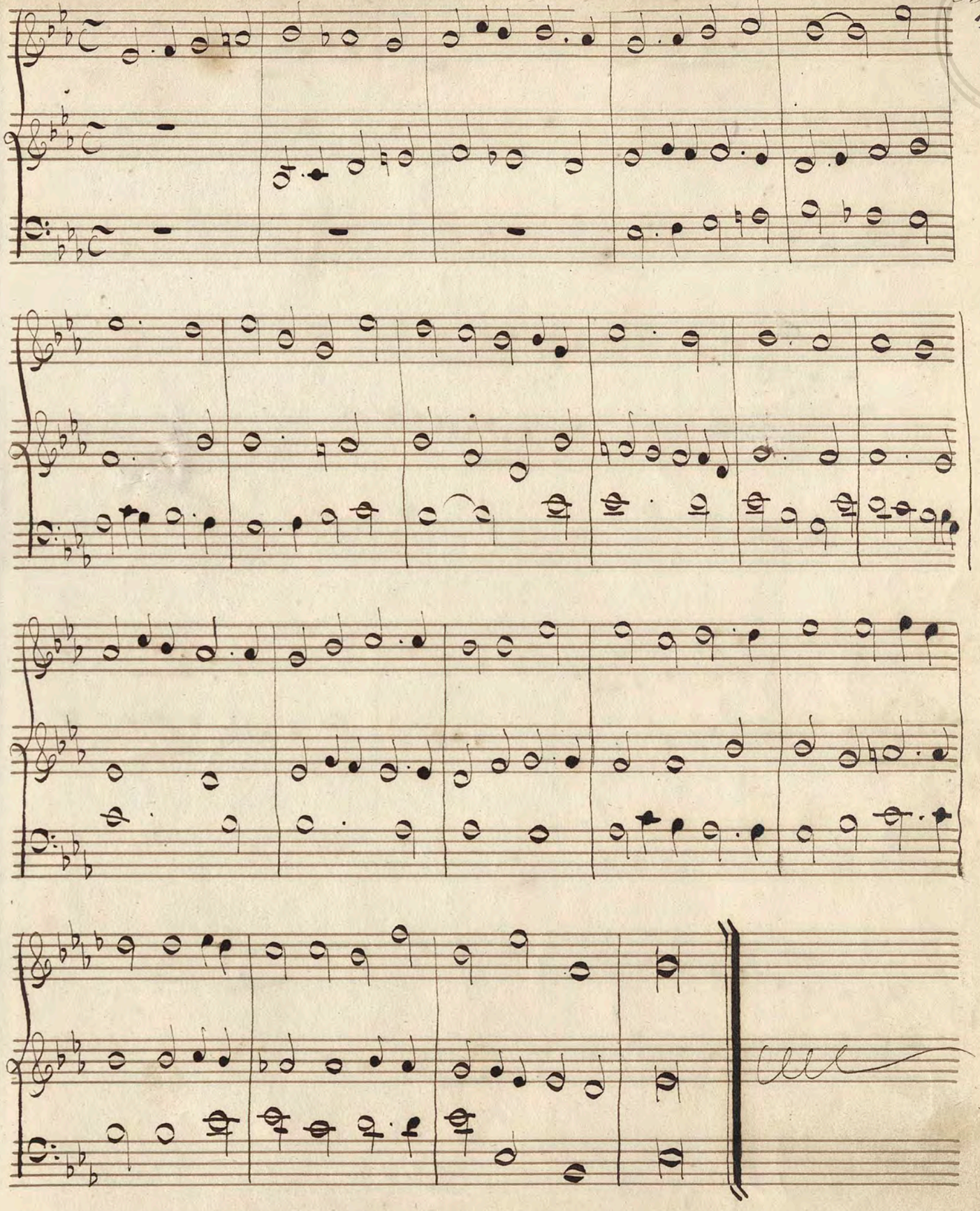
Canon 3 in 1. 4th & 8ve below. W. H. Phipps

Feb 4/28. 1825.



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Canon 2 in 1 5th above

Caroline Foster

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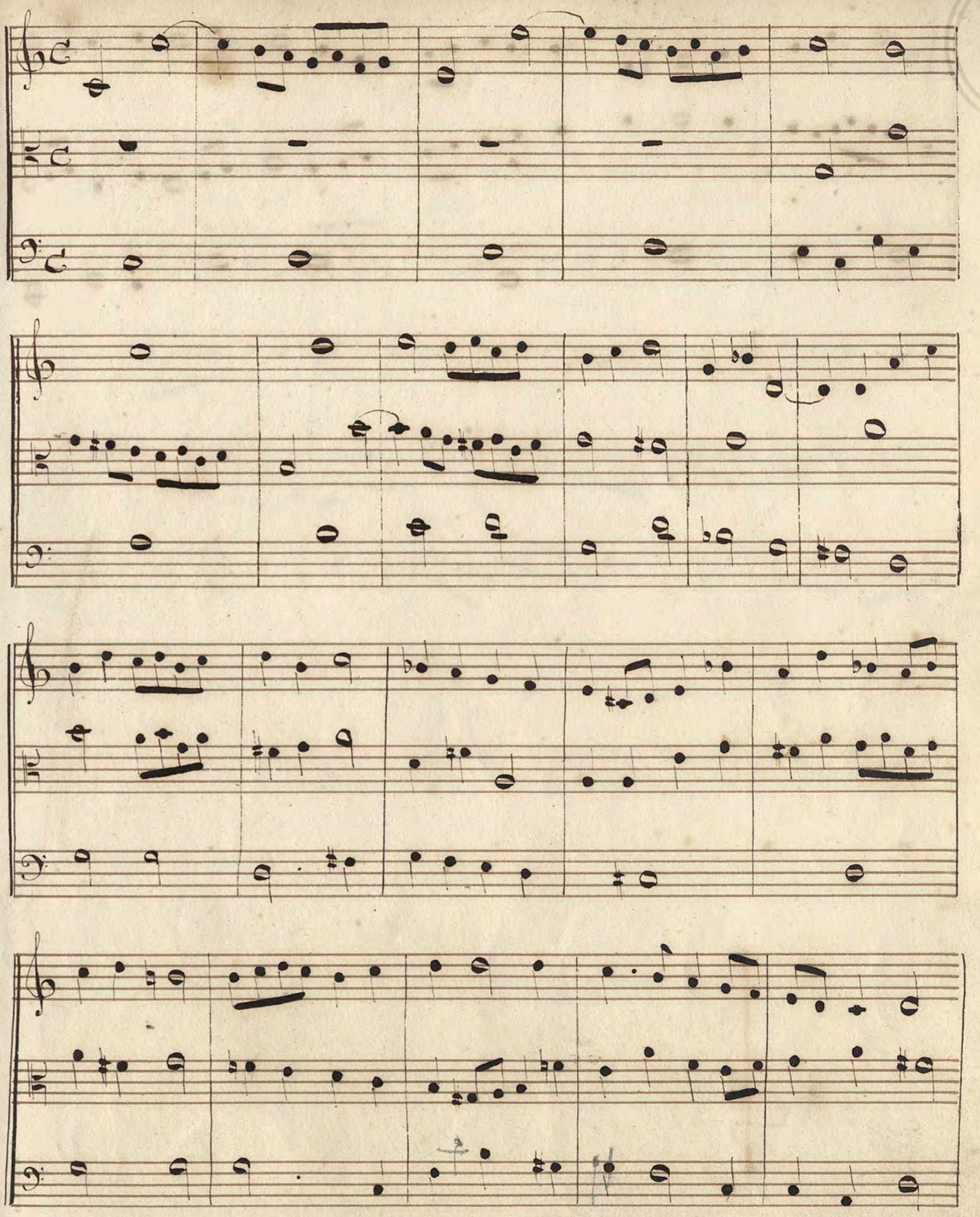

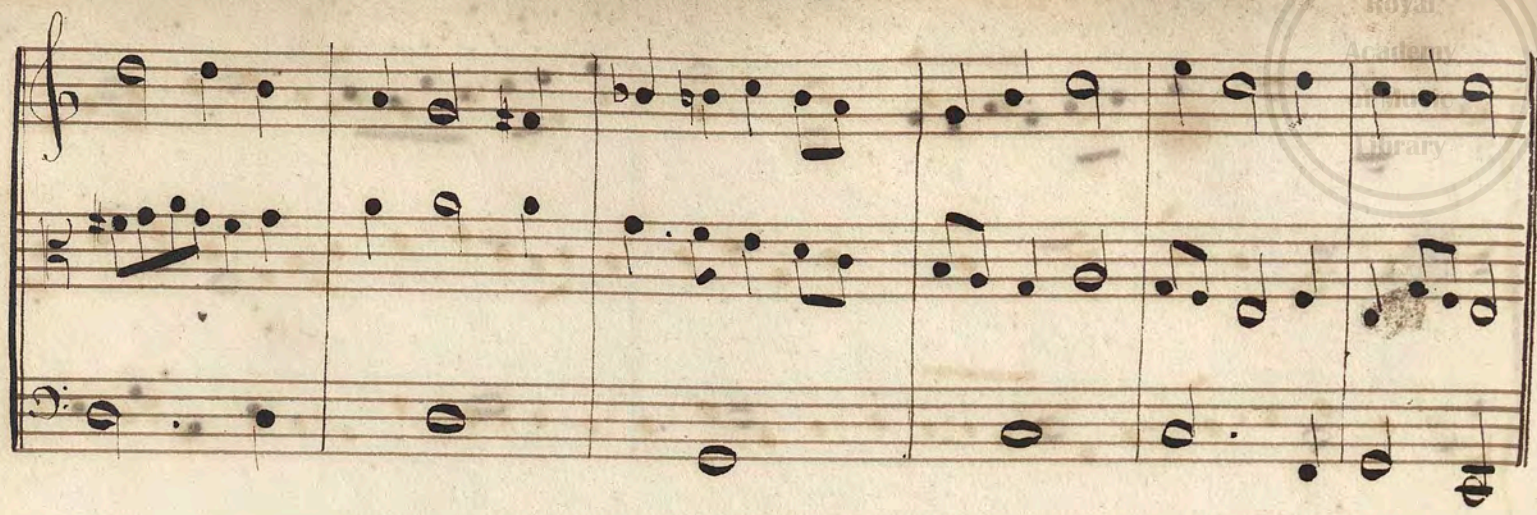

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Canon 2 in 1 - 12th above.

C. S. Packer
March 25th

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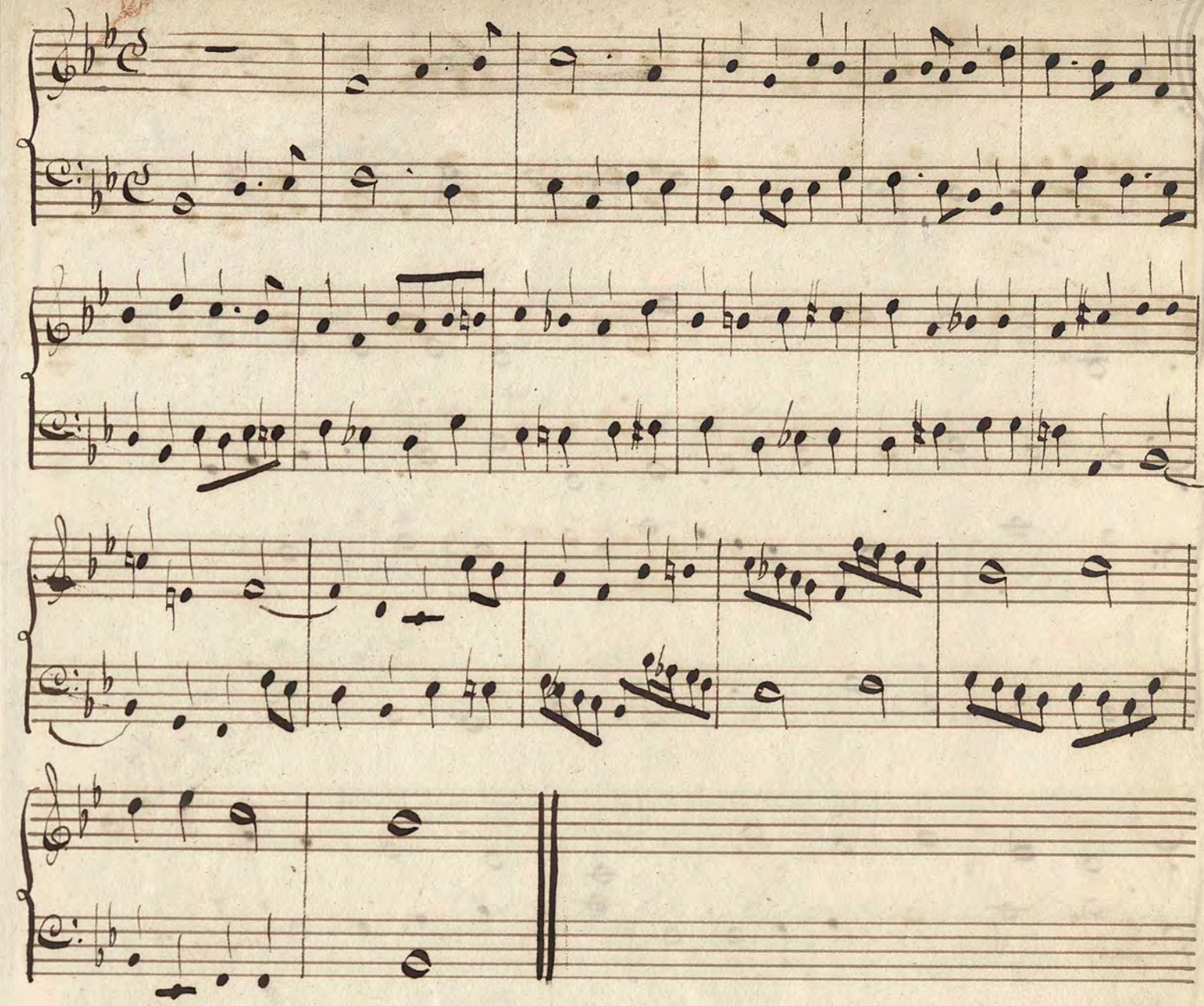
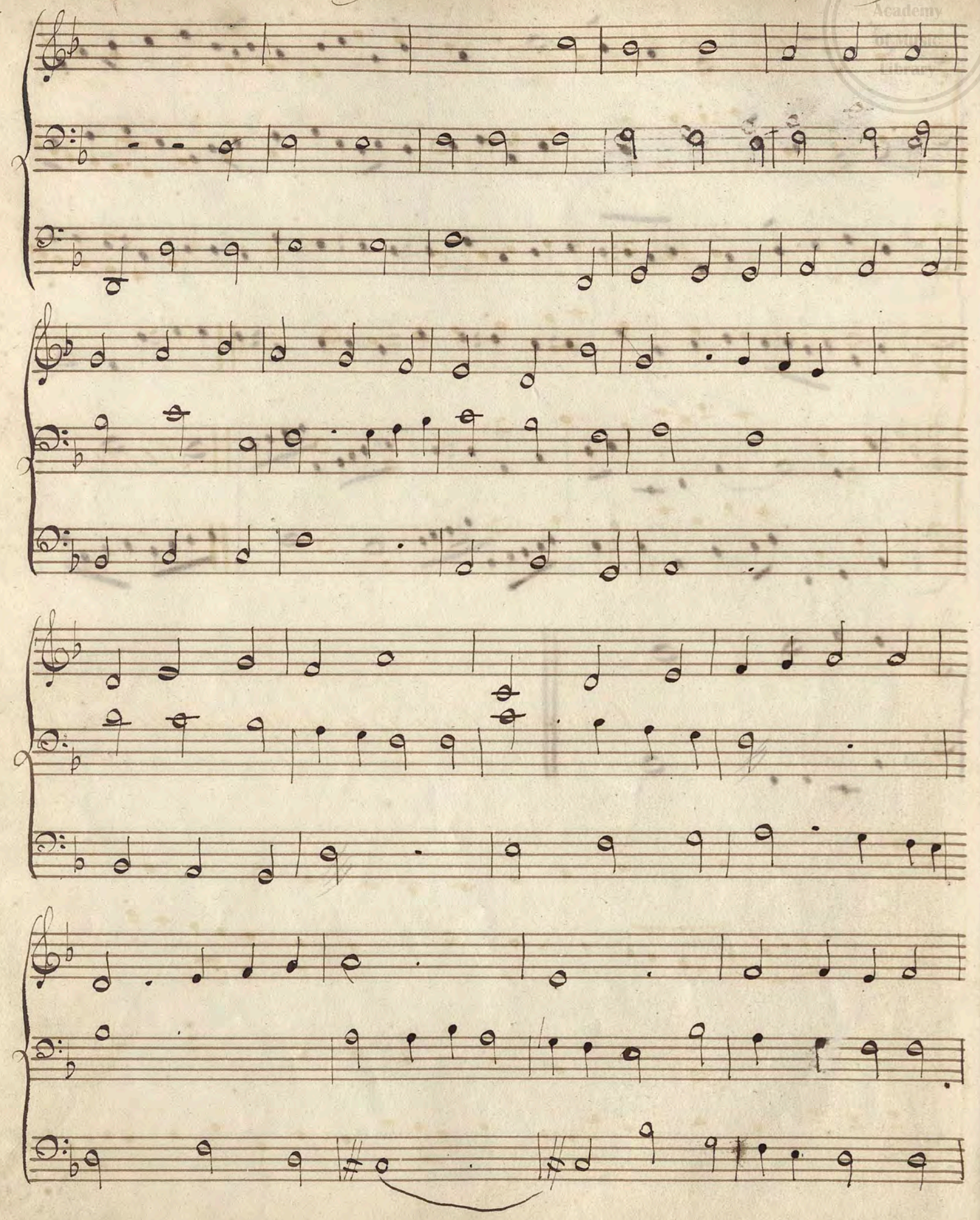


Canon by Inversion with a free bass. Fr. S. Pye



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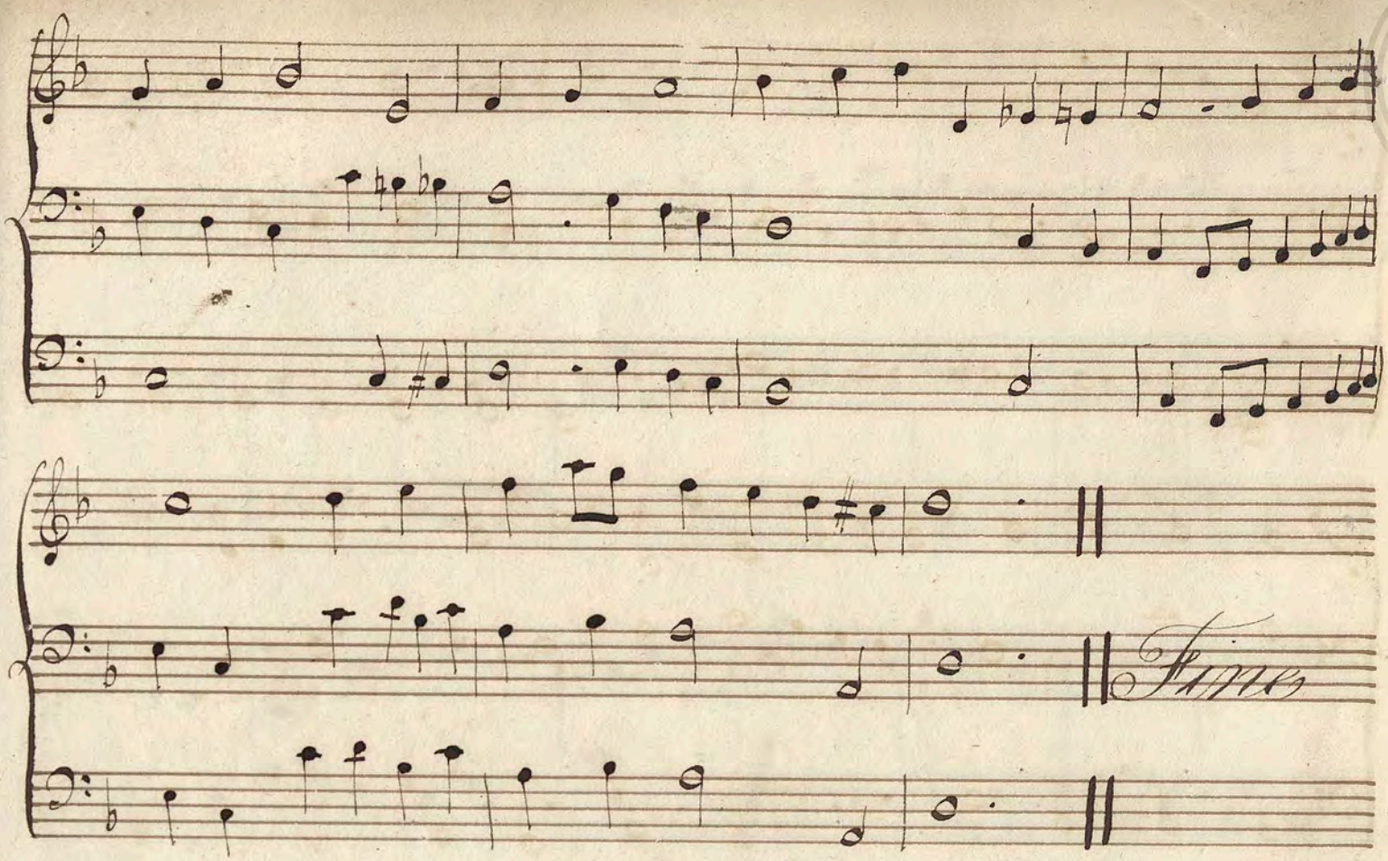

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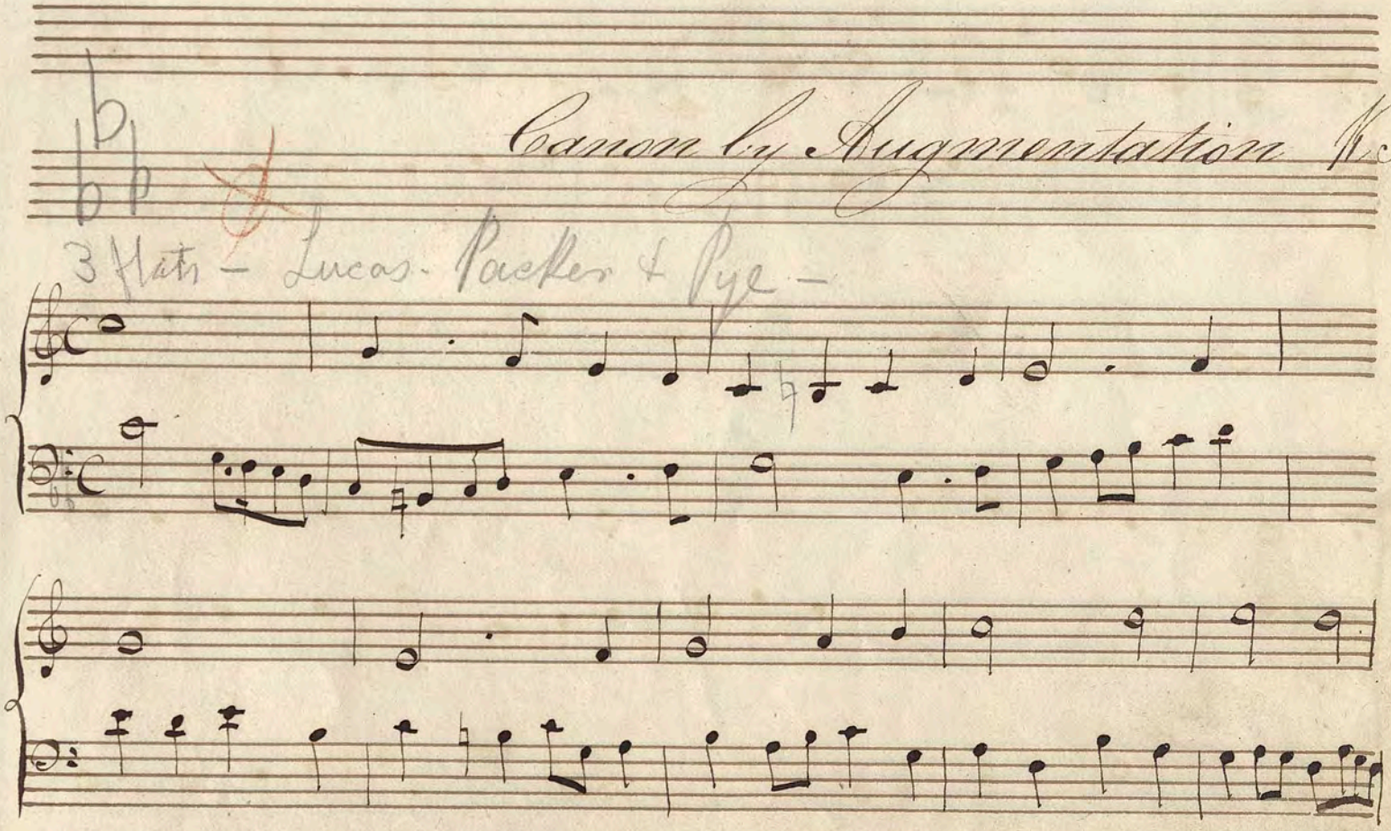

Canon by Augmentation R. Pye

3 Flats – Lucas. Packer & Pye –

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Canon 2 in 1. 11th above. April 20th 1825. H G Blagrove.

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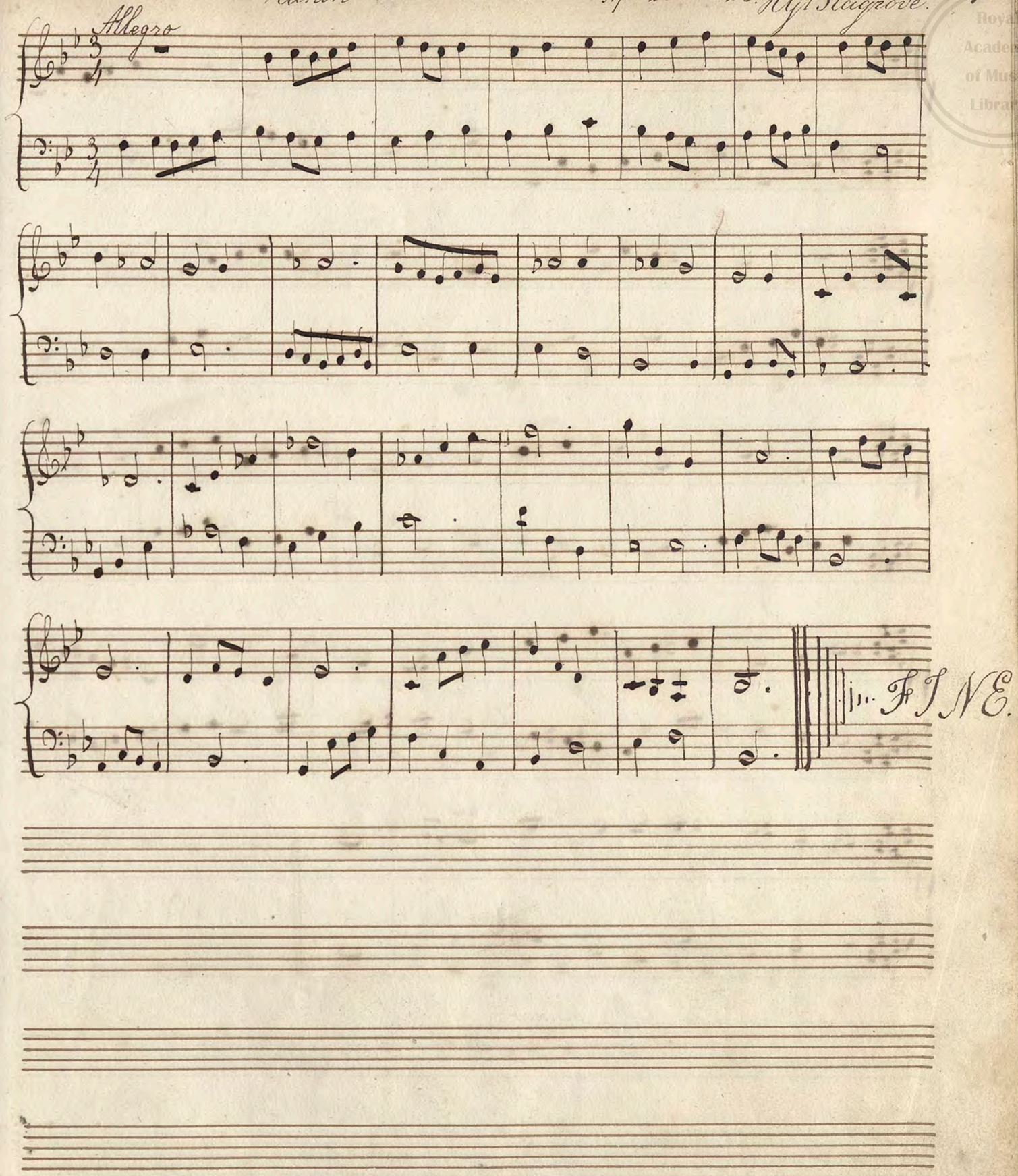

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Canon 2 in 1. 11th above. Caroline Forbes

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Canon 2 in 1. 2nd below by Inversion

C. Foster

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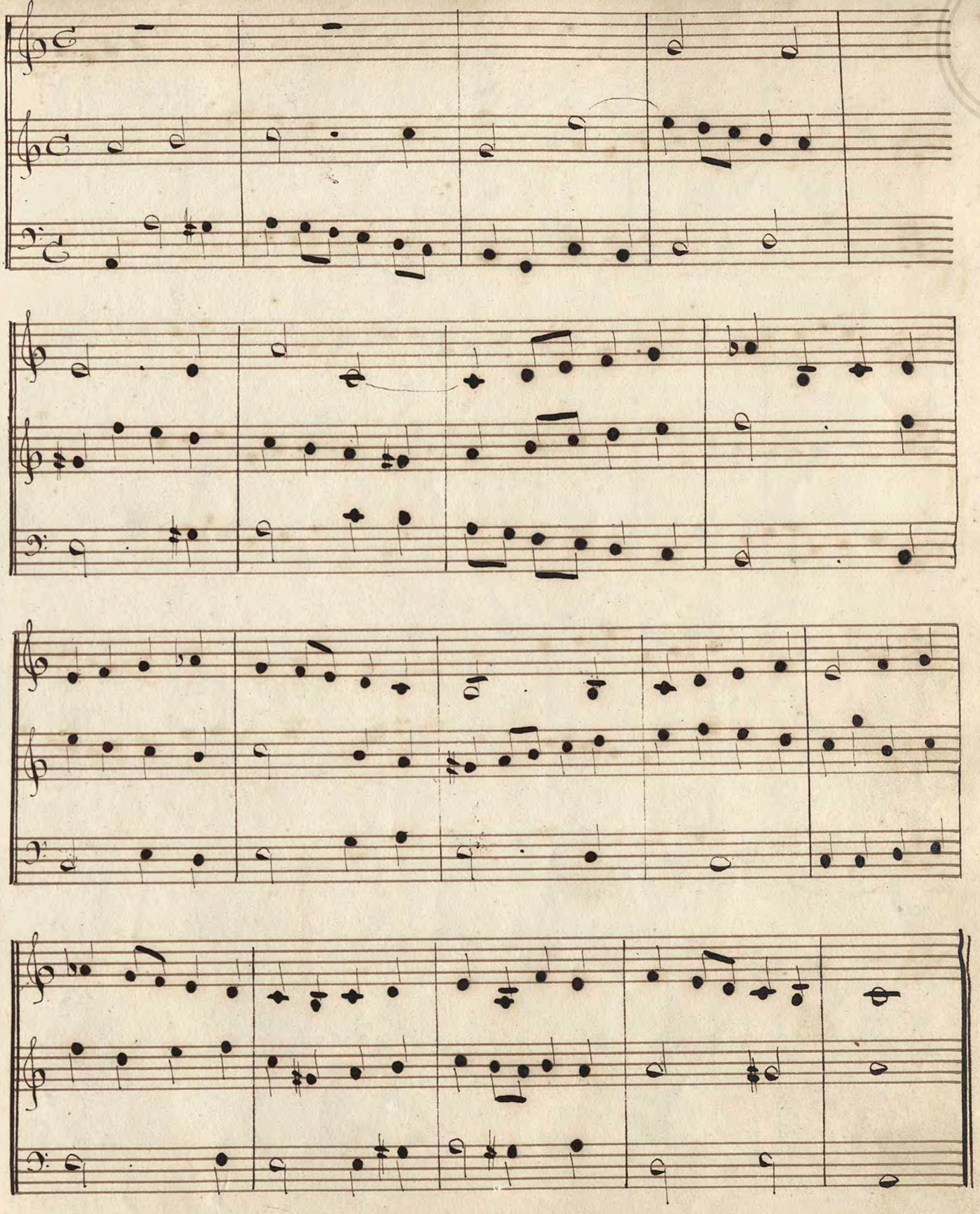

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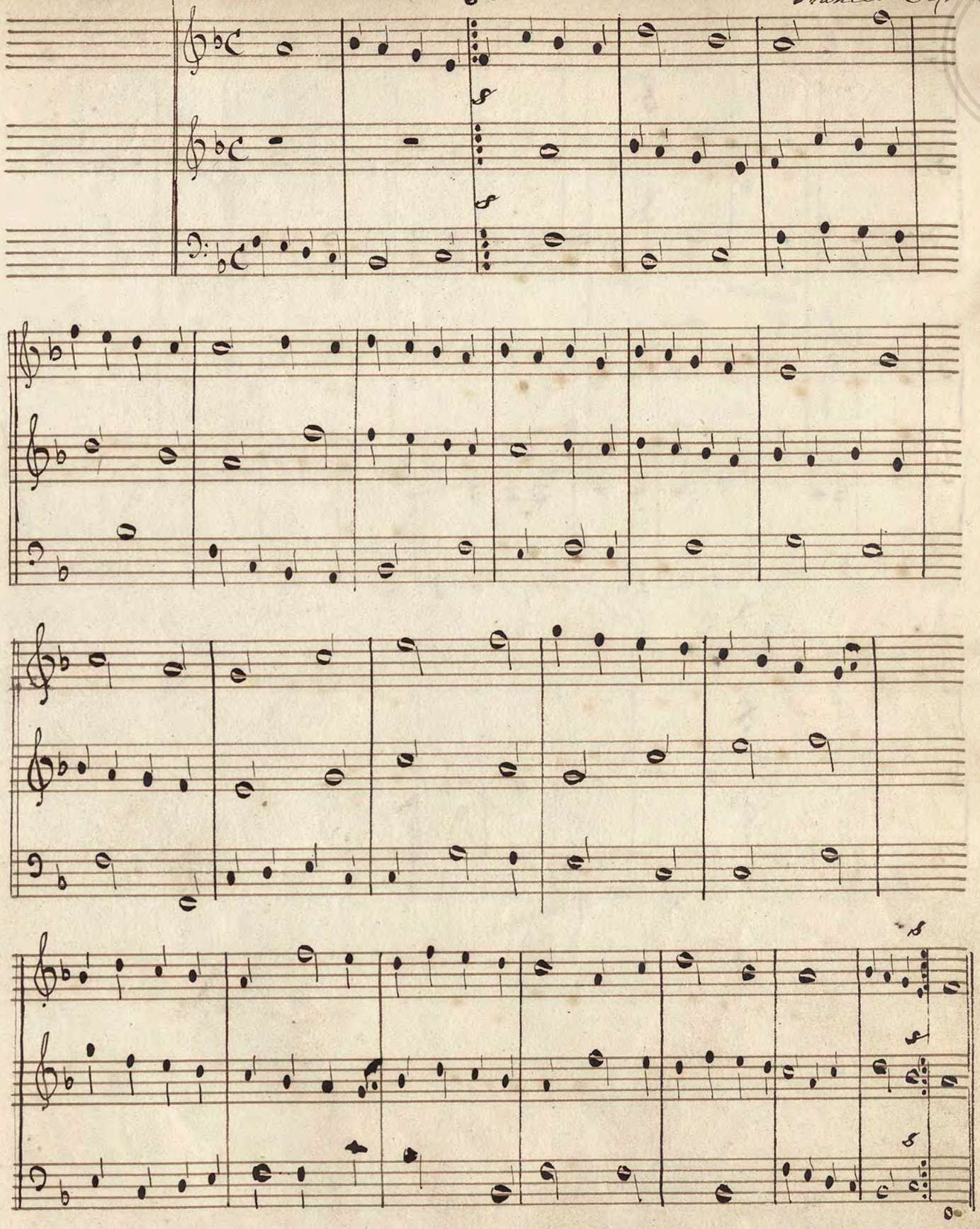
Canon 2 in 1 on the Unison with a free Bass — Perpetual and a Coda

Frances E. Dickens



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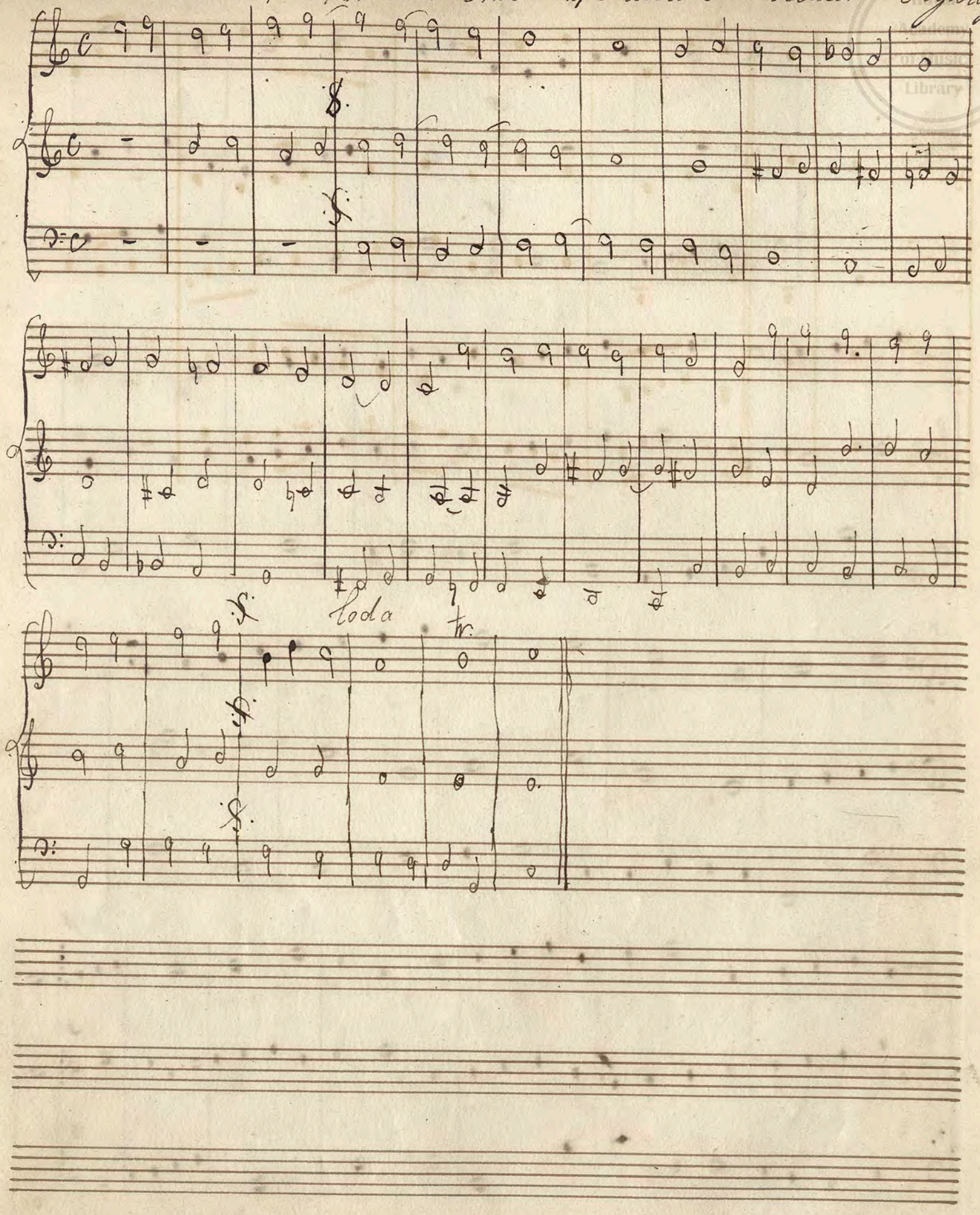
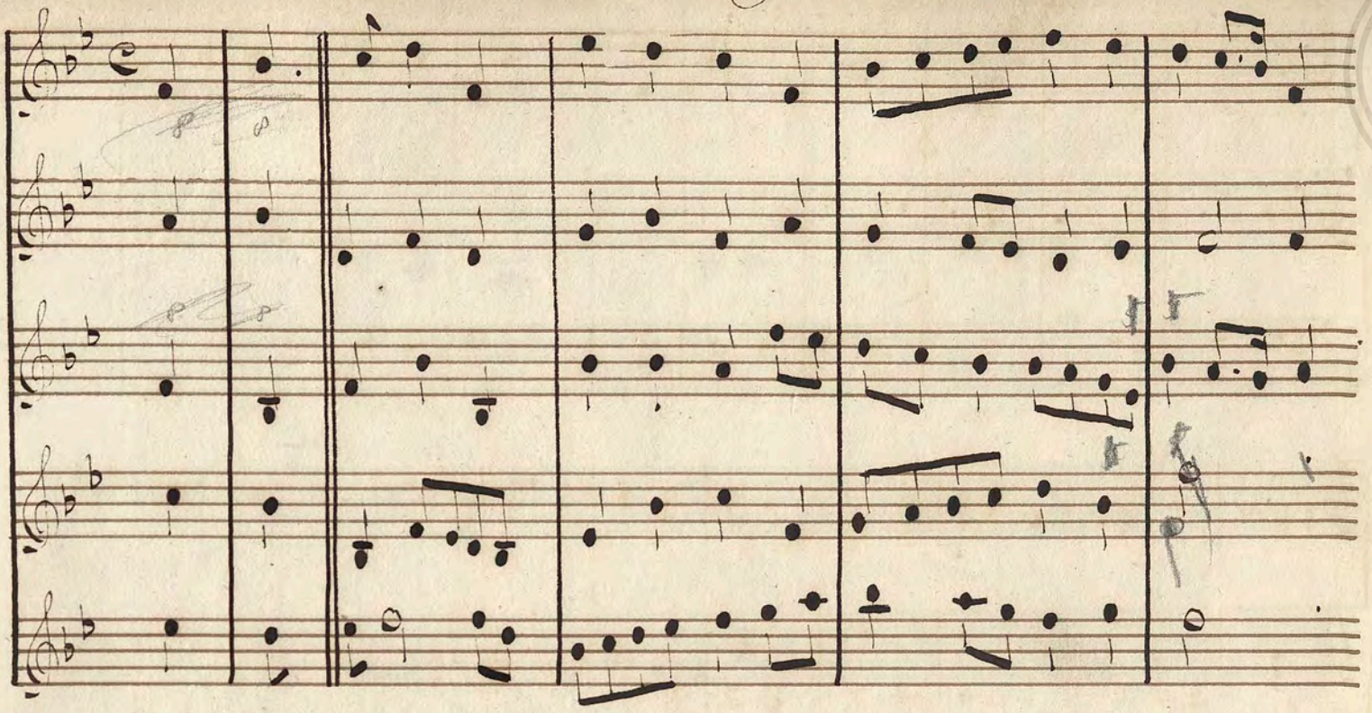
66. June 7th 1825 Perpetual Canon 3 in 1 - 4th and 8th below. H G Blay



Round. By. L. E. Shea June 11th 1825



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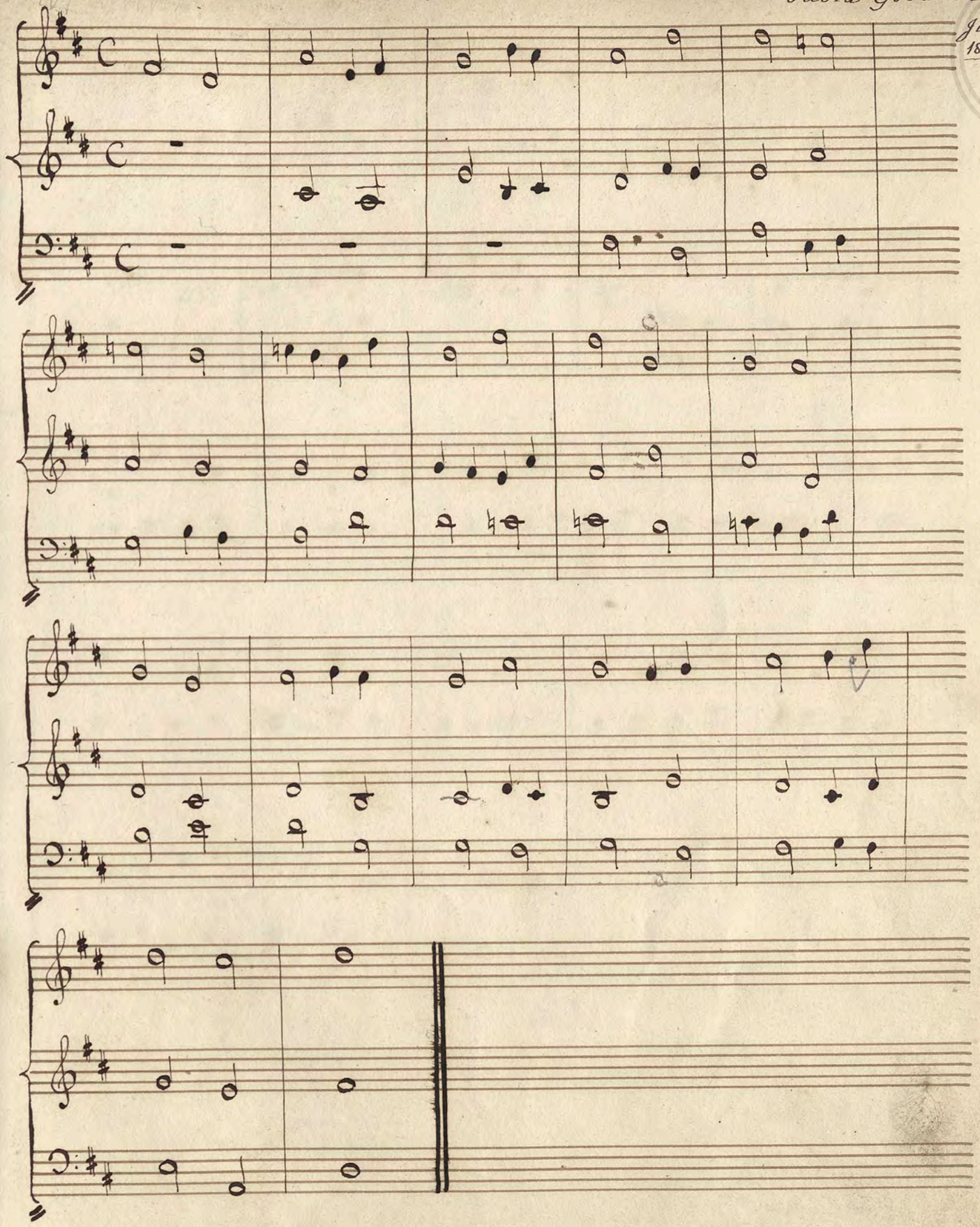
Canon 3 in 1. 4th and 8th below. Olivia Goodwin 68

June 1825



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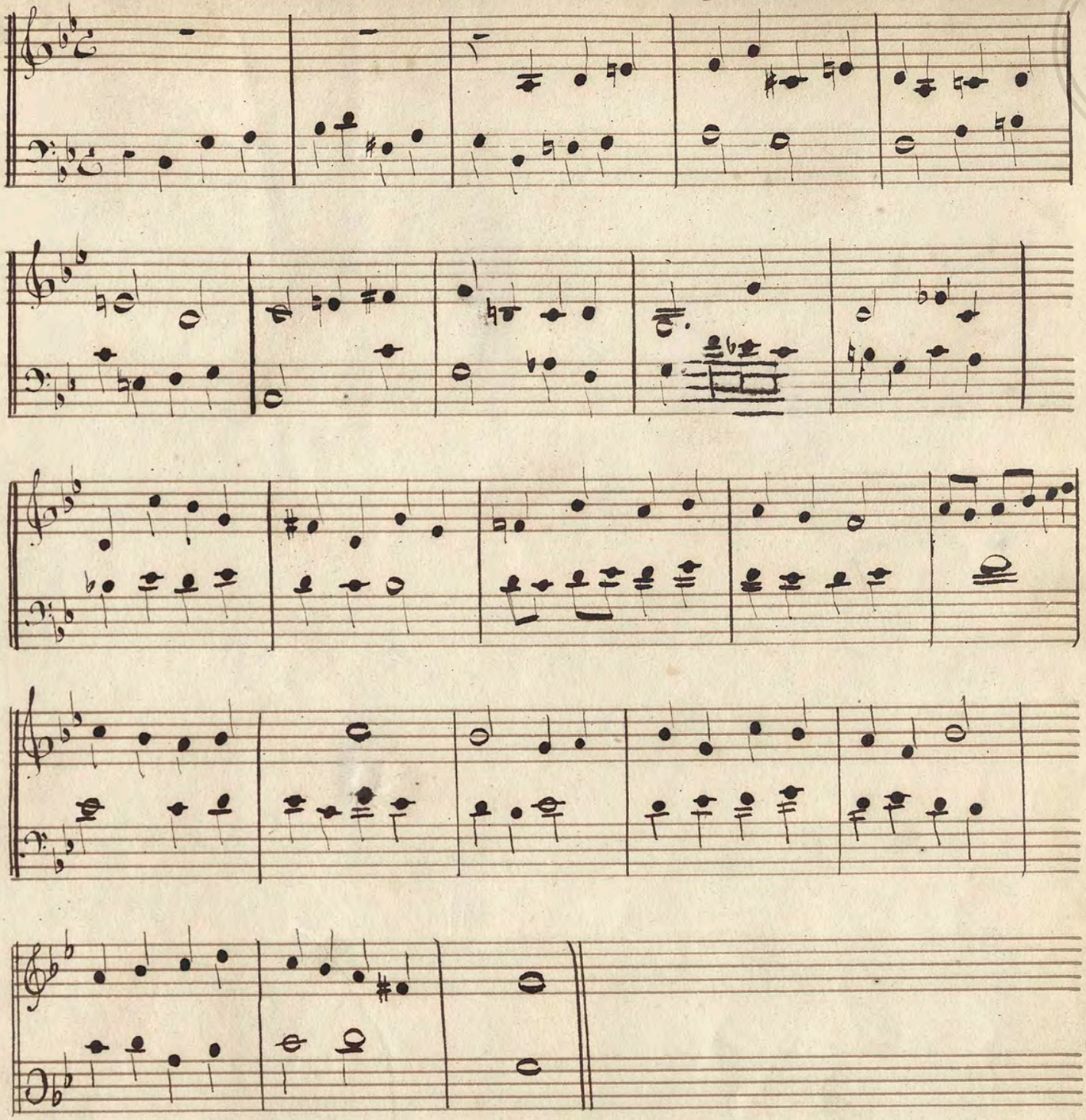
Canon 2 in 1. 5th above Josephine Palin June 17th 71

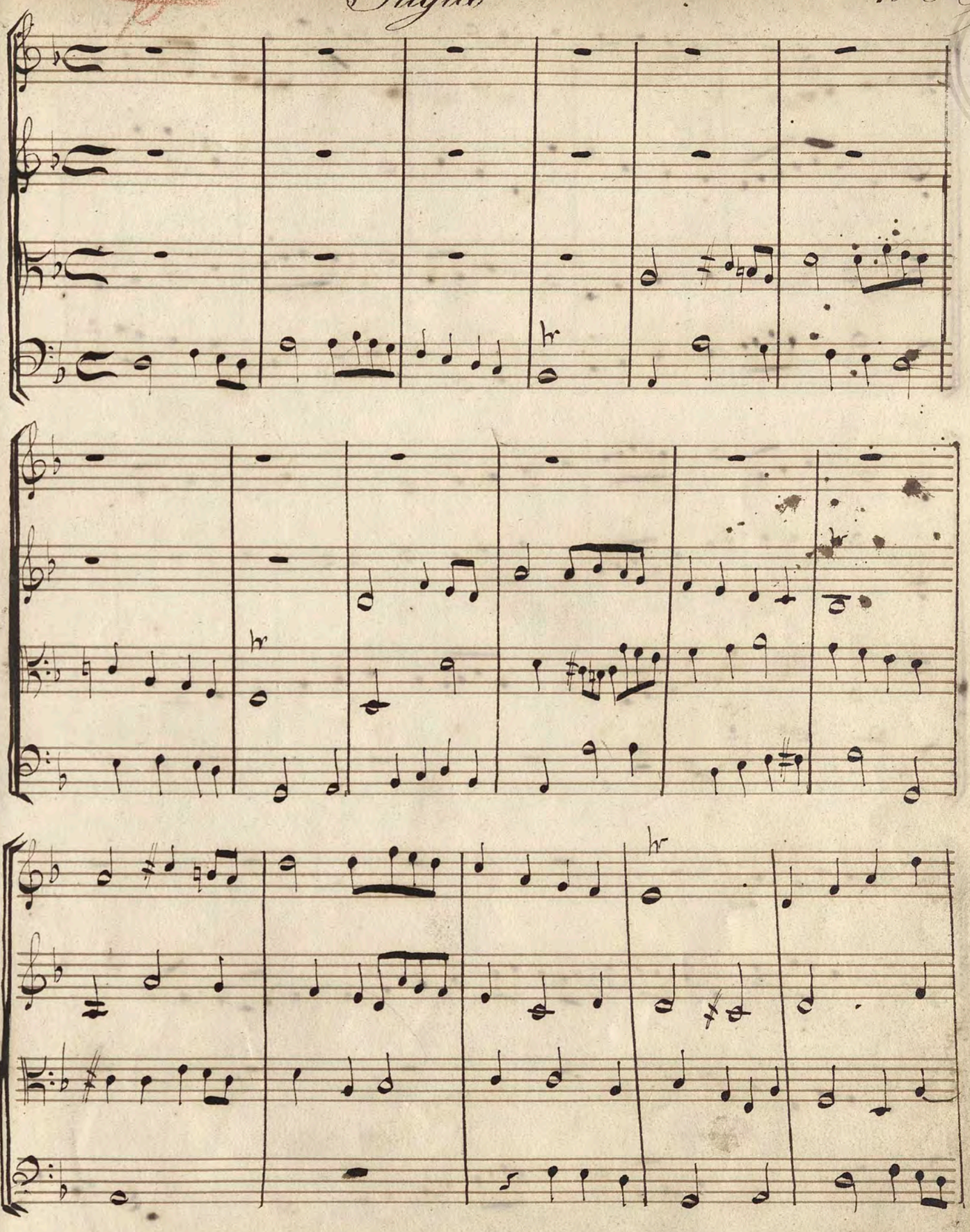


Academy of Music Library

Royal Academy of Music Library

Fugue

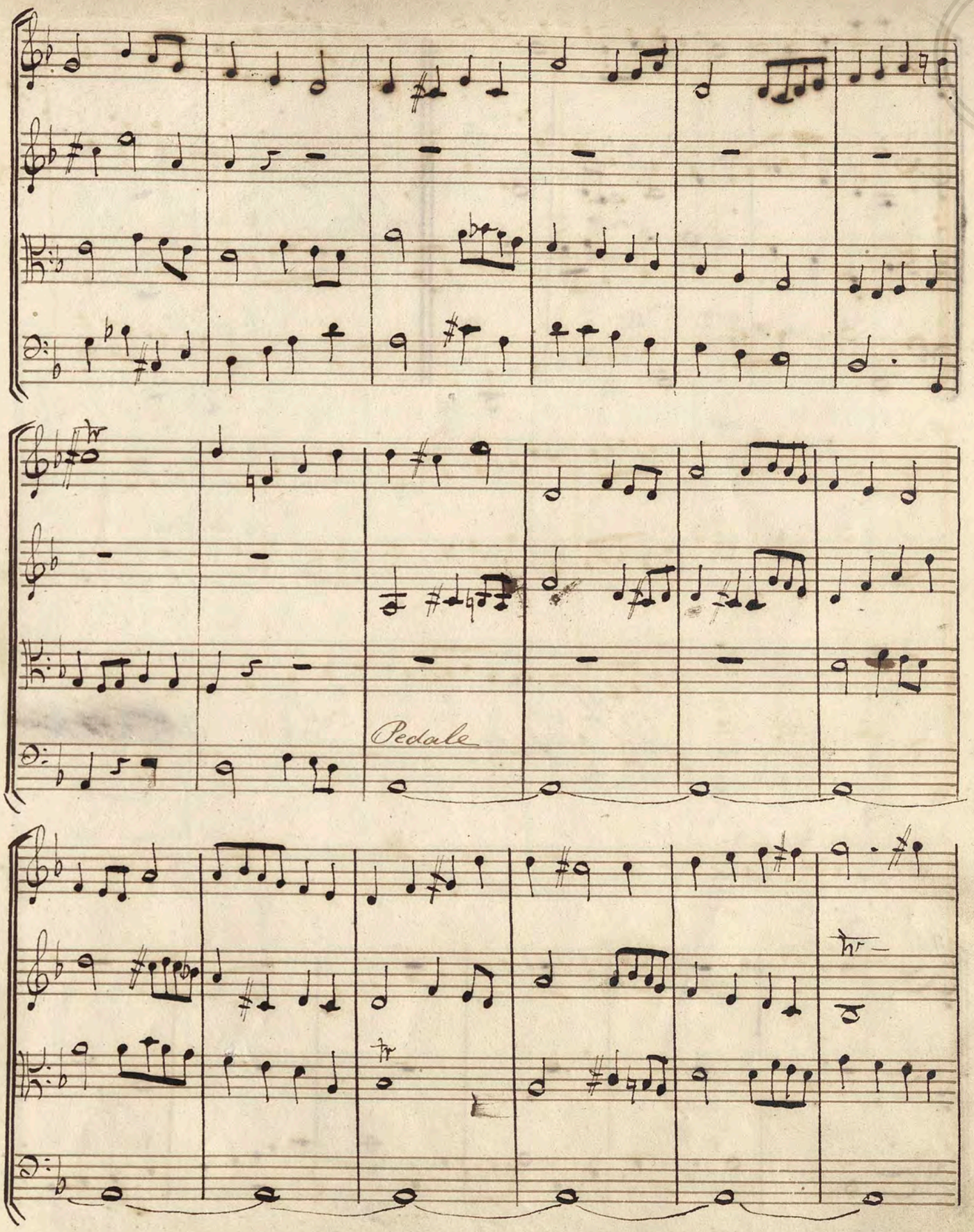
K J Pye



Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

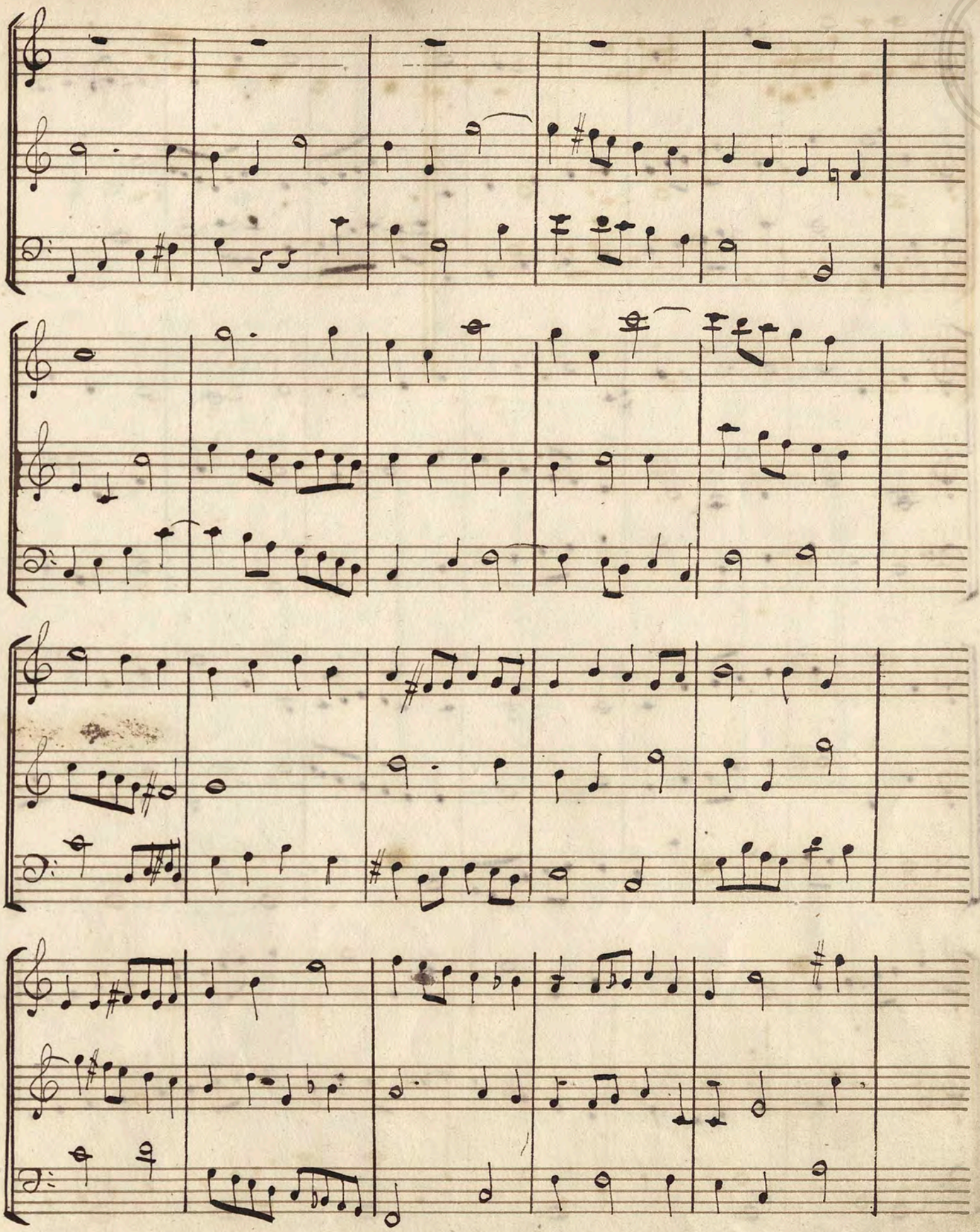


Royal Academy of Music Library

Fines

Fugue Syfe [redacted]

Royal Academy of Music Library



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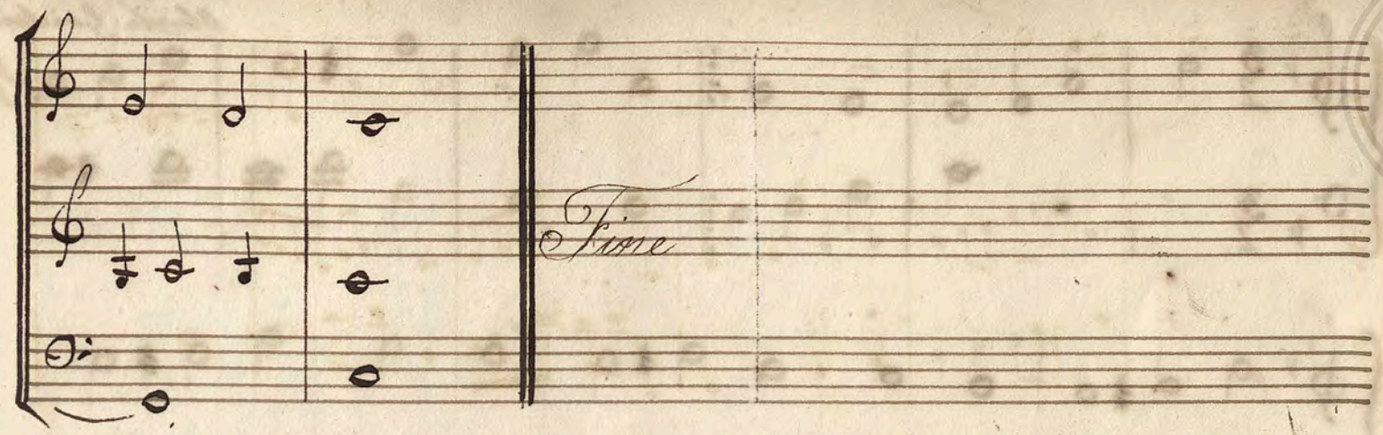
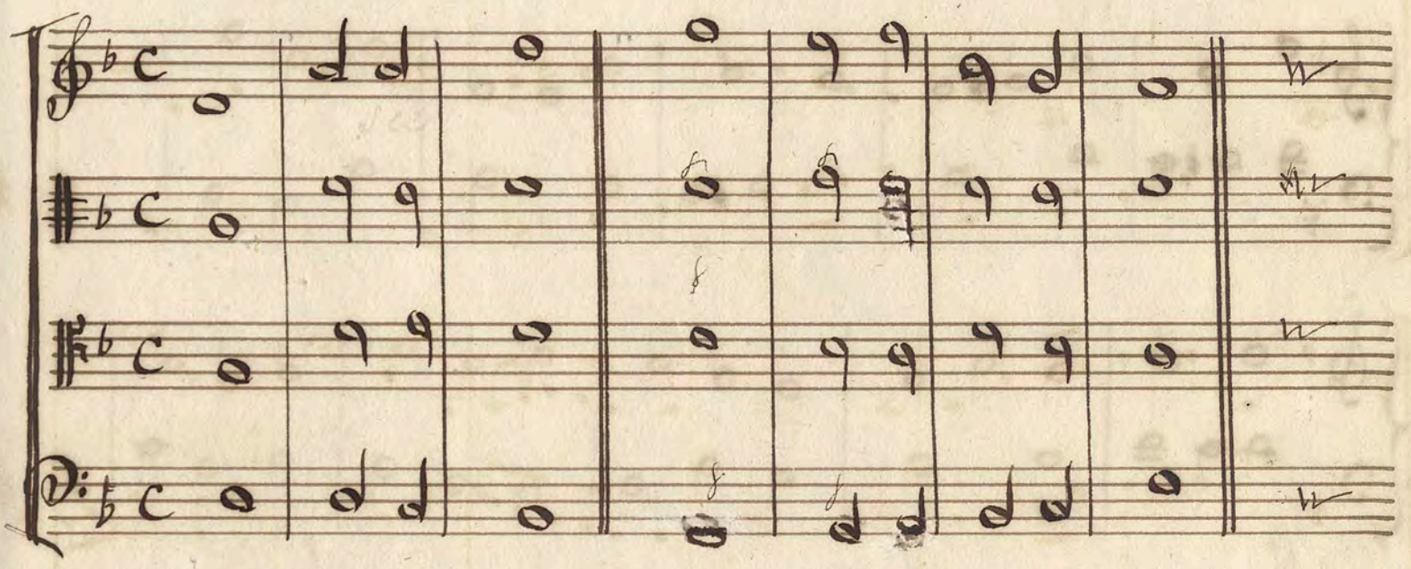
Pedale

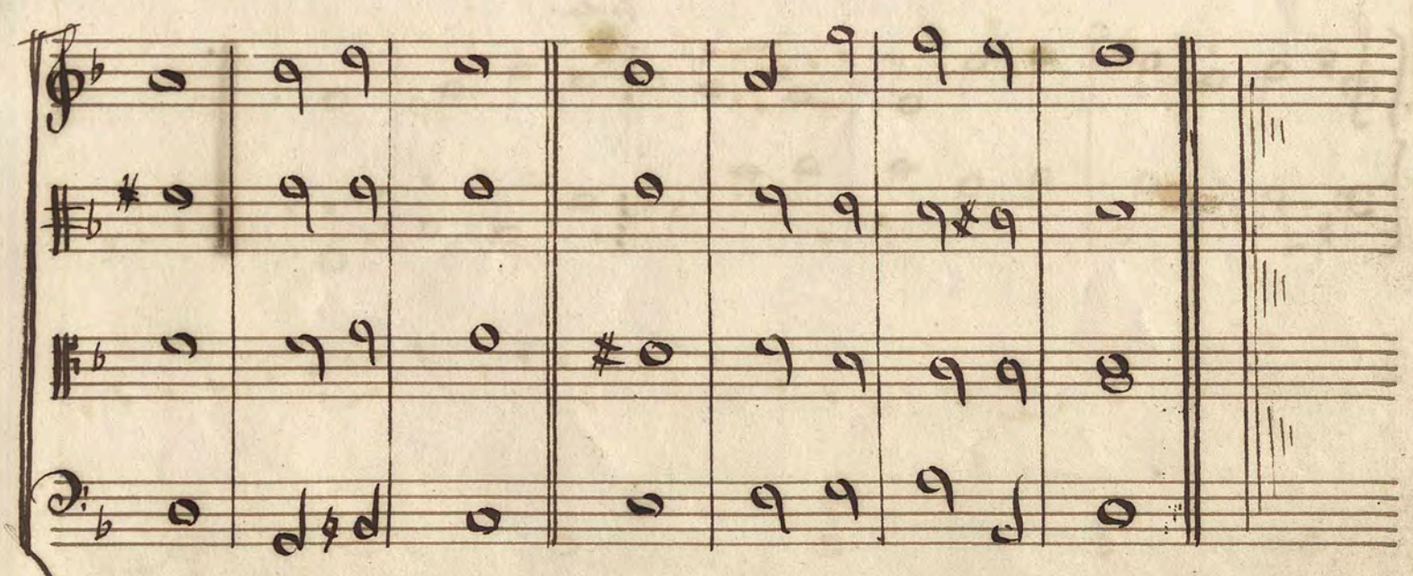
Royal Academy of Music Library



Double Chant

Chas Hart
Aug 23rd 1826





80-81

Perpetual Canon 2 in 1 on the 8va below with a Coda

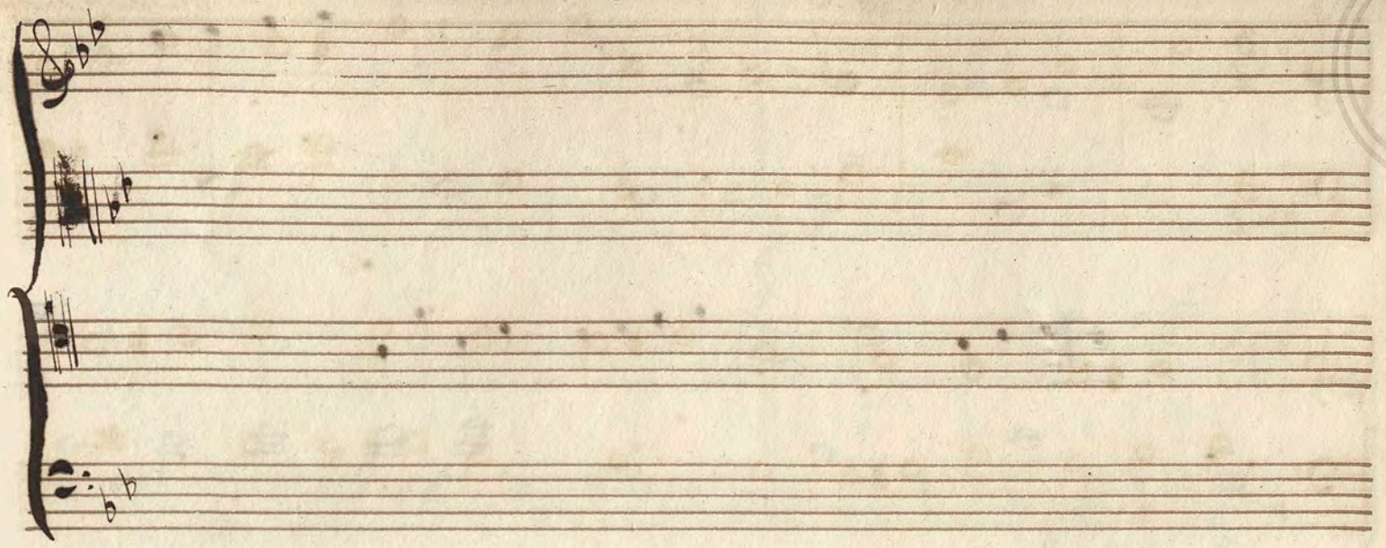
Olivia Goodwin

July 182.

Coda

Very fine Chant

Royal Academy of Music Library



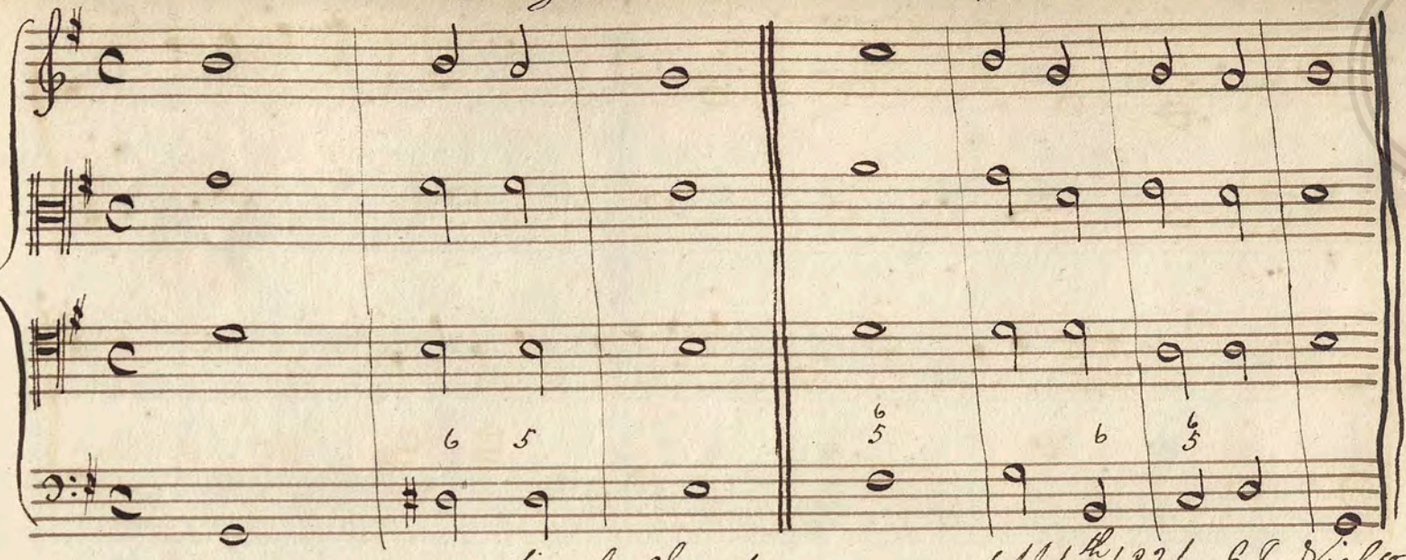
Canon by Augmentation.

W. Holmes.

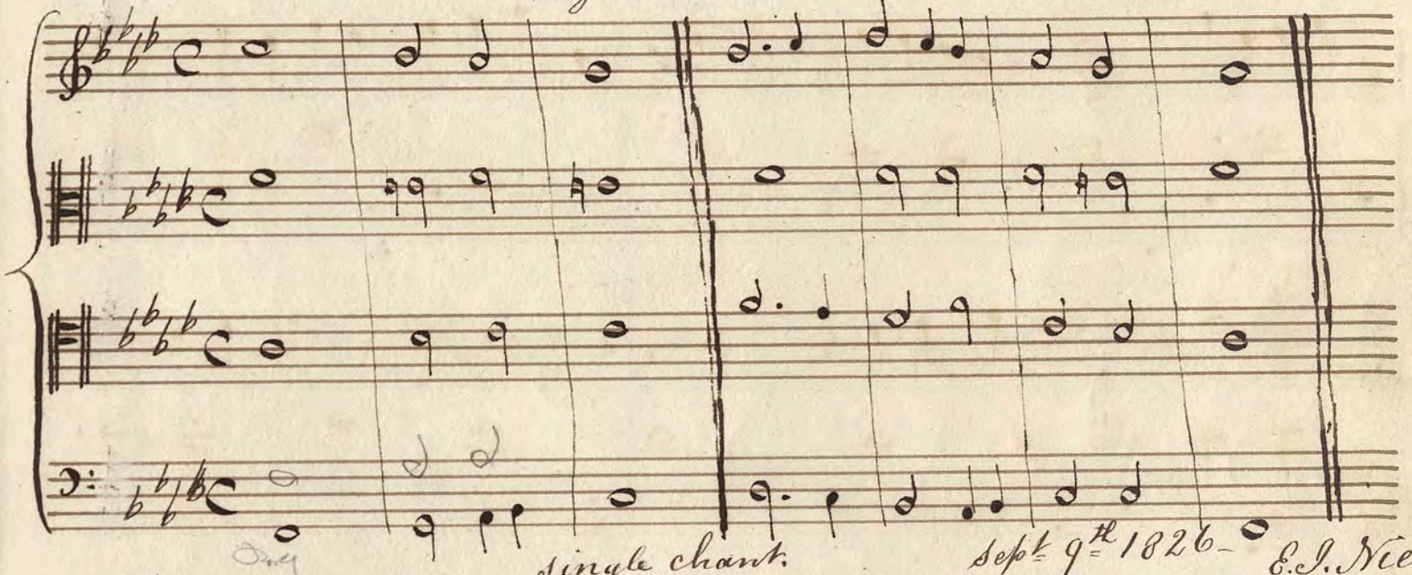
Royal Academy of Music Library

August 30th

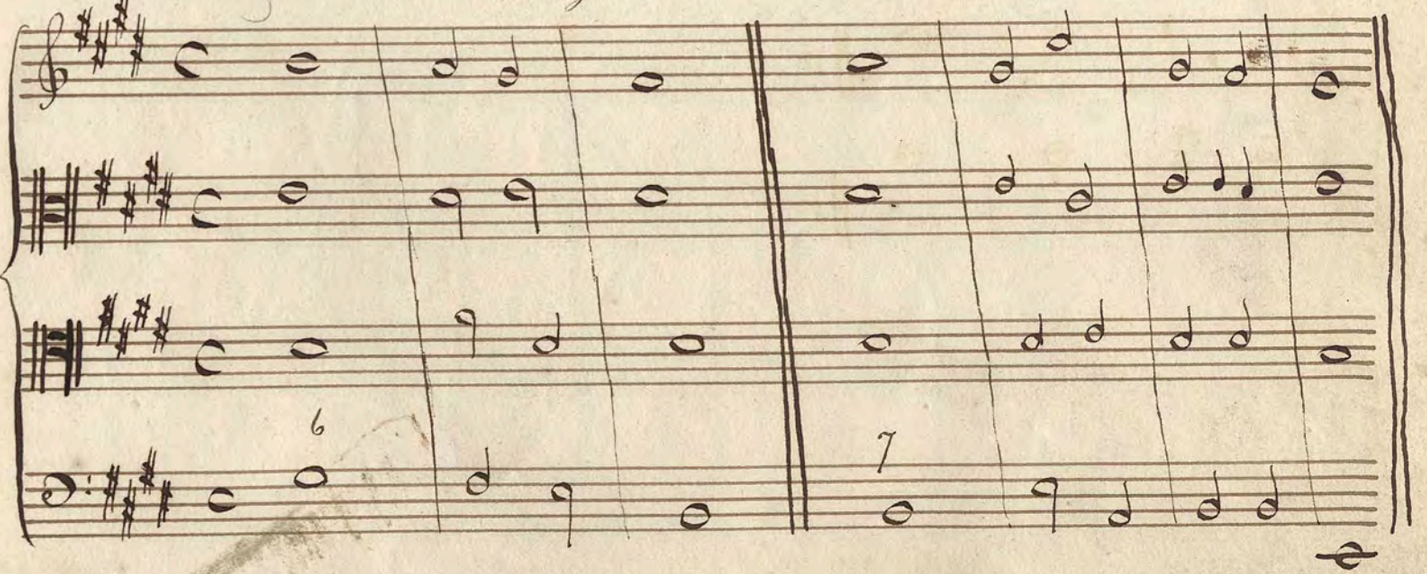
Single Chant. Sept.r 6.th 1826. E.J. Nielson



Single Chant. Sept.r 6.th 1826. E.J. Nielson



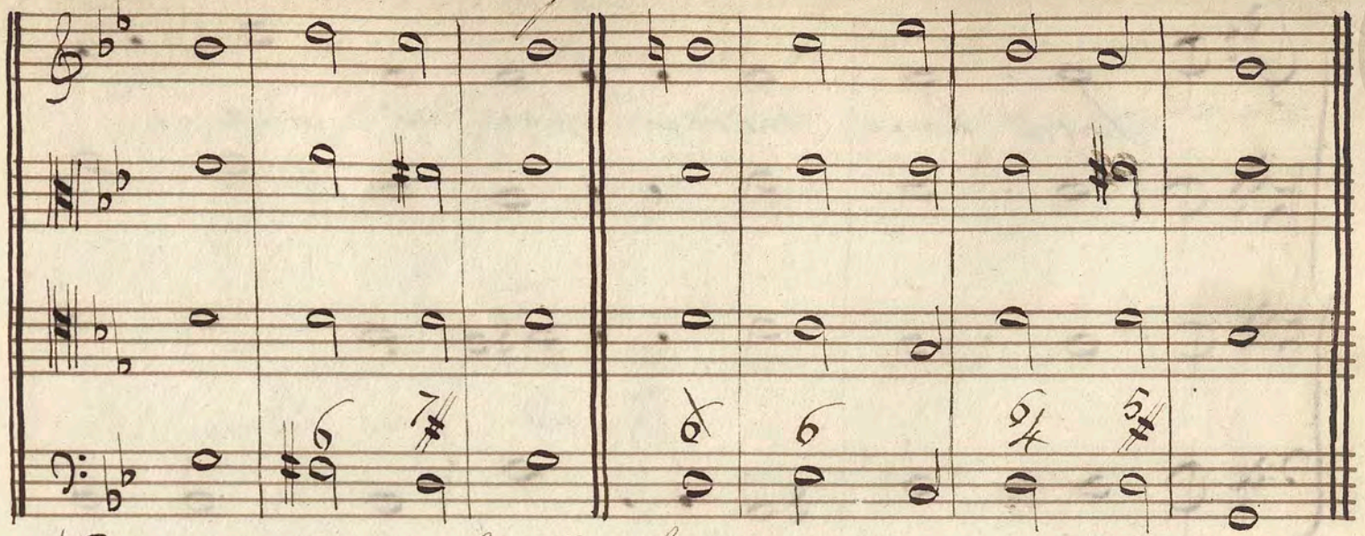
Single chant. Sept.r 9.th 1826. E.J. Nielson



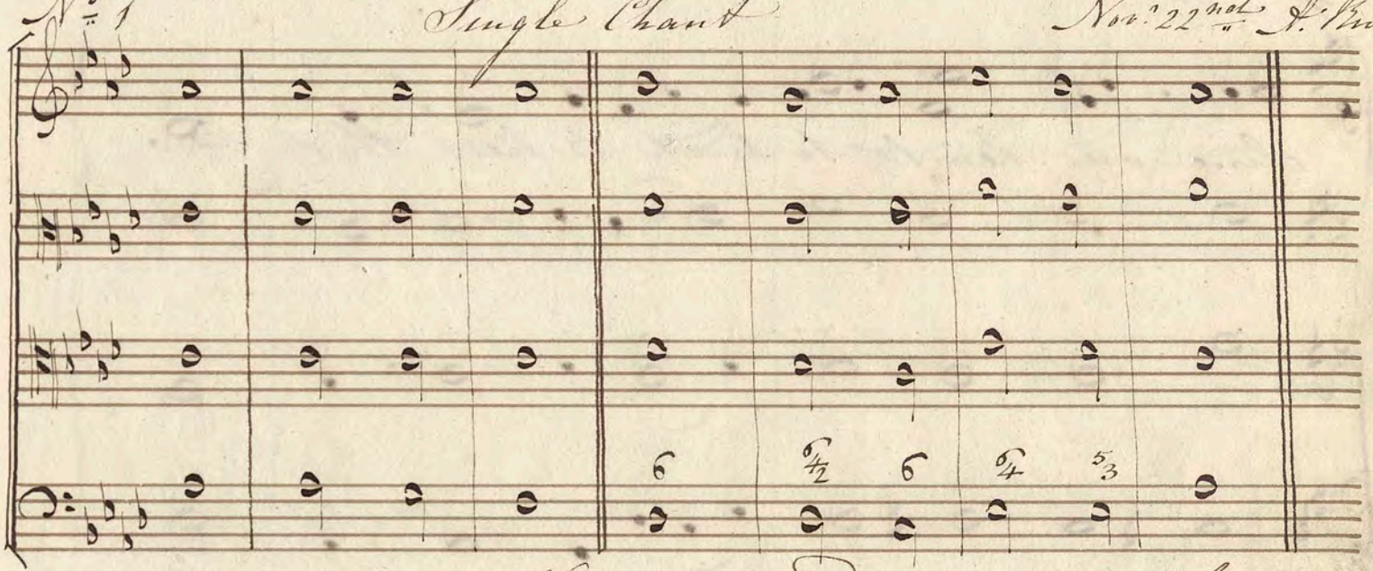
Royal Academy of Music Library

Royal Academy of Music Library

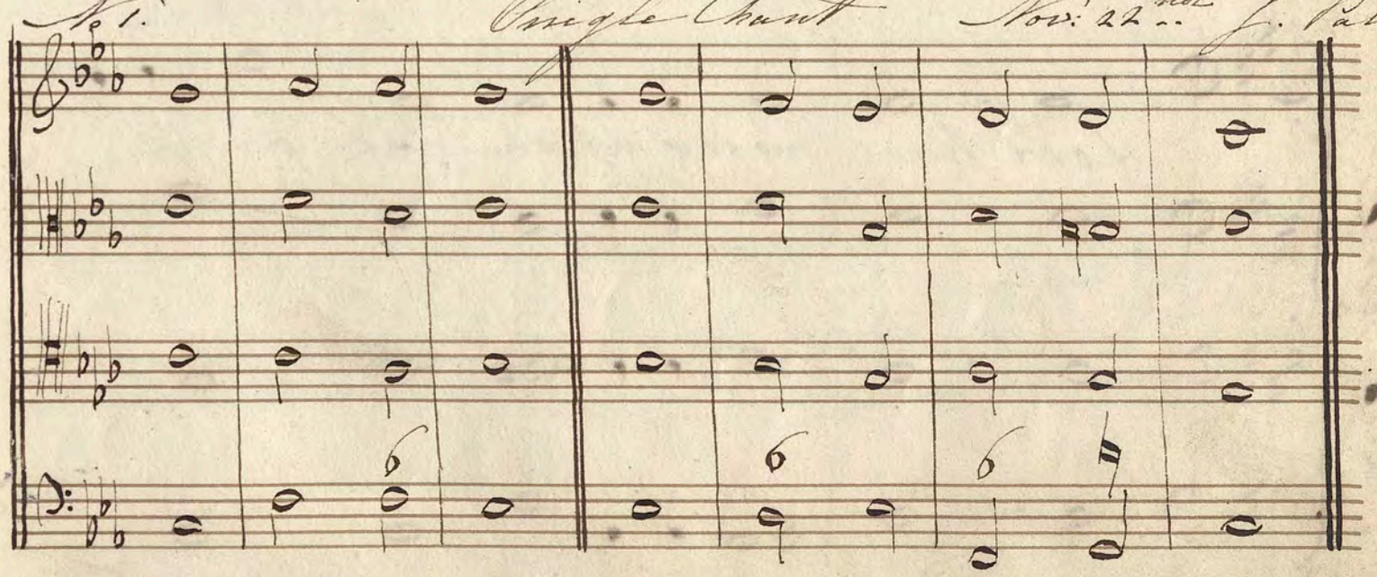
No. 1 Single Chant Nov. 22nd S. Collier



No. 1 Single Chant Nov. 22nd A. Rivière



No. 1. Single Chant Nov. 22nd J. Palin



Commandments.

C. Lucas.

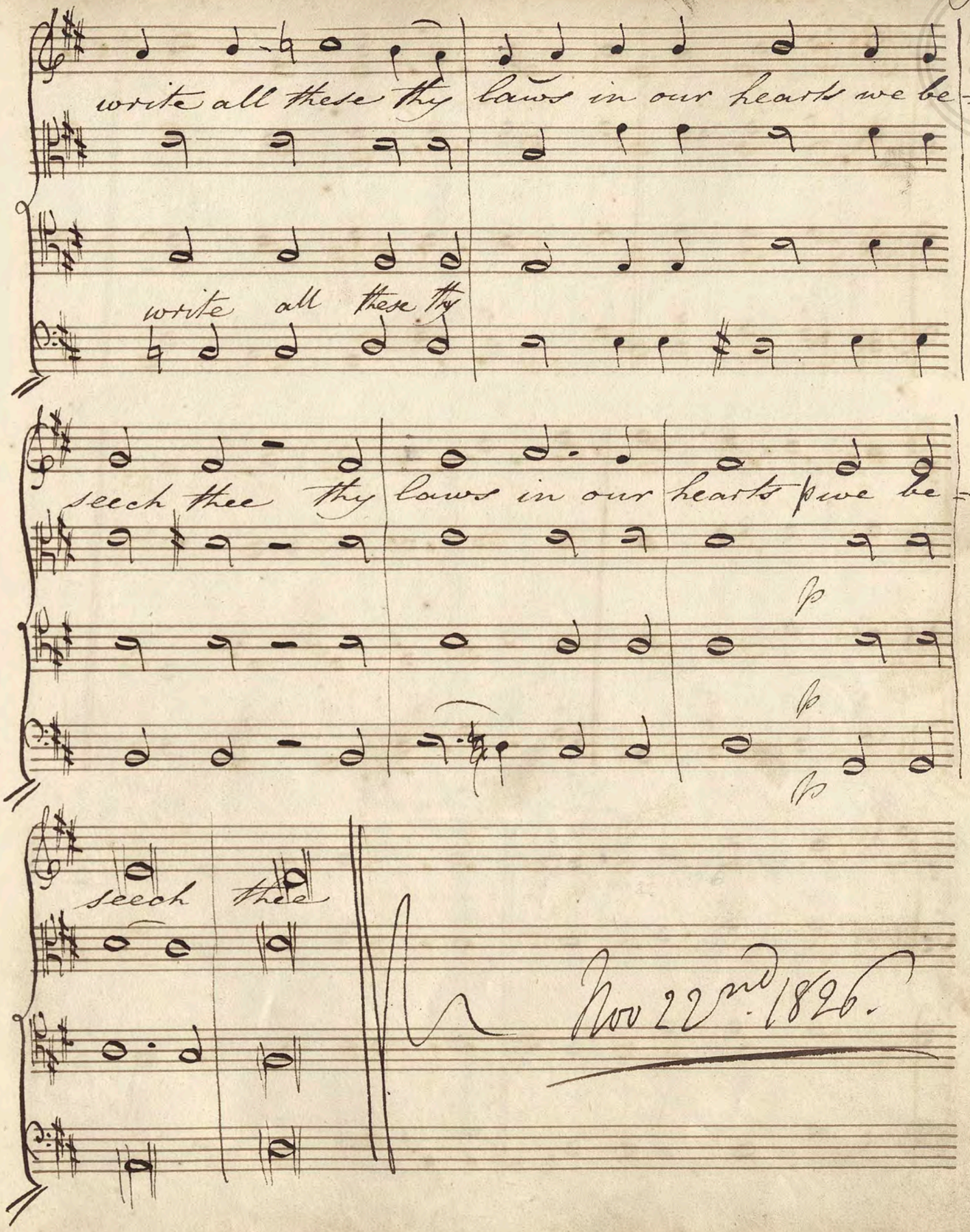
Lord have mercy upon us and in =

= cline our hearts to Keep to keep this law.

Last time

Lord have mercy upon us and

Royal Academy of Music Library



Violino I.

Violino II.

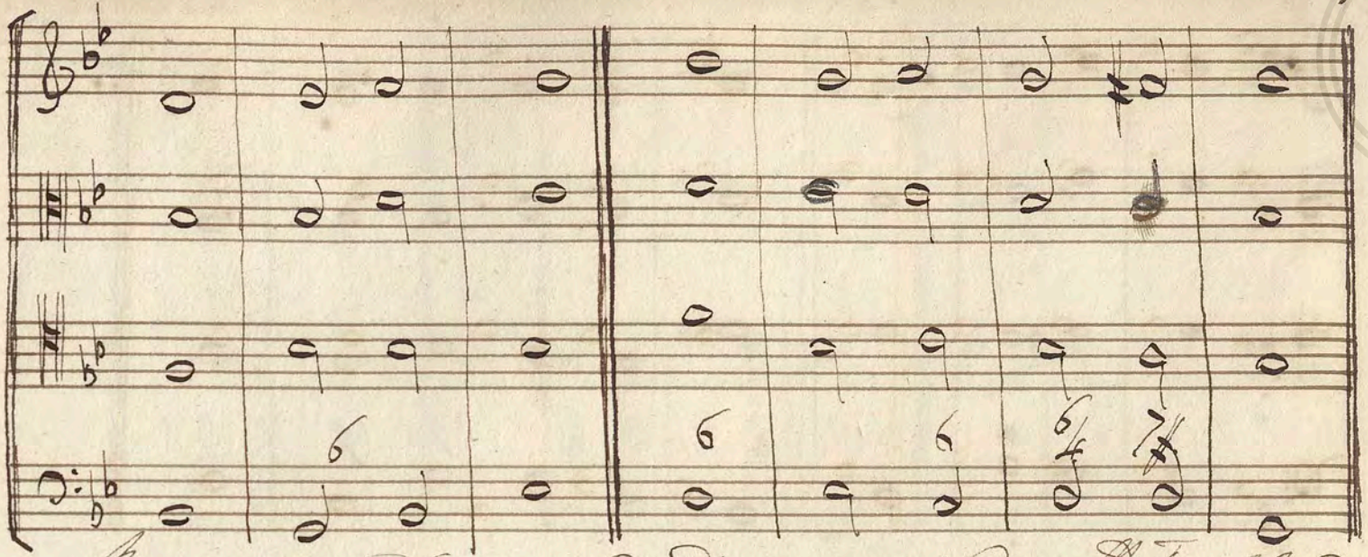
Viola.

Basso Obligato.

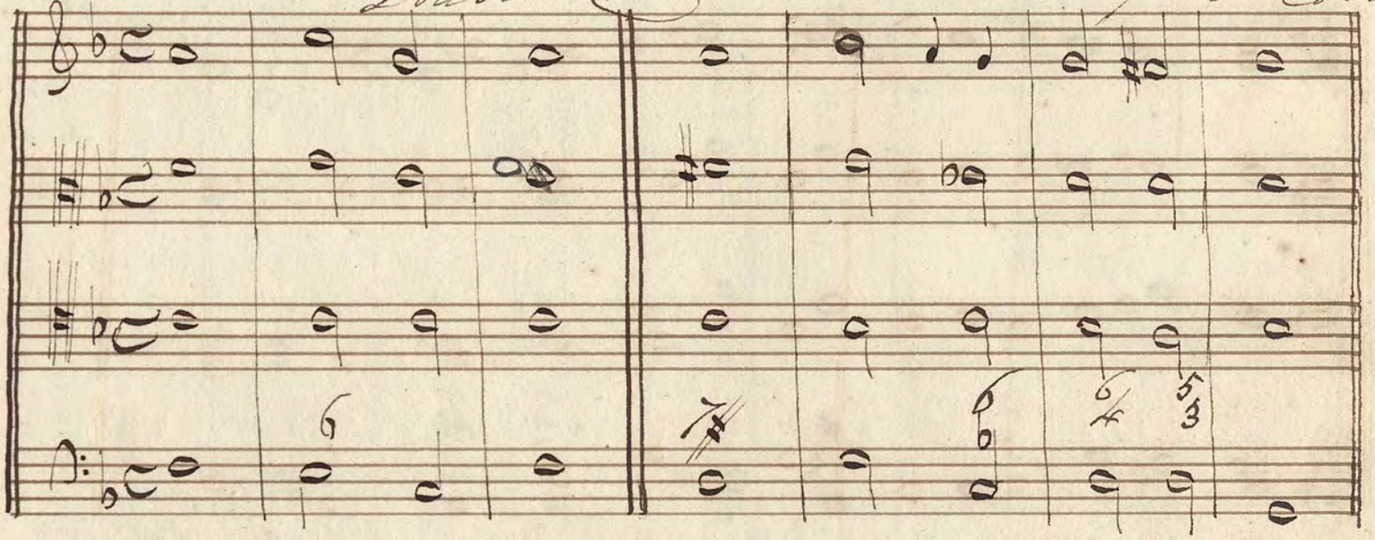
Basso Ripieno.

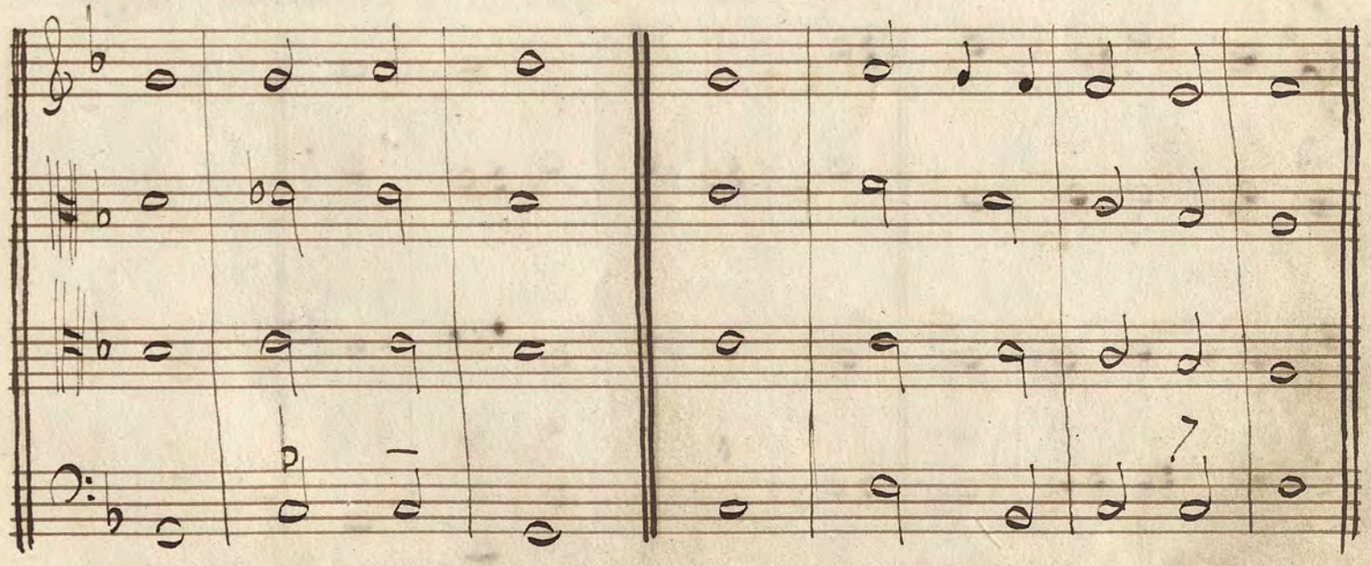
Royal Academy of Music

Royal Academy of Music Library



No. 1 Double Chant. Nov.r 25th 1826 C. Collins

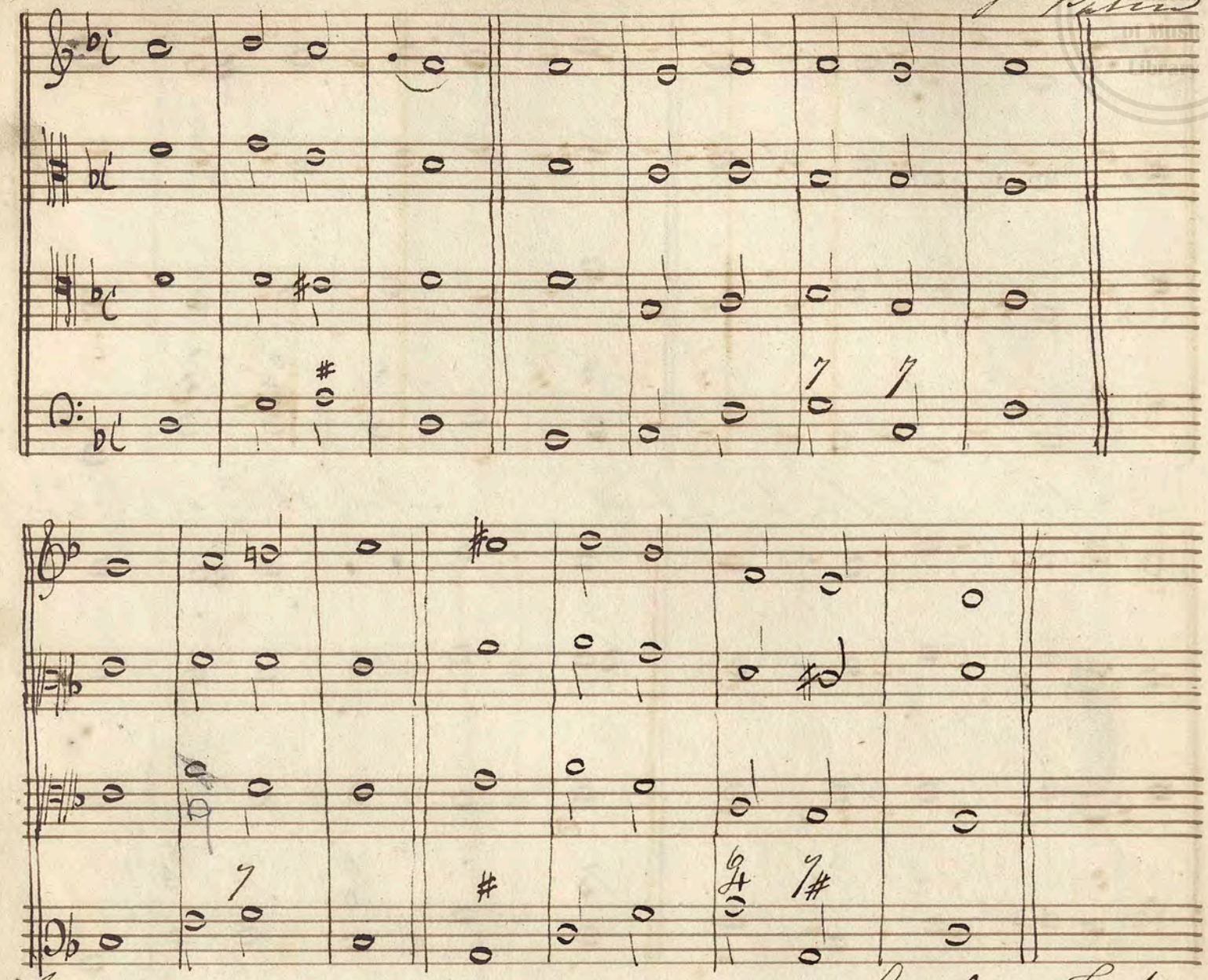




No 2.

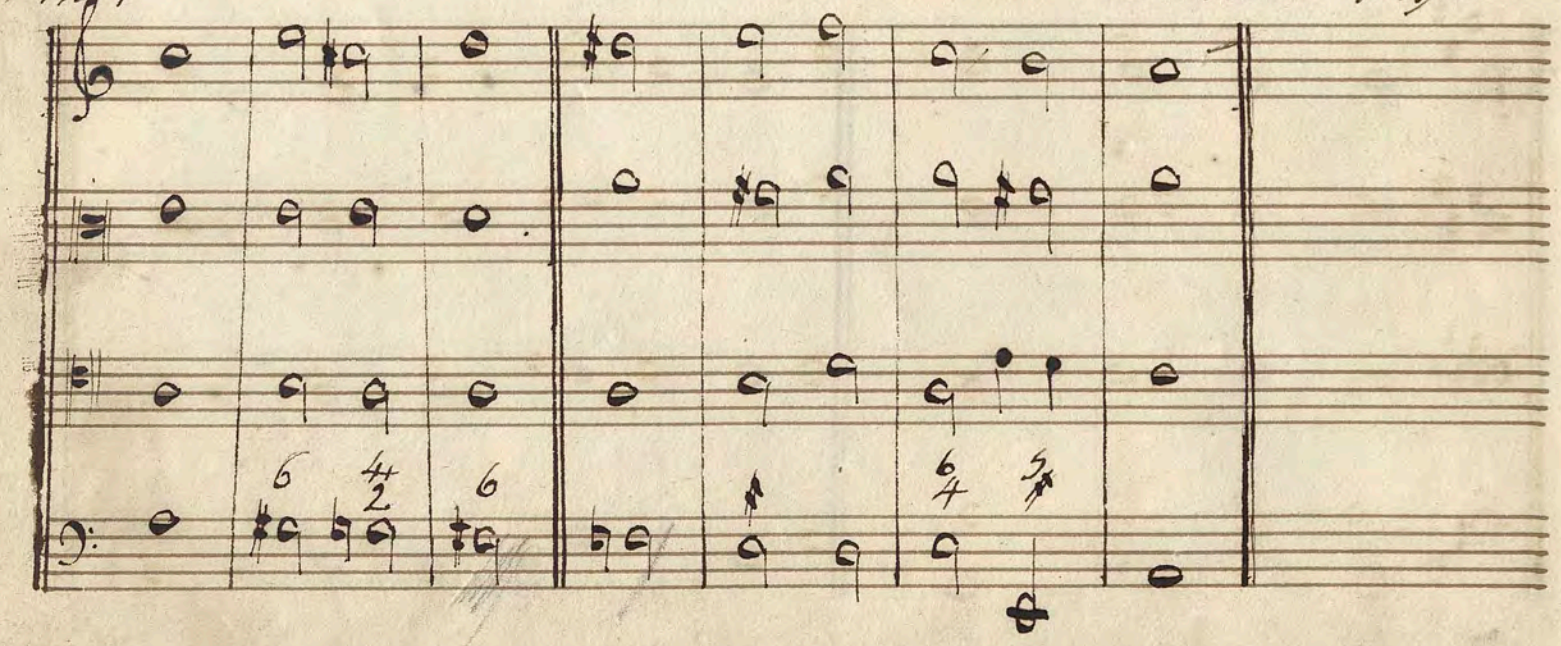
Double Chant

J. Kalin



No 1

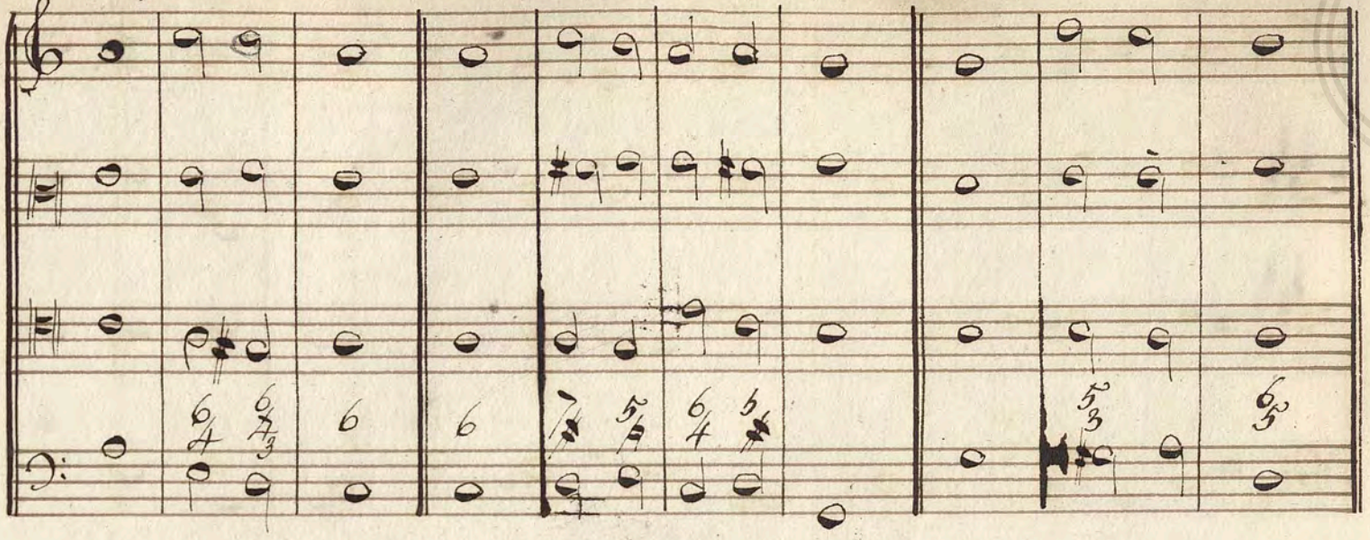
Caroline Foster

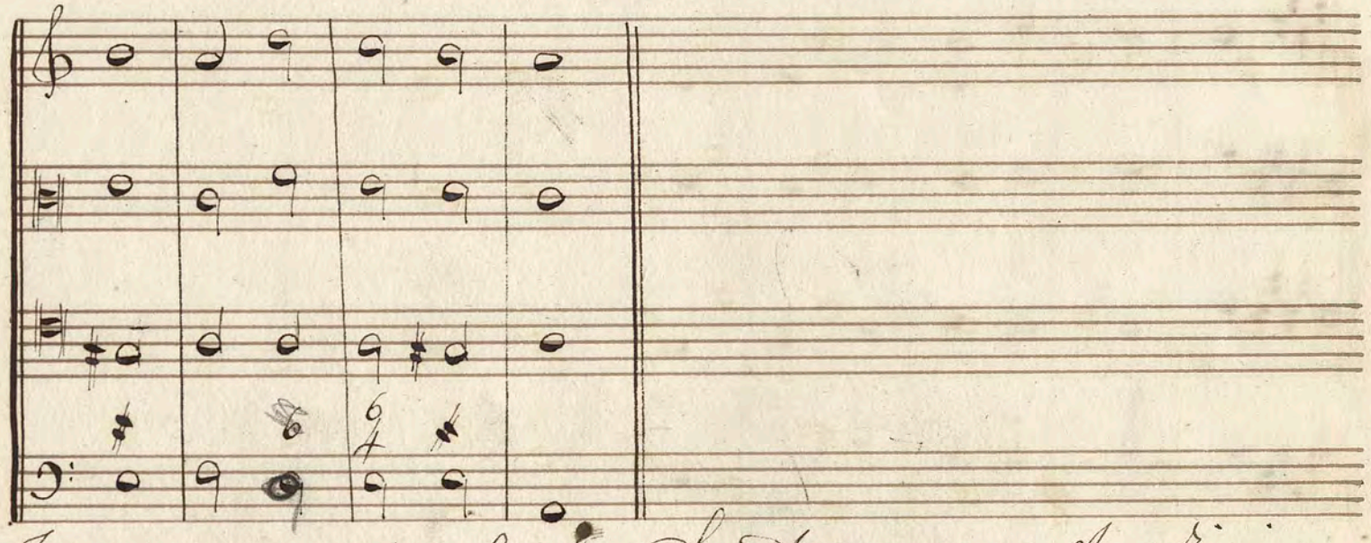


Royal Academy of Music Library

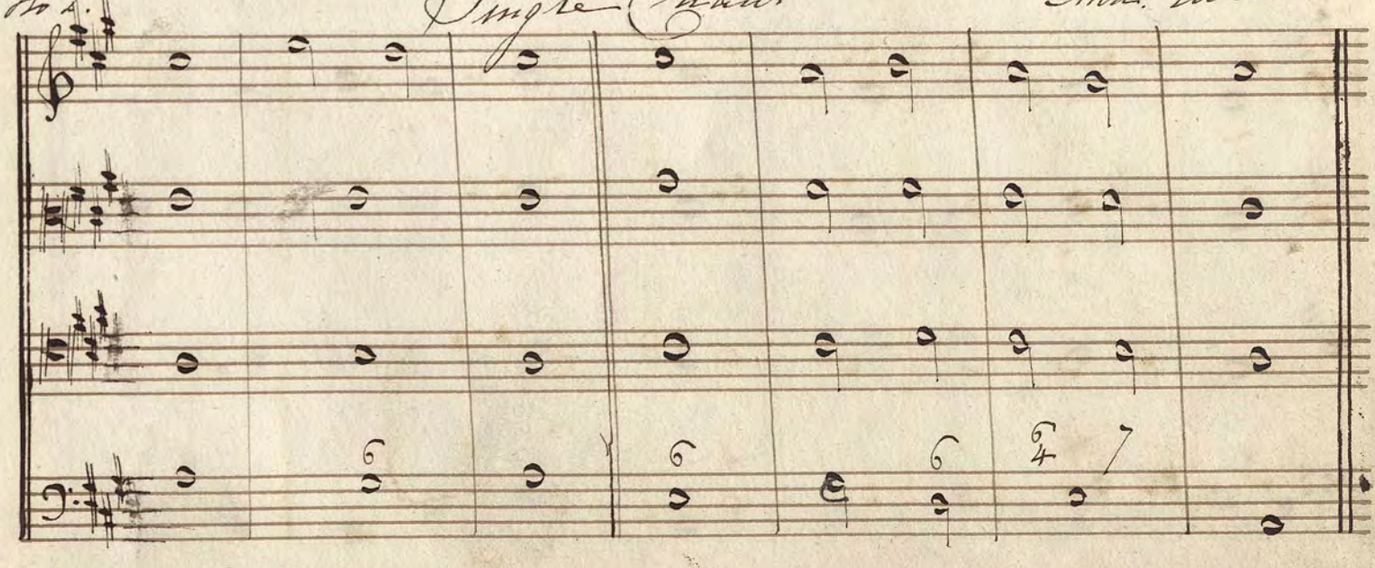
No 2 Double Chant

Caroline Foster 93



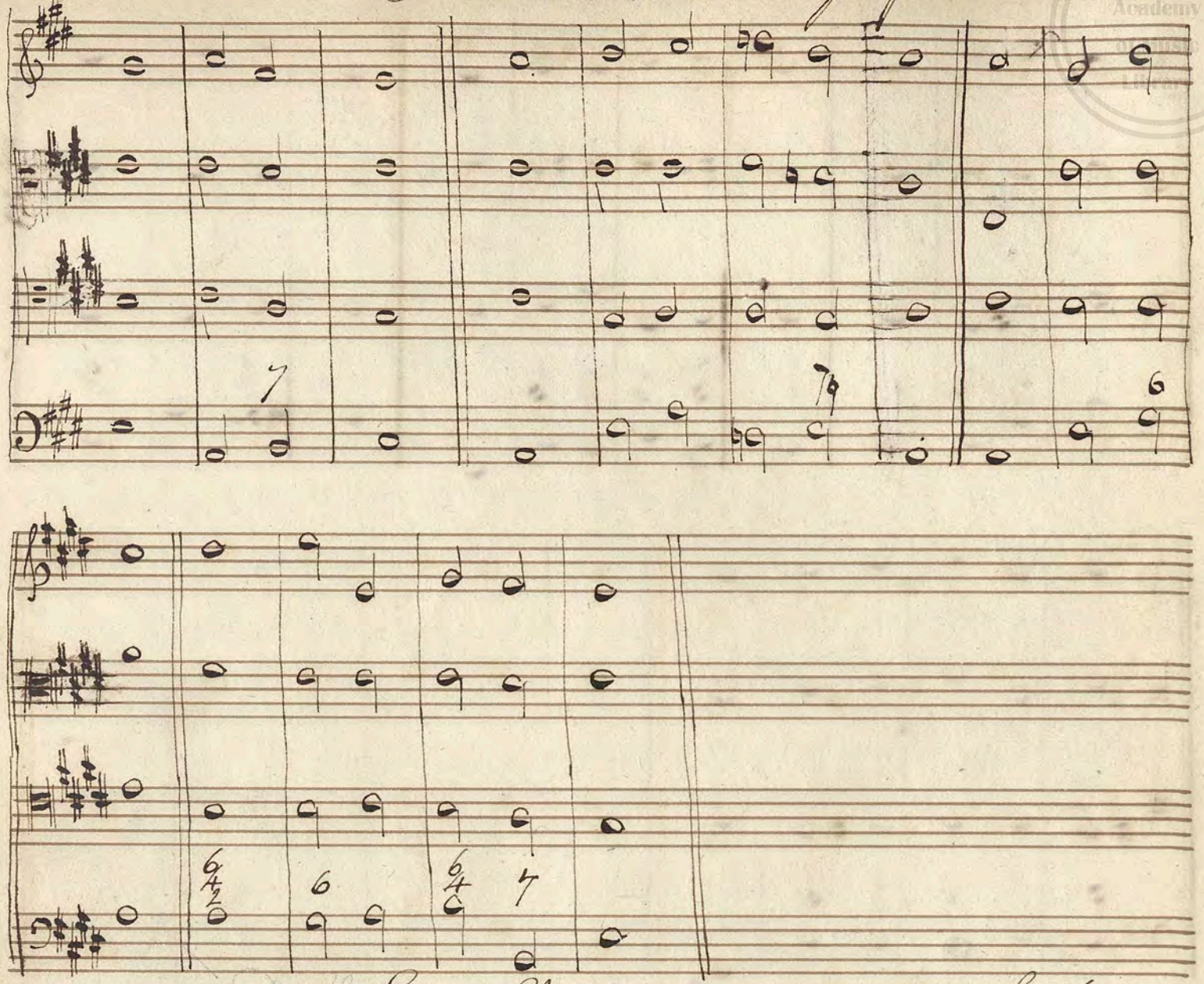


No 2. Single Chant Ann. Vivien



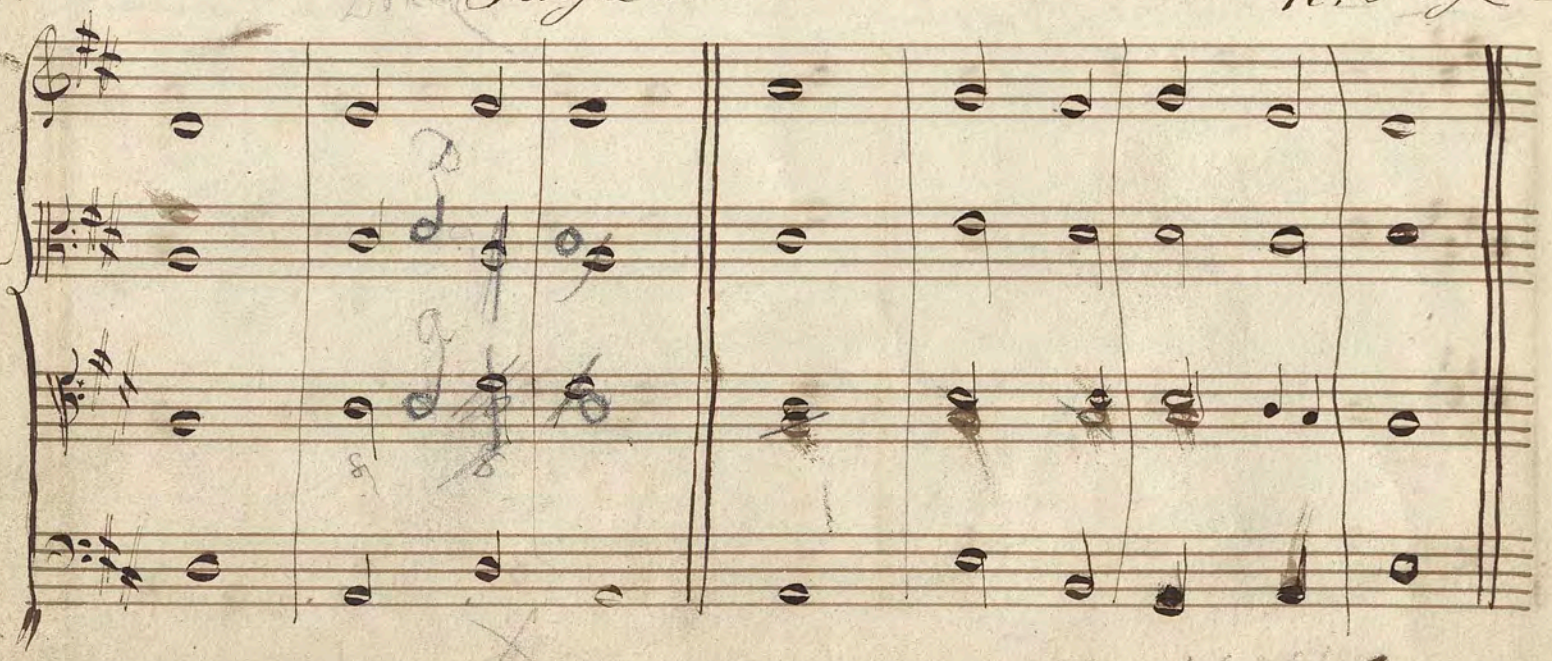
94 95 No 3

Double Chant Josephine Palin

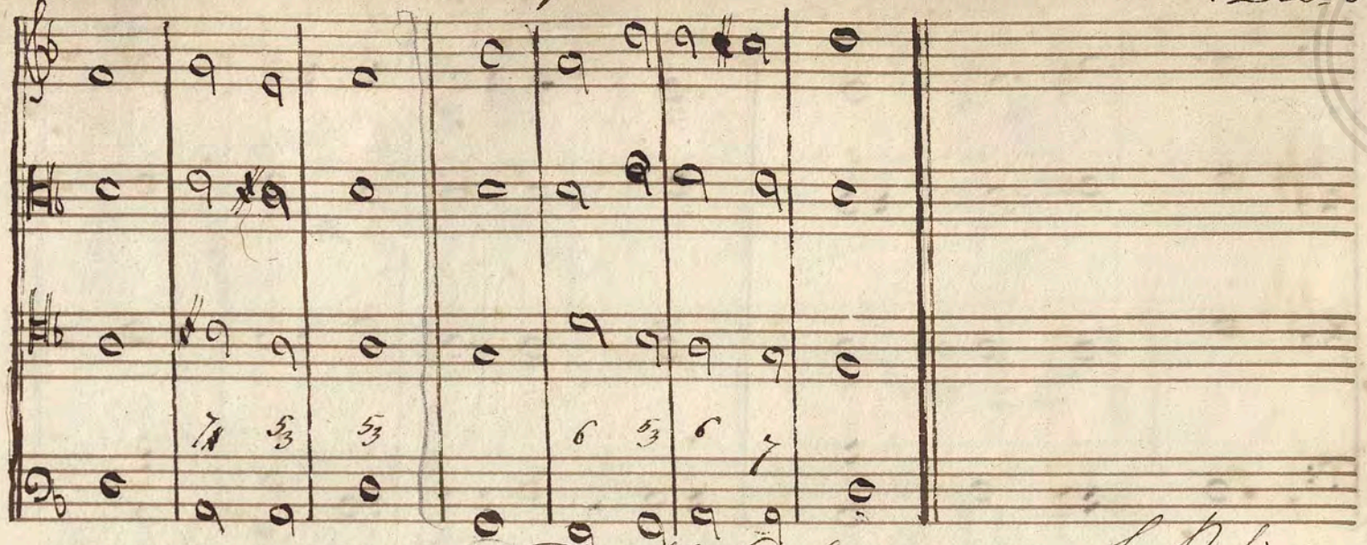


95

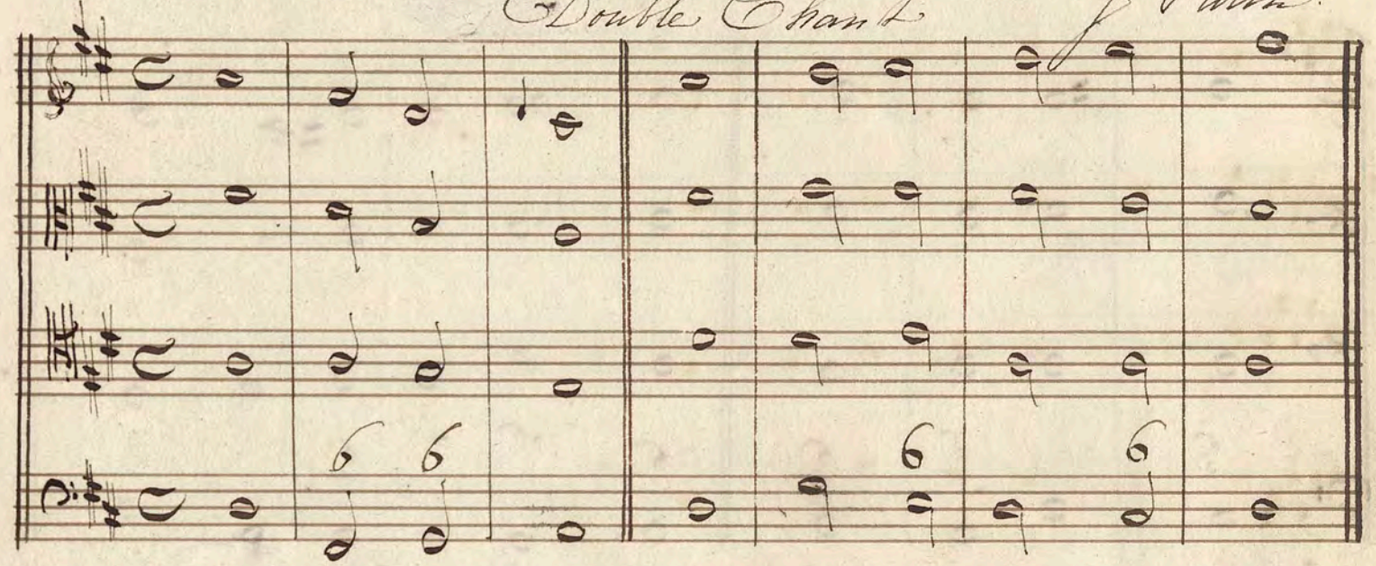
Single Chant R. J. Pye

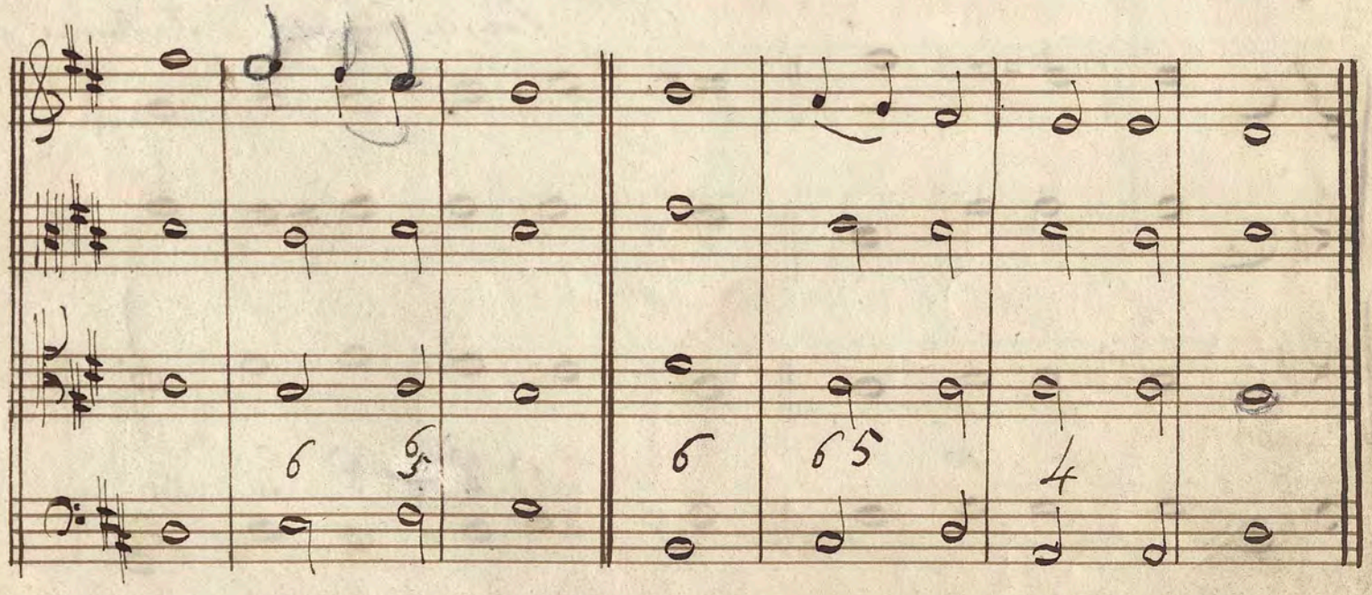


No 4 Single Chant H. E. Dickens Dec^t 6th/26



Double Chant J. Palin

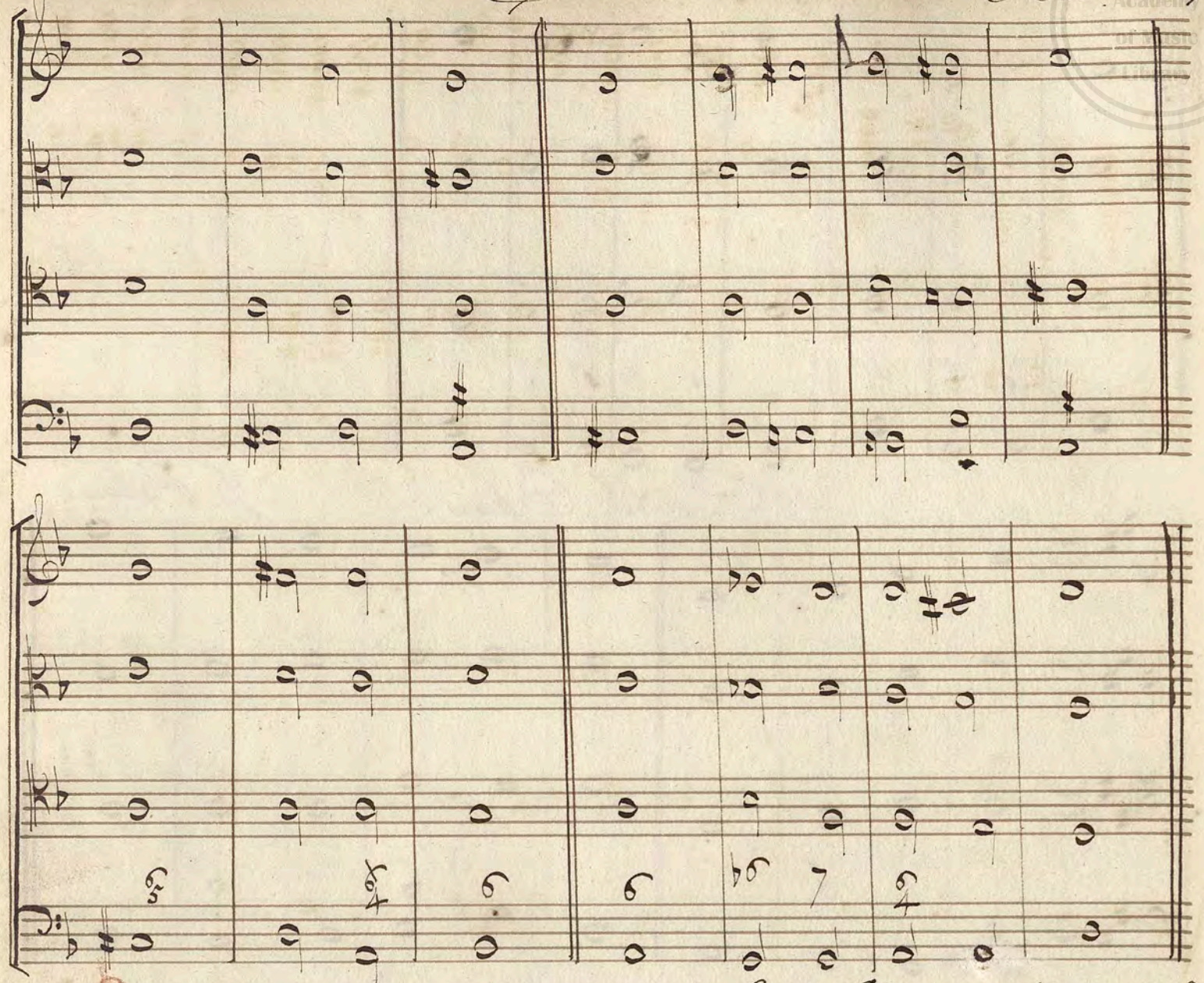




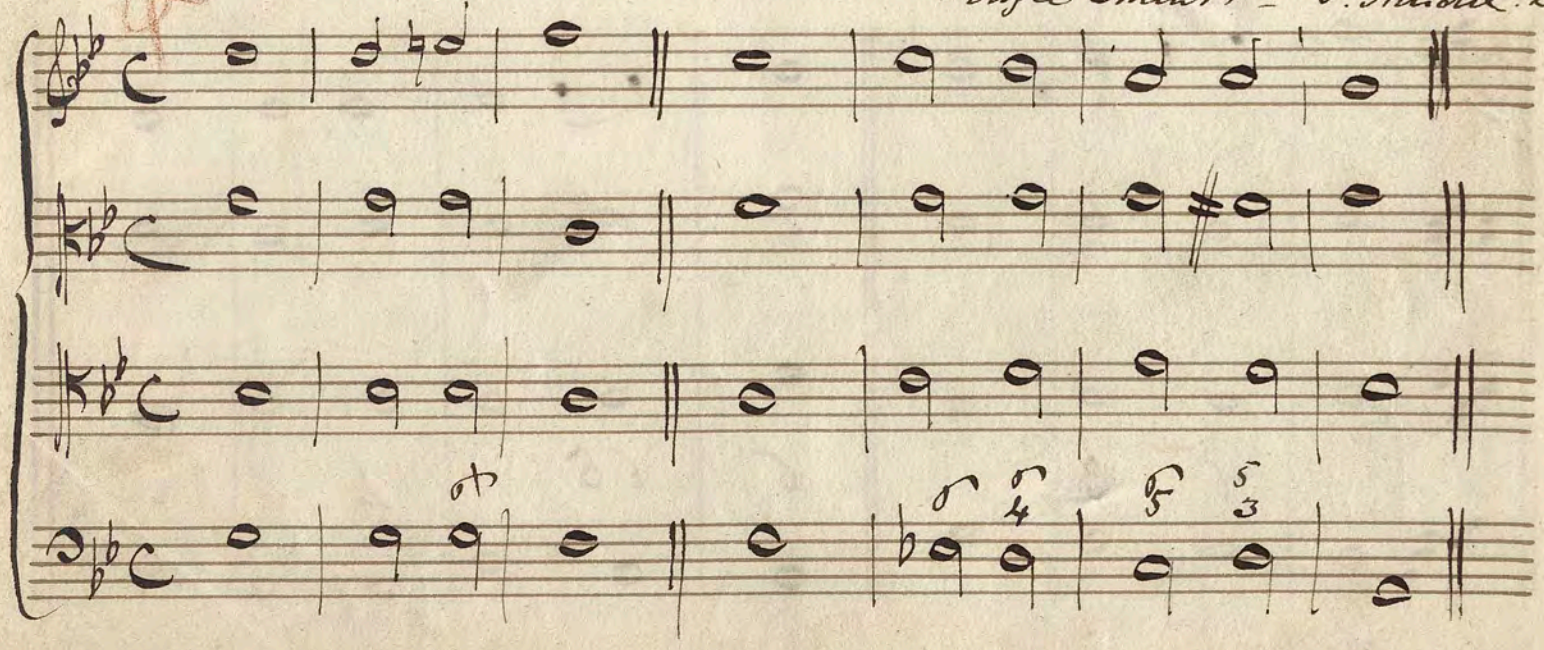
Royal Academy of Music Library

Double Chant.

Ann. Riviere
Decr. 16th 1826



Single Chants – J. Mudie. Decr. 1826

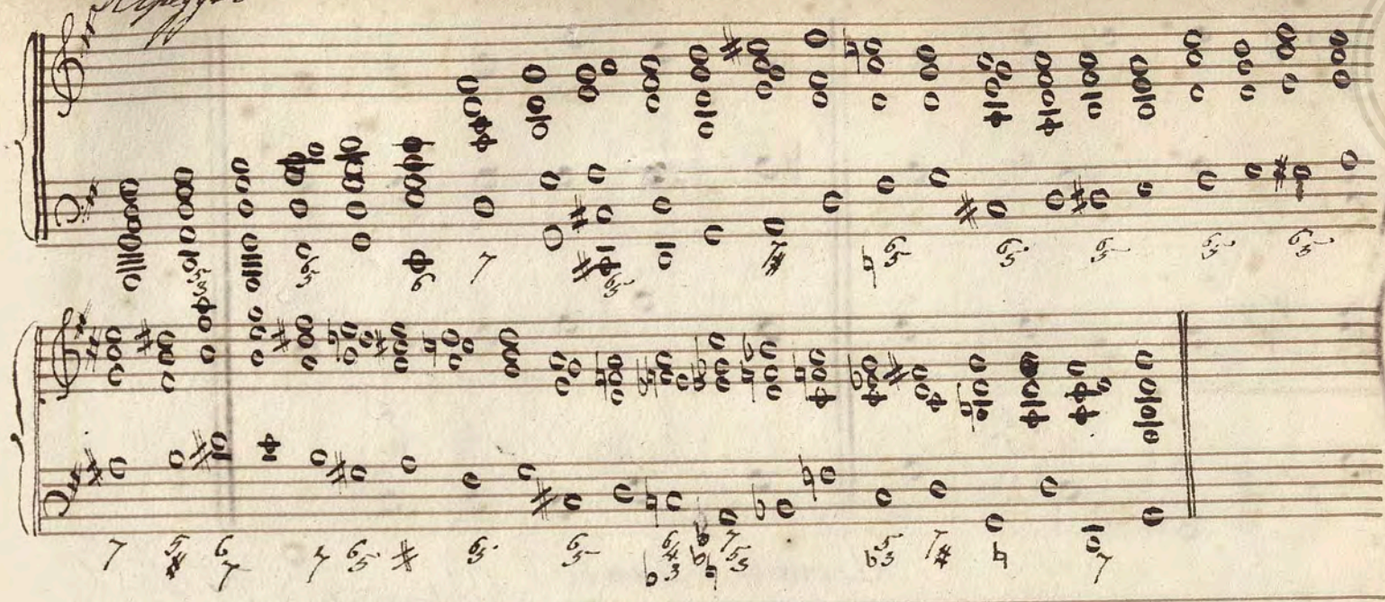


Prelude

F. E. Dickens

99

Arpeggio

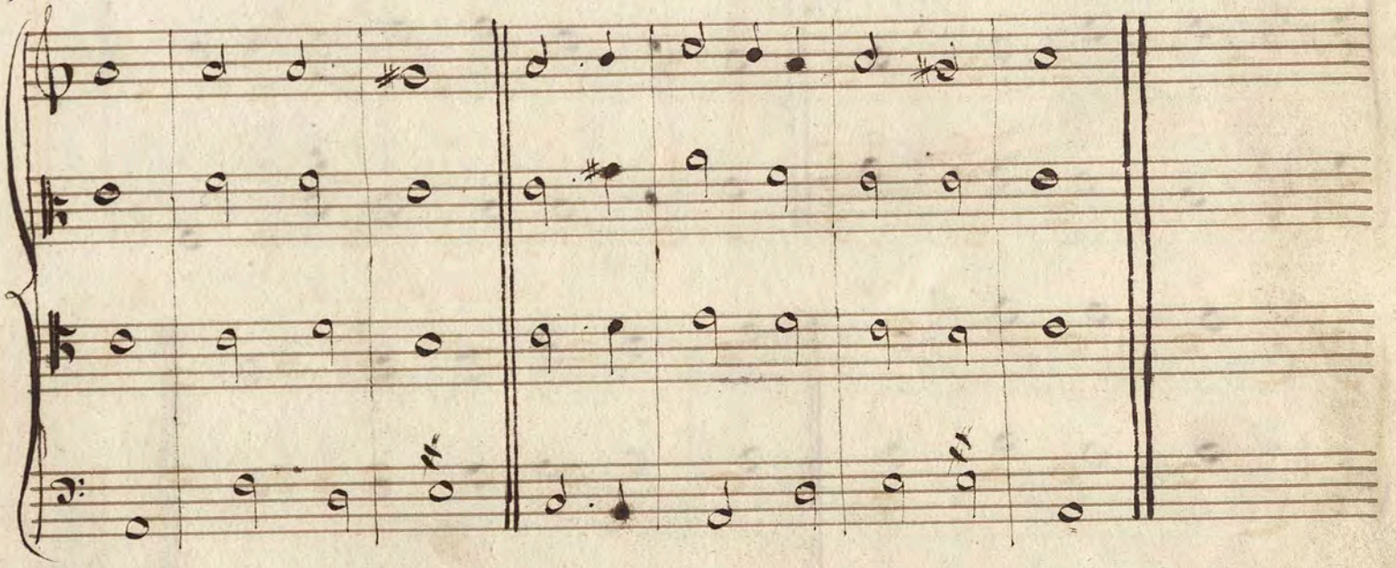


Academy of Music Library

Single Chant.

No. 1

Wm. W. Donell.



No 2

Single Chant.

W. Dowell

Royal Academy of Music Library

No 1.

Double Chant

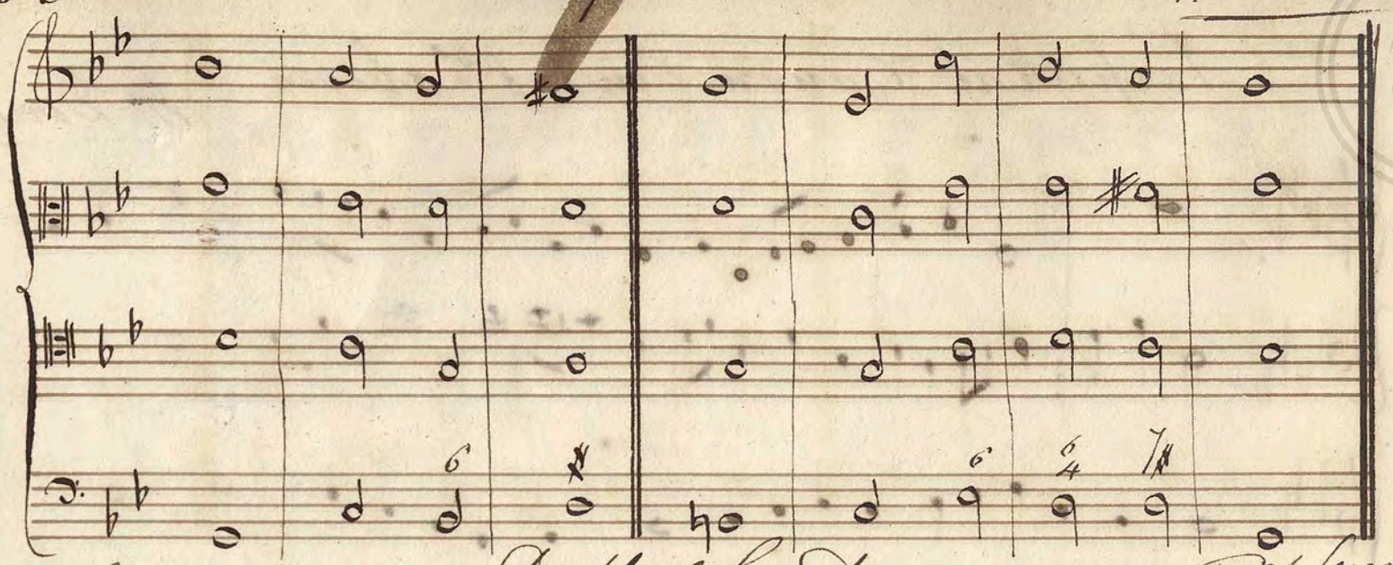
W. D

Finis

No 3

Single Chant.

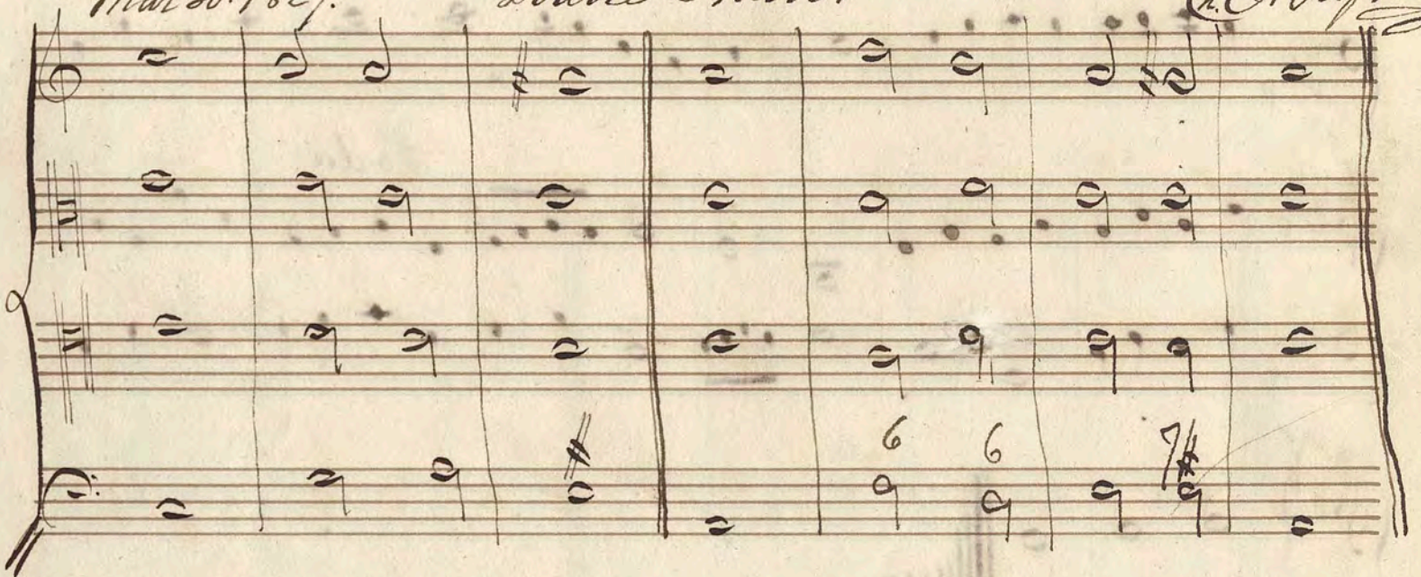
W. Dorrell.

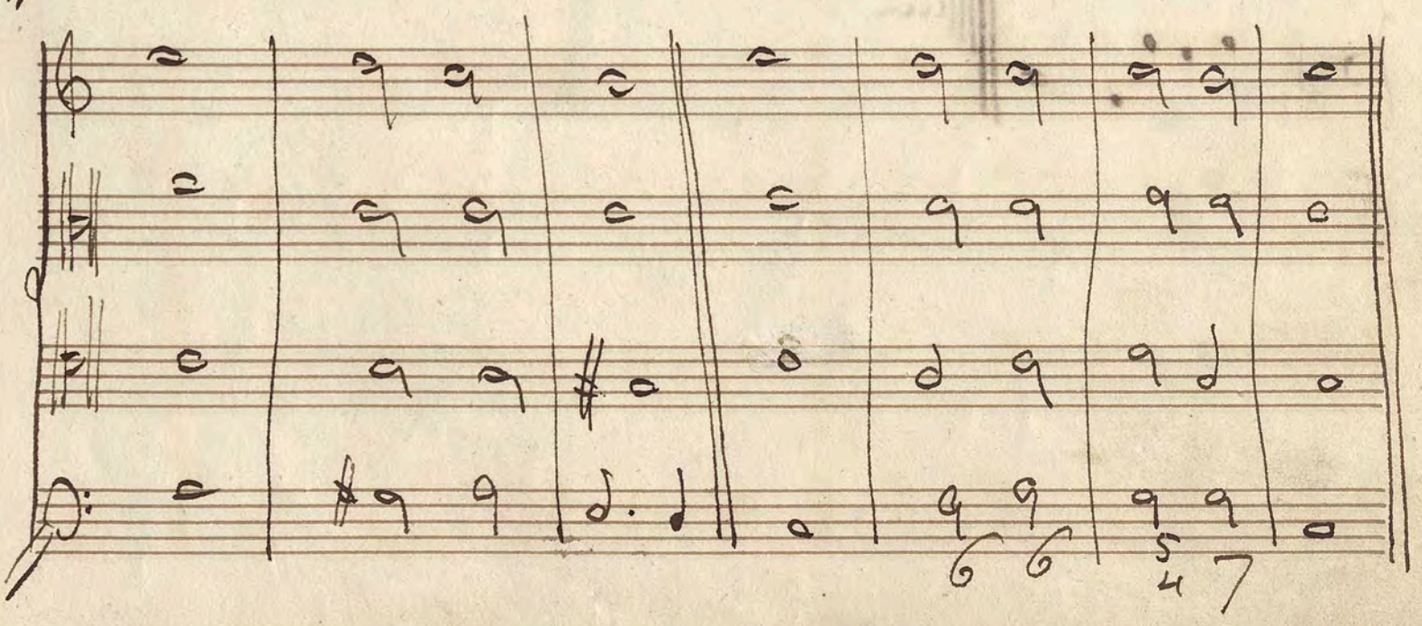


Mar 30. 1827.

Double Chant

R. Seymour





Perpetual Canon 2 in 1. 8ve above

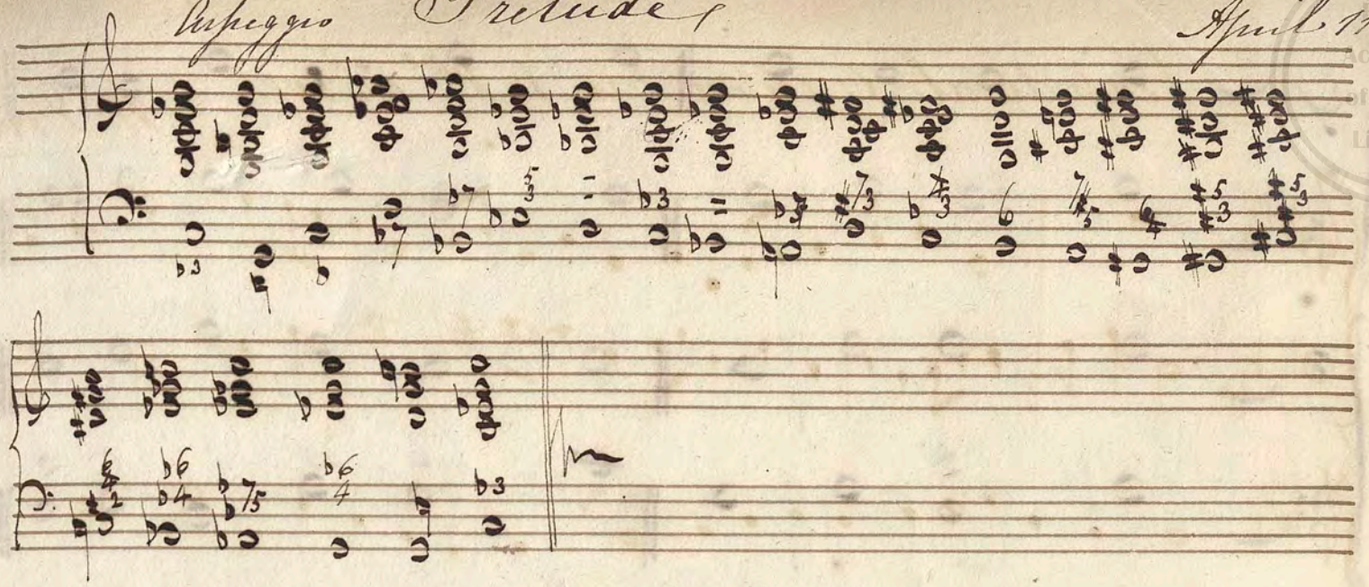
W. Dowell

Coda

Arpeggio

Prelude

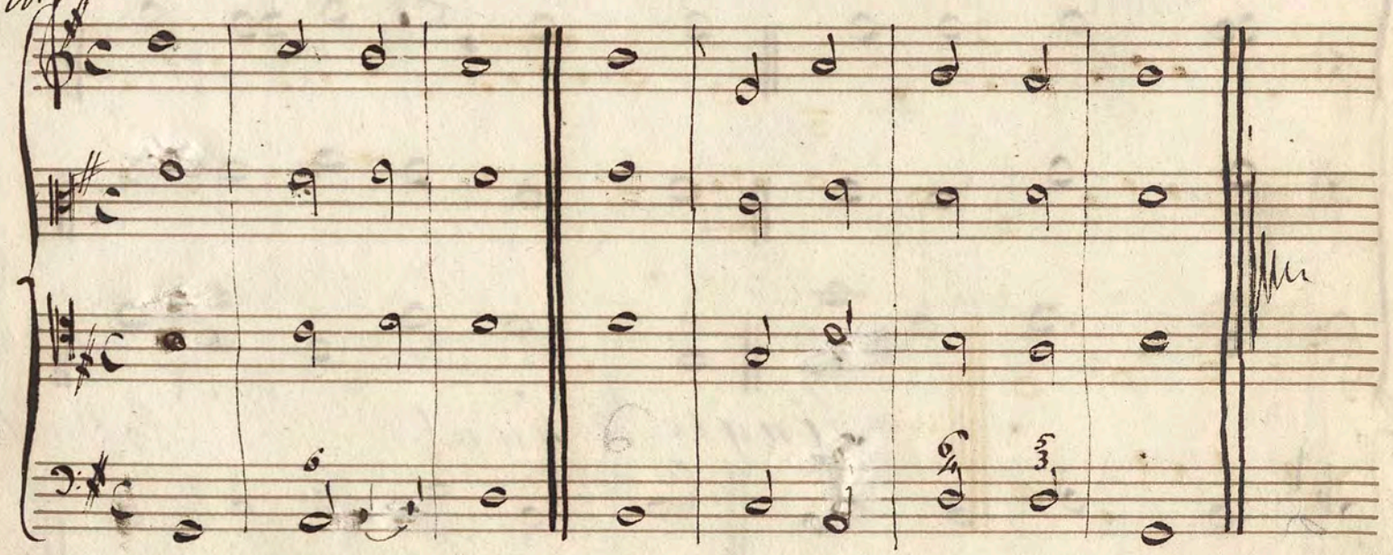
Ann. Riviere
April 11th 27



Single Chant

No. 11

W. Dowell.



Royal Academy of Music Library

Double Chant

K. J. Pye

Royal Academy of Music Library

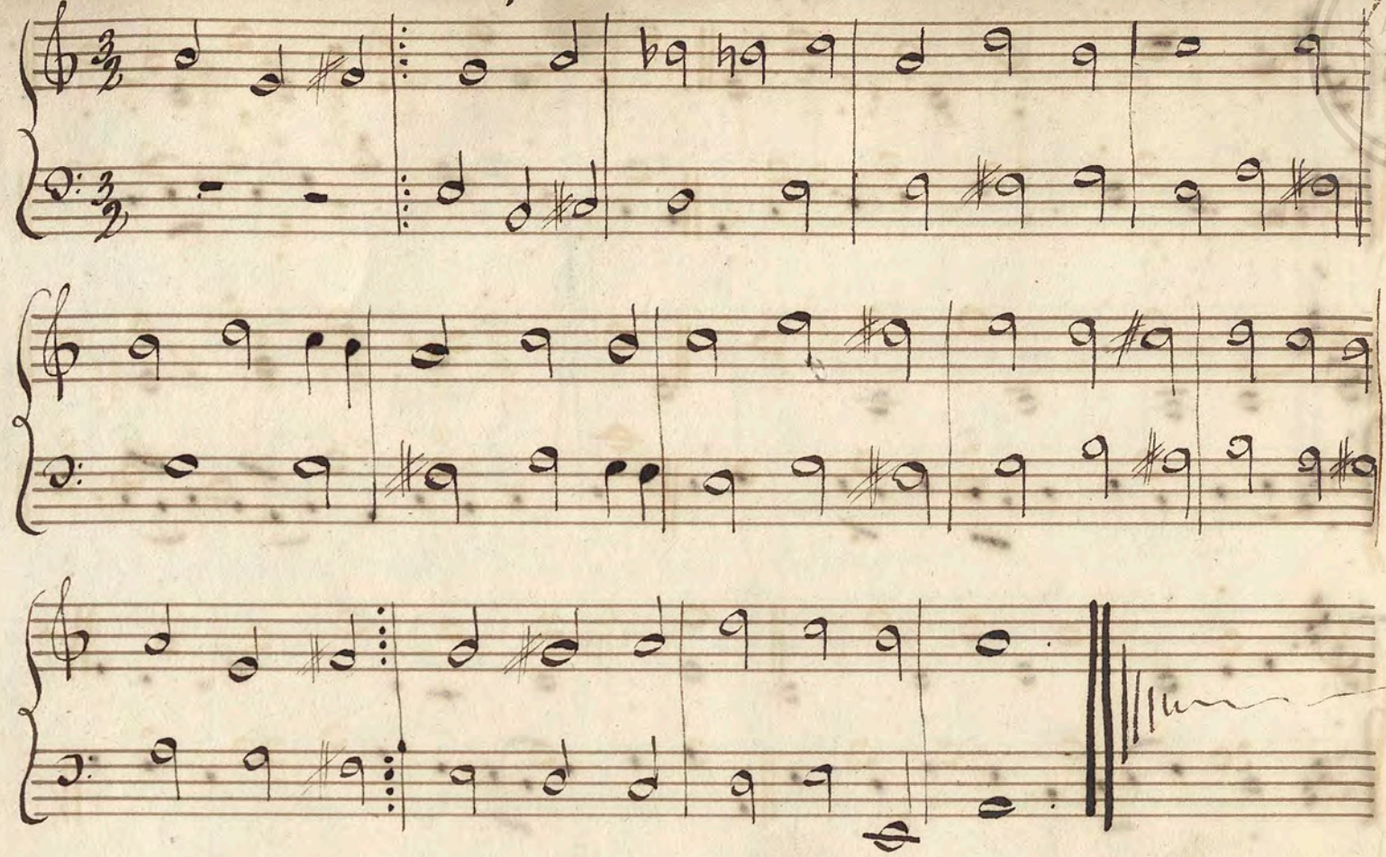
Single Chant

No. 5

Wm. Dorrell.

Perpetual Canon 2 in 1 on the 4th below

W. Dorrell

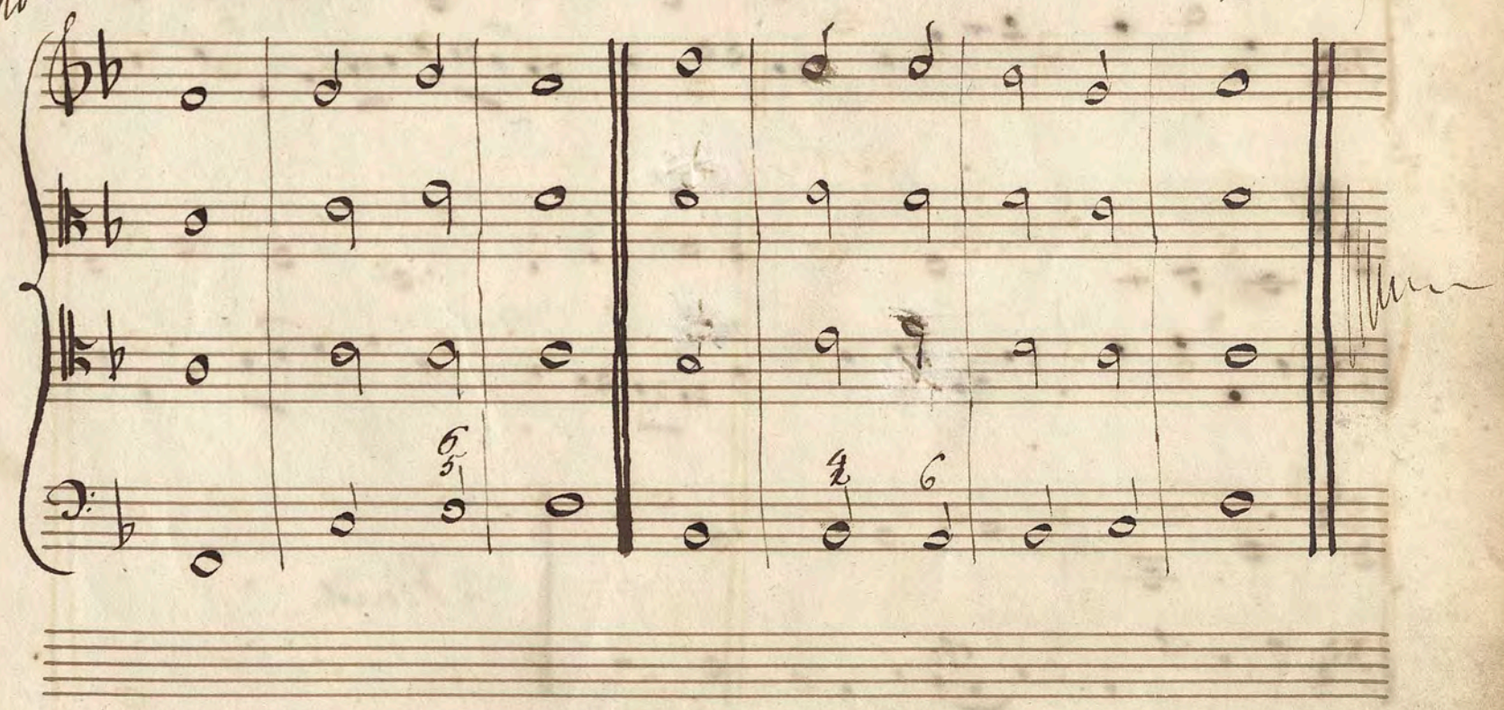


Academy of Music Library

Single Chant

No 6

W. Dorrell



Canon by Augmentation

J. Mawkes

Academy of Music Library

Finis.

Royal Academy of Music Library

No 7 Single Chant W. Dowell.

On a Melody of Humphries' Grand Chant. Single Chant H.G. Blagrove.

Single Chant. H.G. Blagrove.

Canon by Augmentation

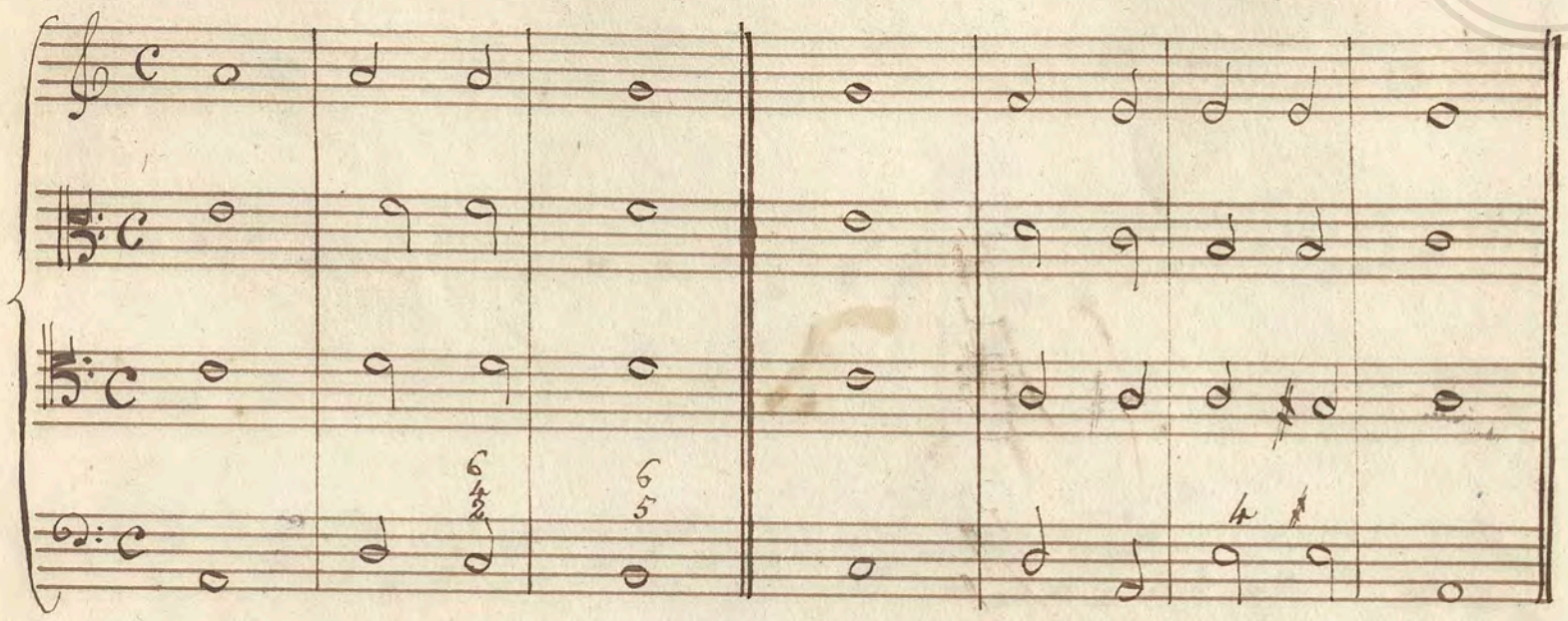
Dr. Dowell.

Royal Academy of Music Library

Royal Academy of Music Library

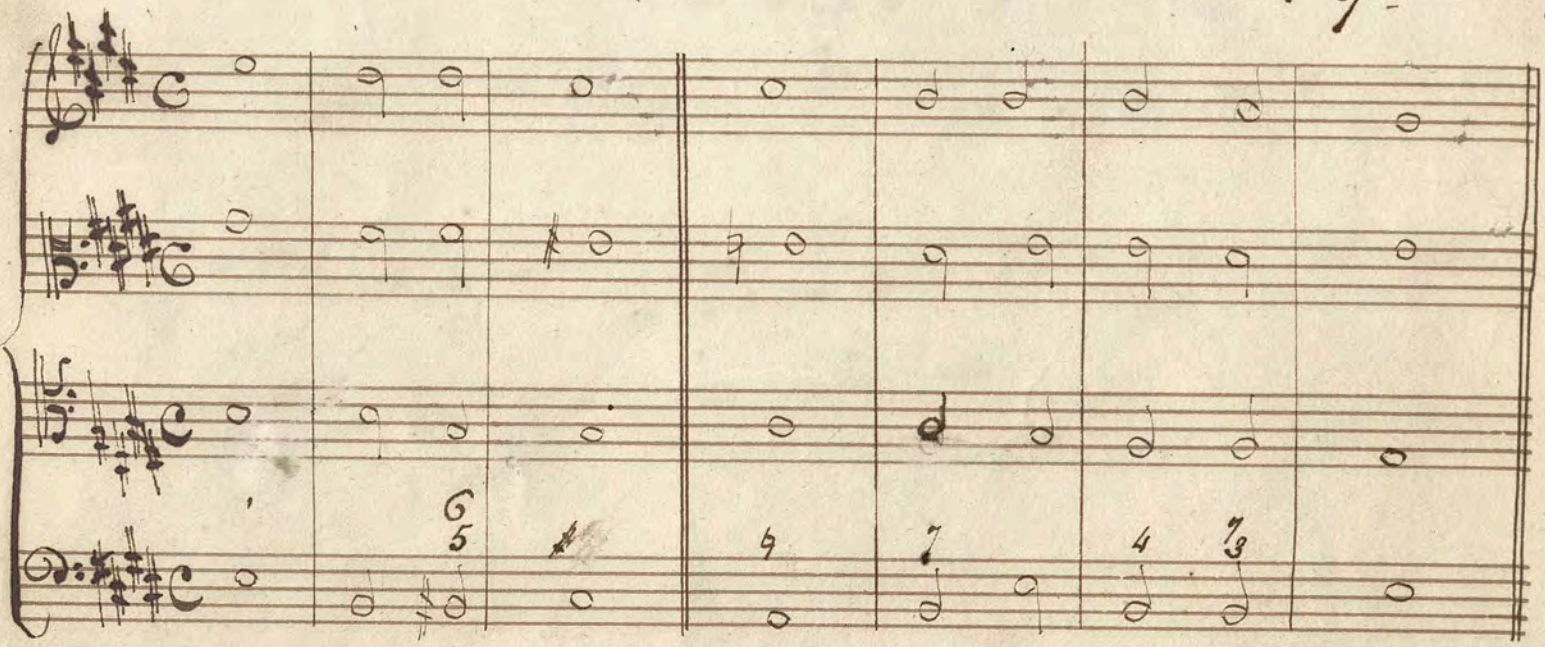
Miss J. Bellchambers

Single Chant, Octr. 9th 1827



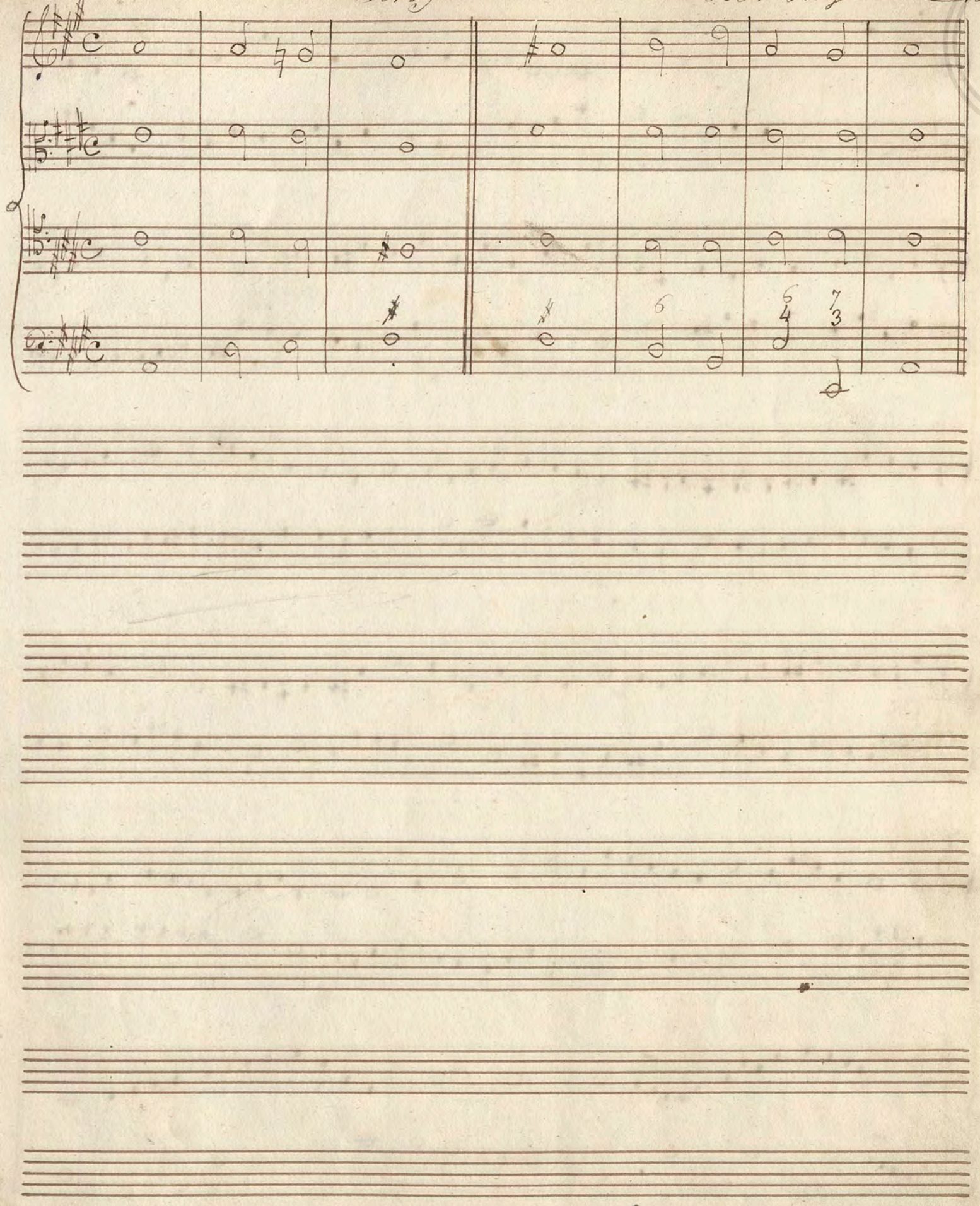
Single Chant H. G. Blagrove

Octr. 9th 1827



Royal Academy of Music Library

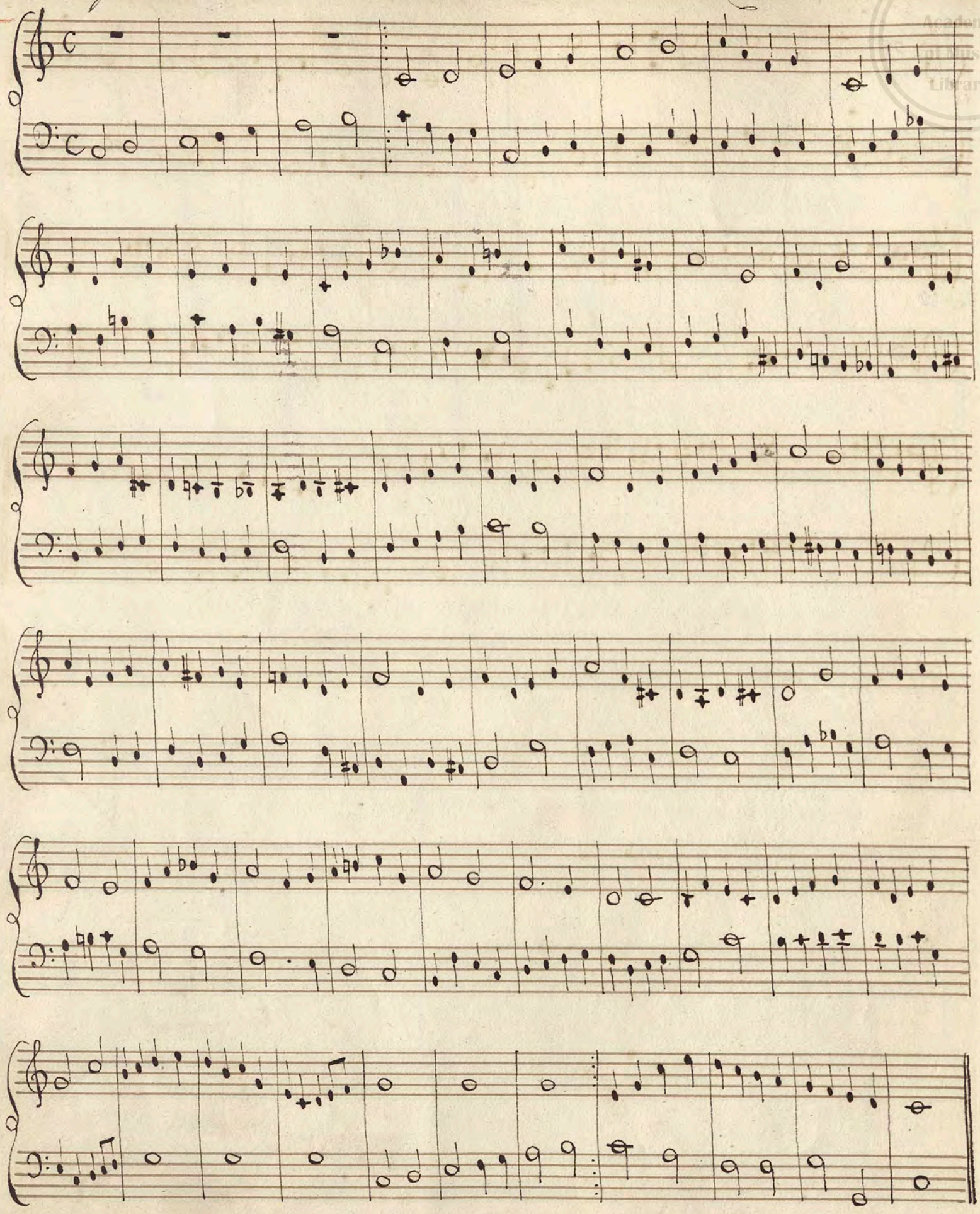
Single Chant. H. P. Blasrove. Oct. 14th 1827



Academy of Music Library

113

Perpetual Canon 2 in 1 8ve above. E. Childe March 26th 1828

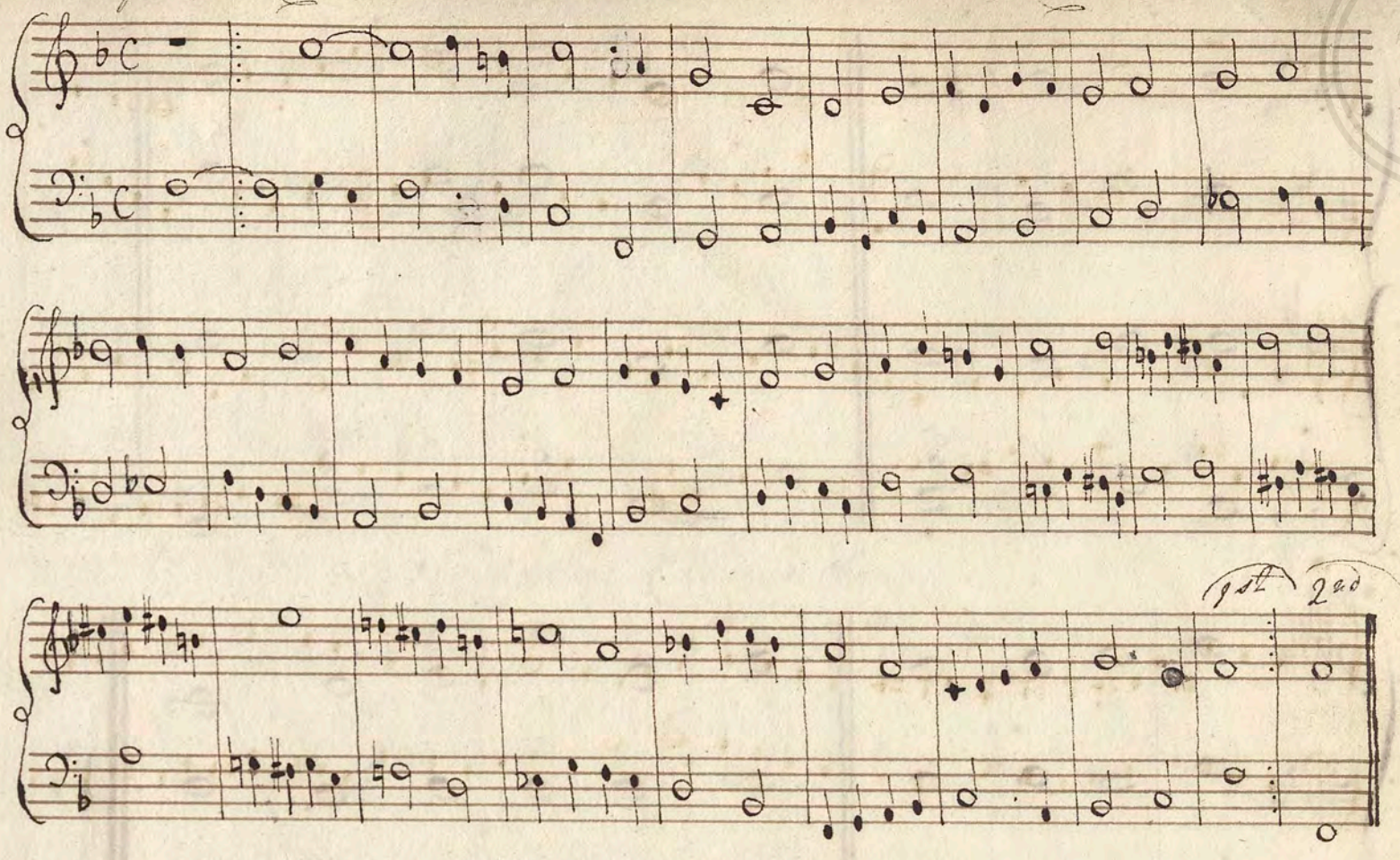


Royal Academy of Music Library

6th 1828

Perpetual Canon 2 in 1. 12th above. C. Chilcote. March 26th 1828.

114
Academy of Music Library



115

No 2

Double Chant

W. Dowell

Academy of Music Library

No 8

Single Chant.

W. Dowell

May 21st 1828

Single Chant

Ann Riviere

Royal Academy of Music Library

May 21 1828

Single Chant

Lydia North

Single Chant

T. M. Mudie

No 9

Single Chant

P. Donell

Academy of Music Library

Single Chant

P. Donell.

No 10

May 27th 1828.

Simple Chant.

Lydia North.

Royal Academy of Music Library

118

Perpetual Canon 2 in 1 — 4th below with a free Bass

W. Dowell

Royal Academy of Music Library

June 7th 28.

Lydia North.

Royal Academy of Music Library

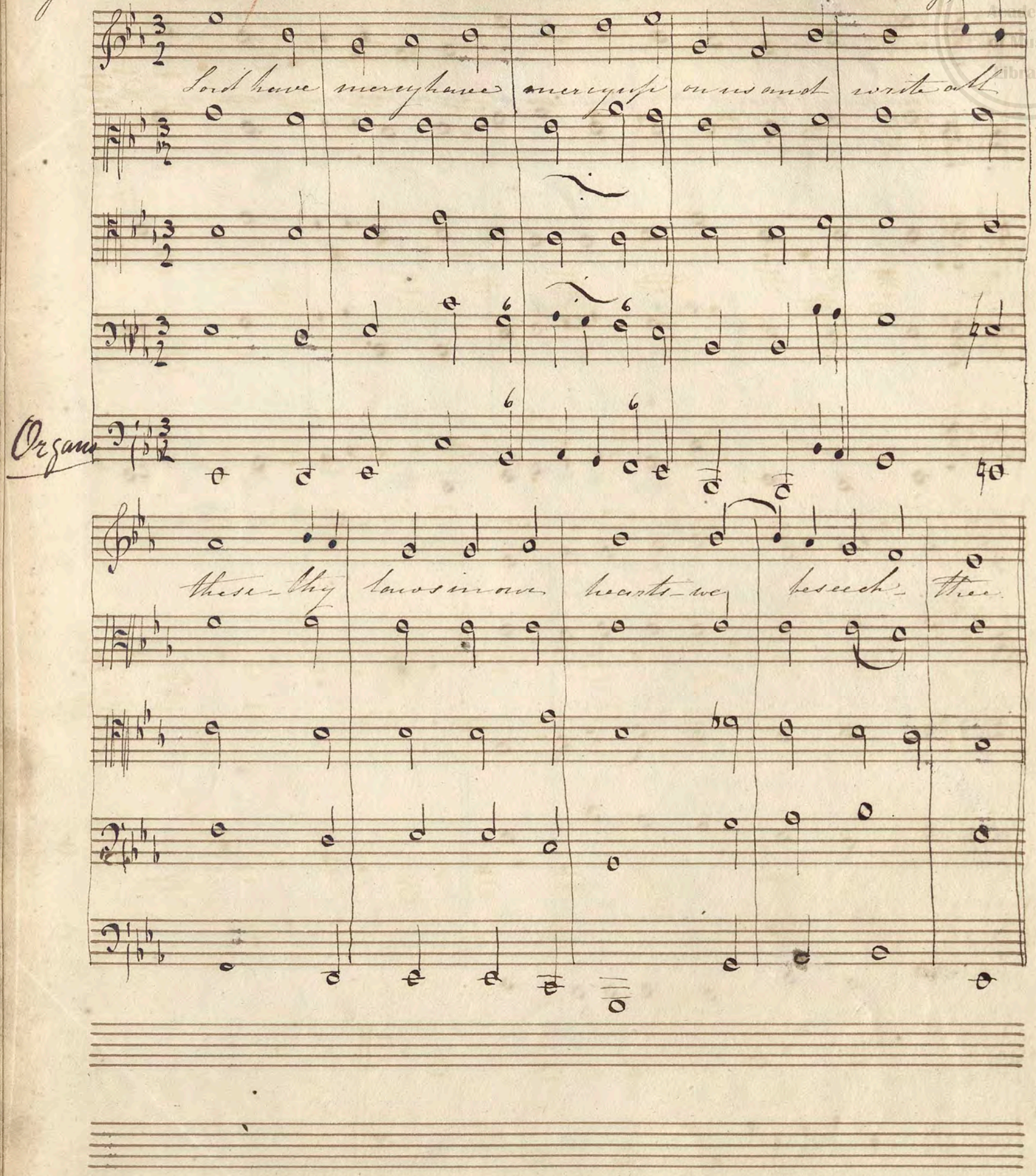
Lord have mercy have mercy up on us and in cline and in

Lord

cline our hearts to keep this law.

June 7th 28.

Lydia North

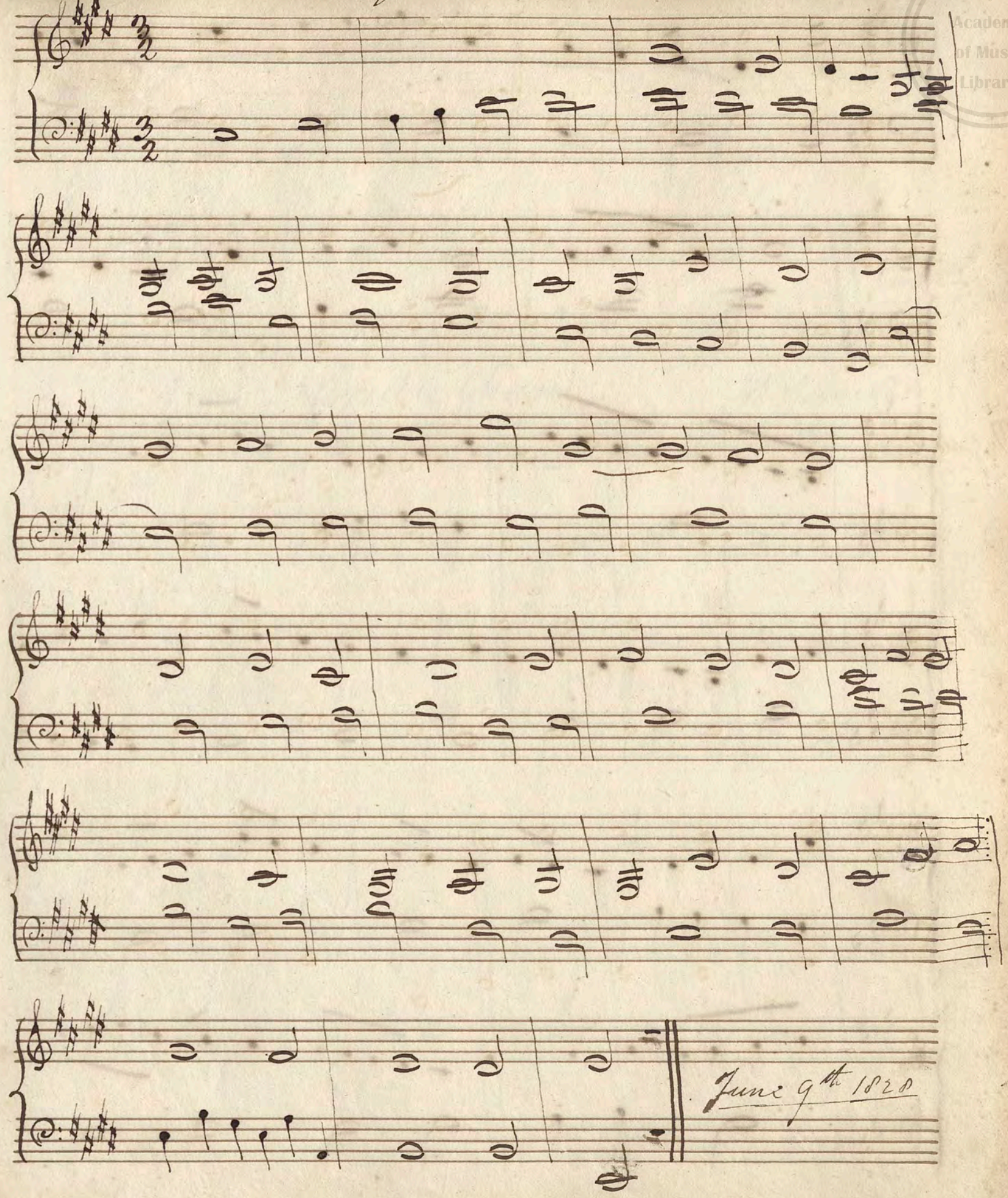


Academy of Music Library

Canon 2 in 1 by Inversion

Wm Daniell

Royal Academy of Music Library


June 9th 1828

Canon 2 in 1 by Augmentation W. Darnell.

Royal Academy of Music Library

Royal Academy of Music Library

June 25th 1828

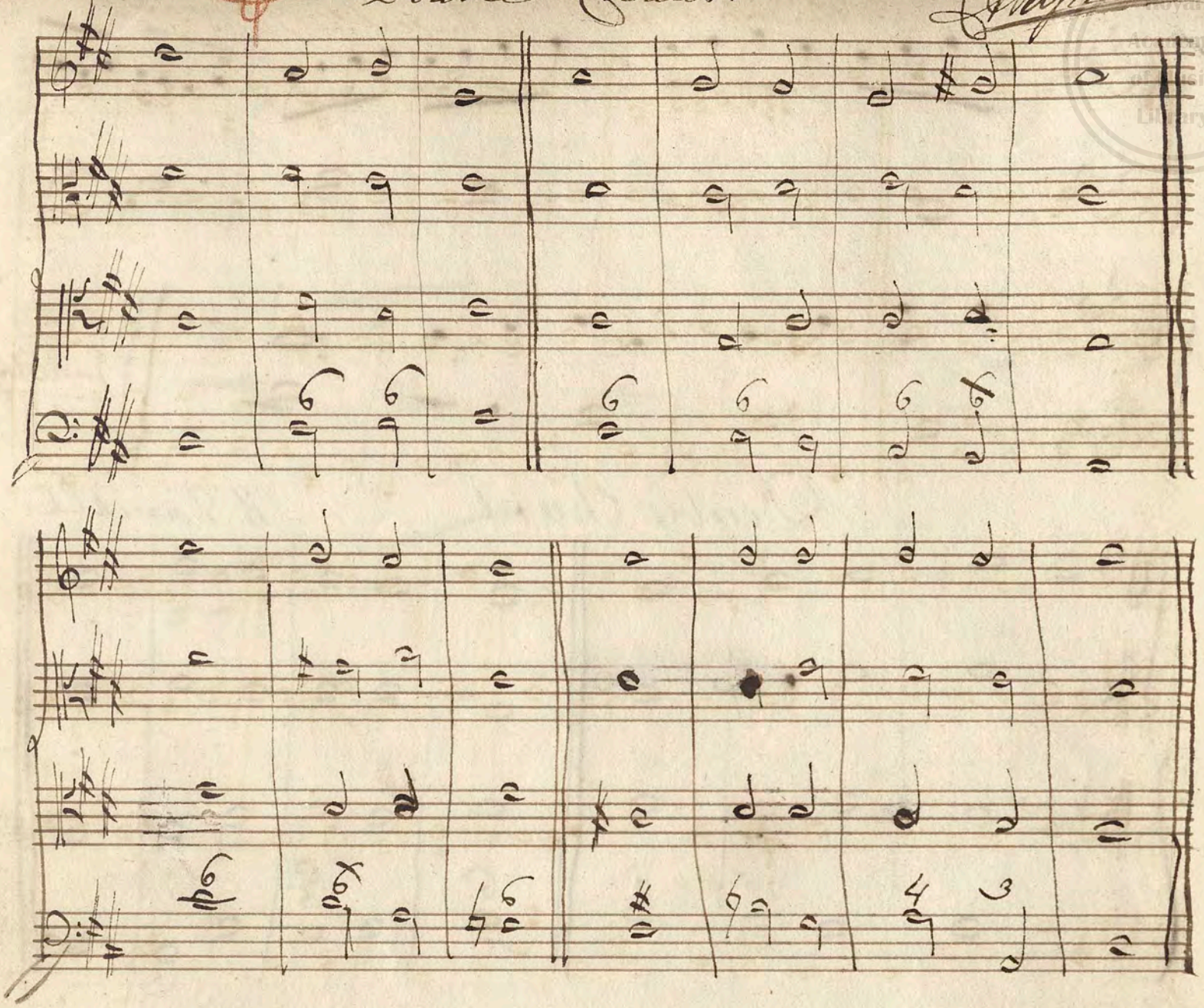
Double Chant

W. Daniell

Sept. 25th 1828

Sept. 26th 1828. Double Chant. C. Seymour

125



Royal Academy of Music Library

Double Chant. Changeable C. Lucas

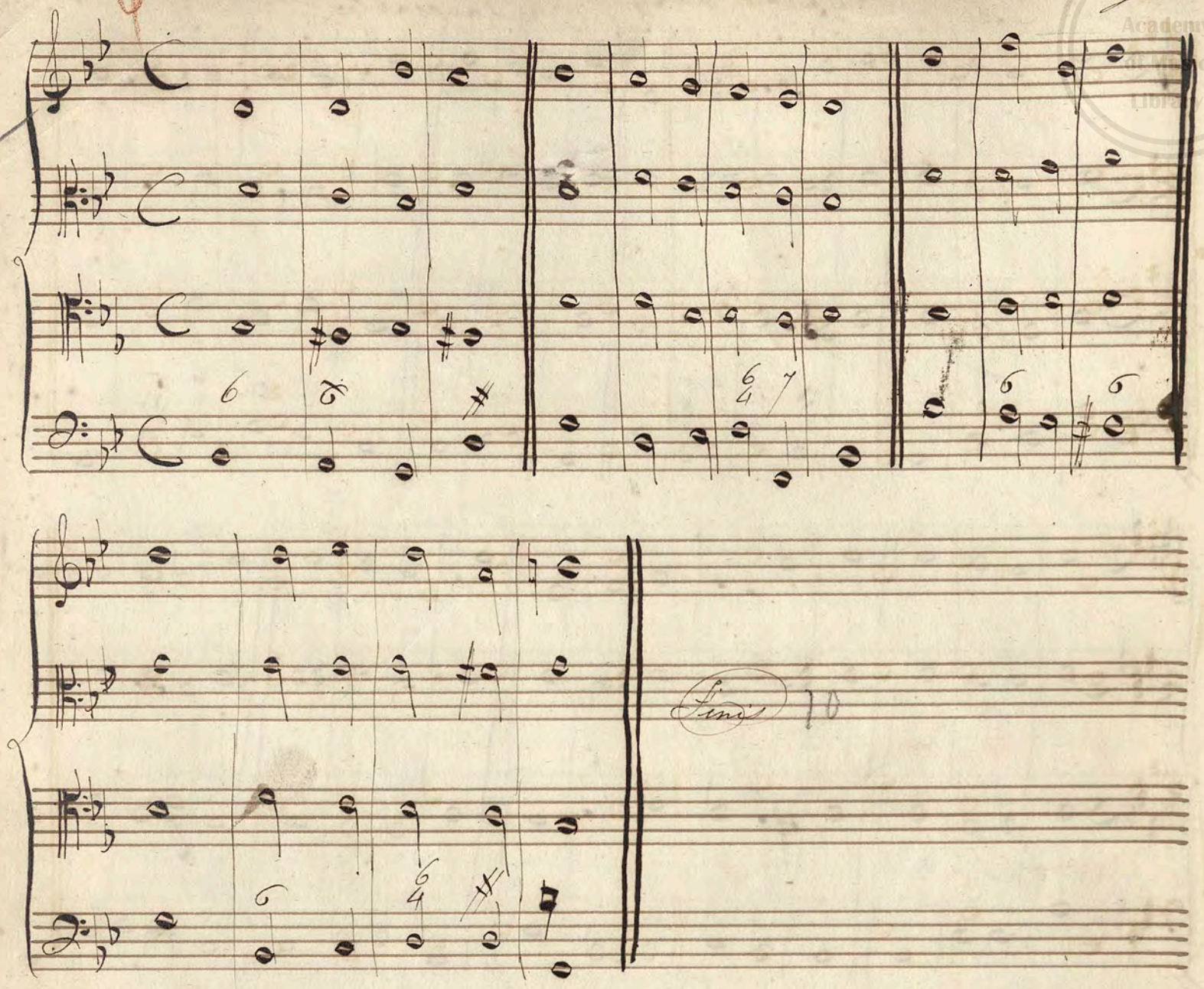
126

Royal Academy of Music Library

Minor

Major

Double Chant — Kellow Pye

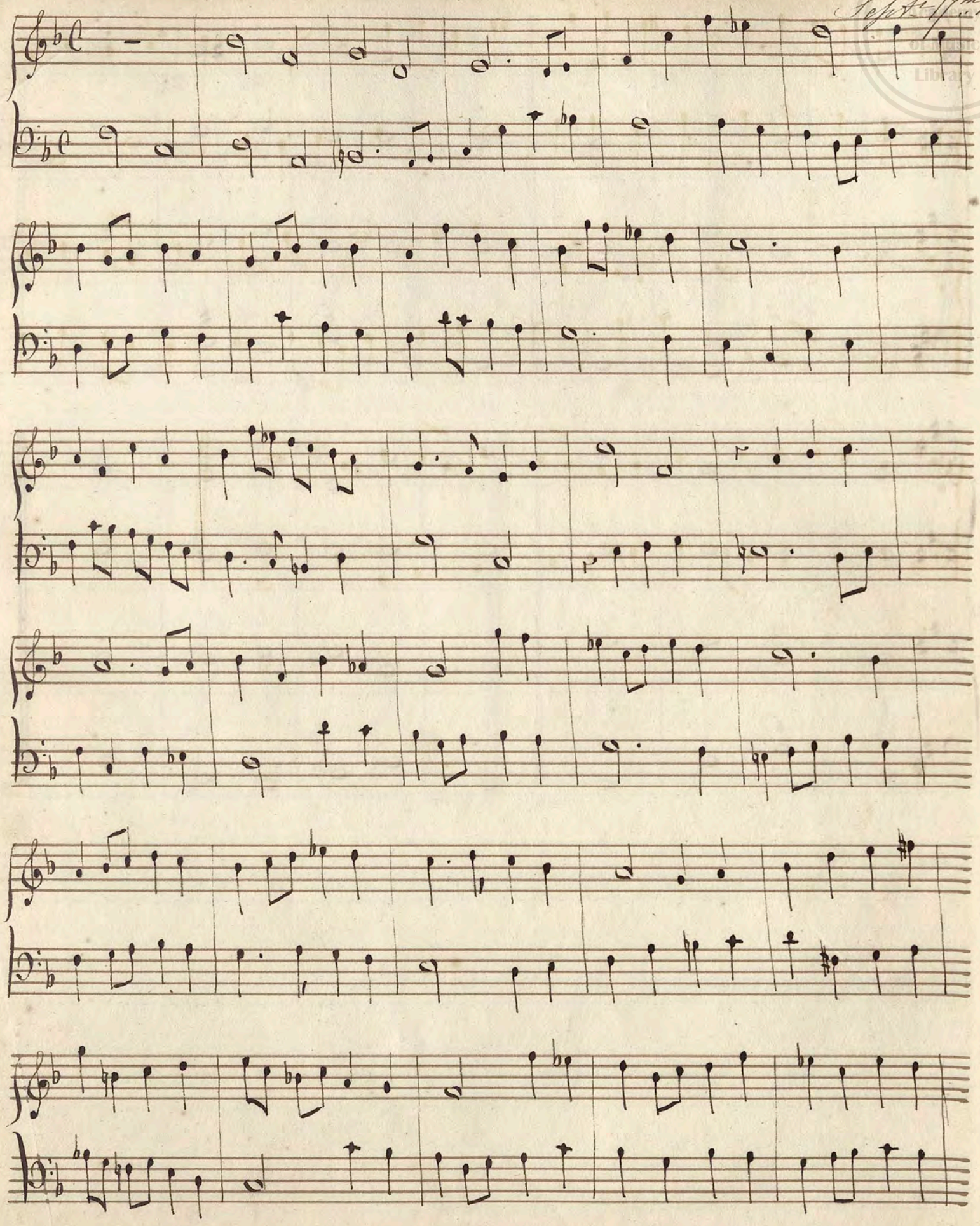


Royal Academy of Music Library

Oct.r - 1828 / Double Chant. Emily Childe

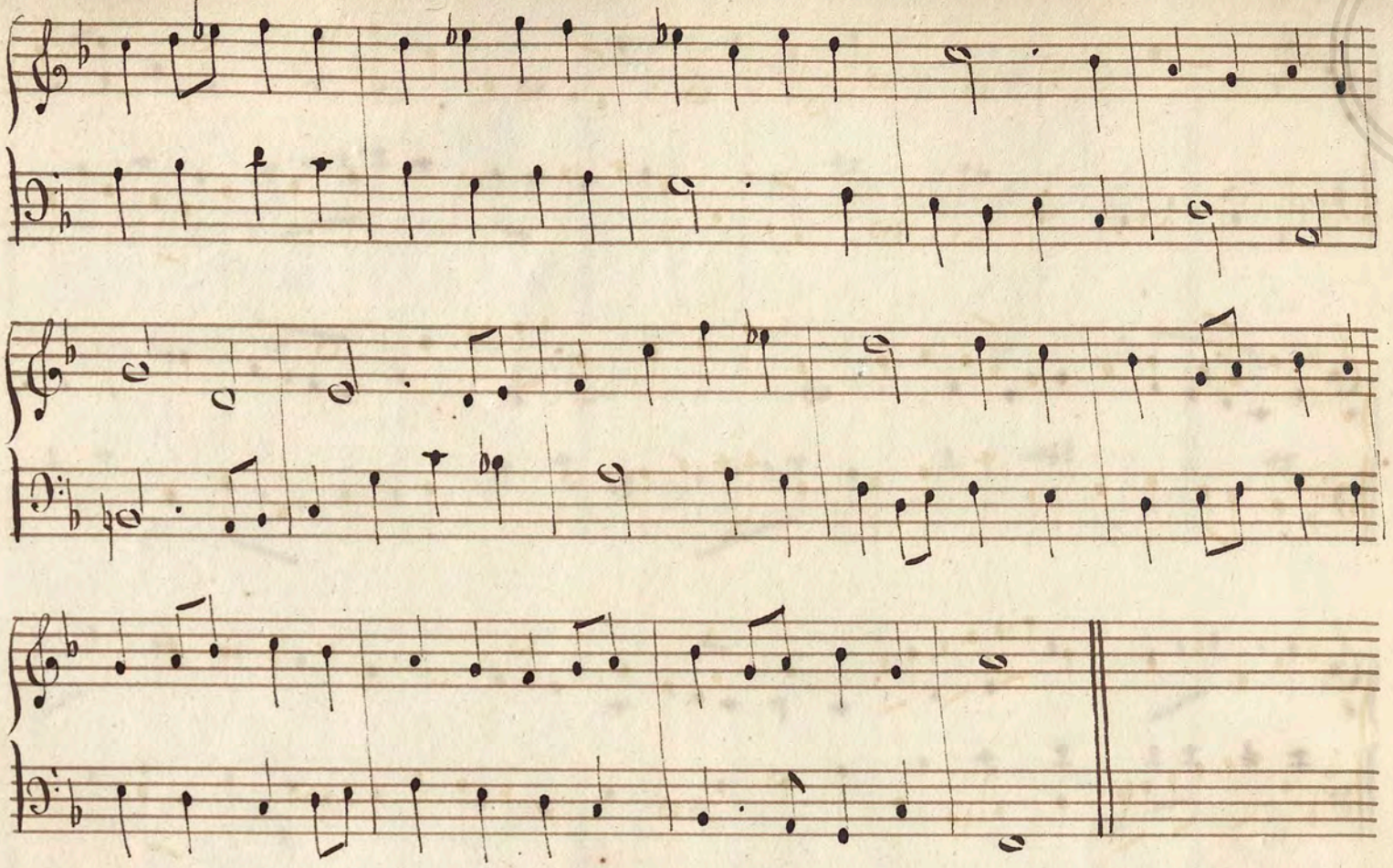
Royal Academy of Music Library

Canon — 2 in 1 — 11th Above — Matilda Prescott
Septr 17th 1828



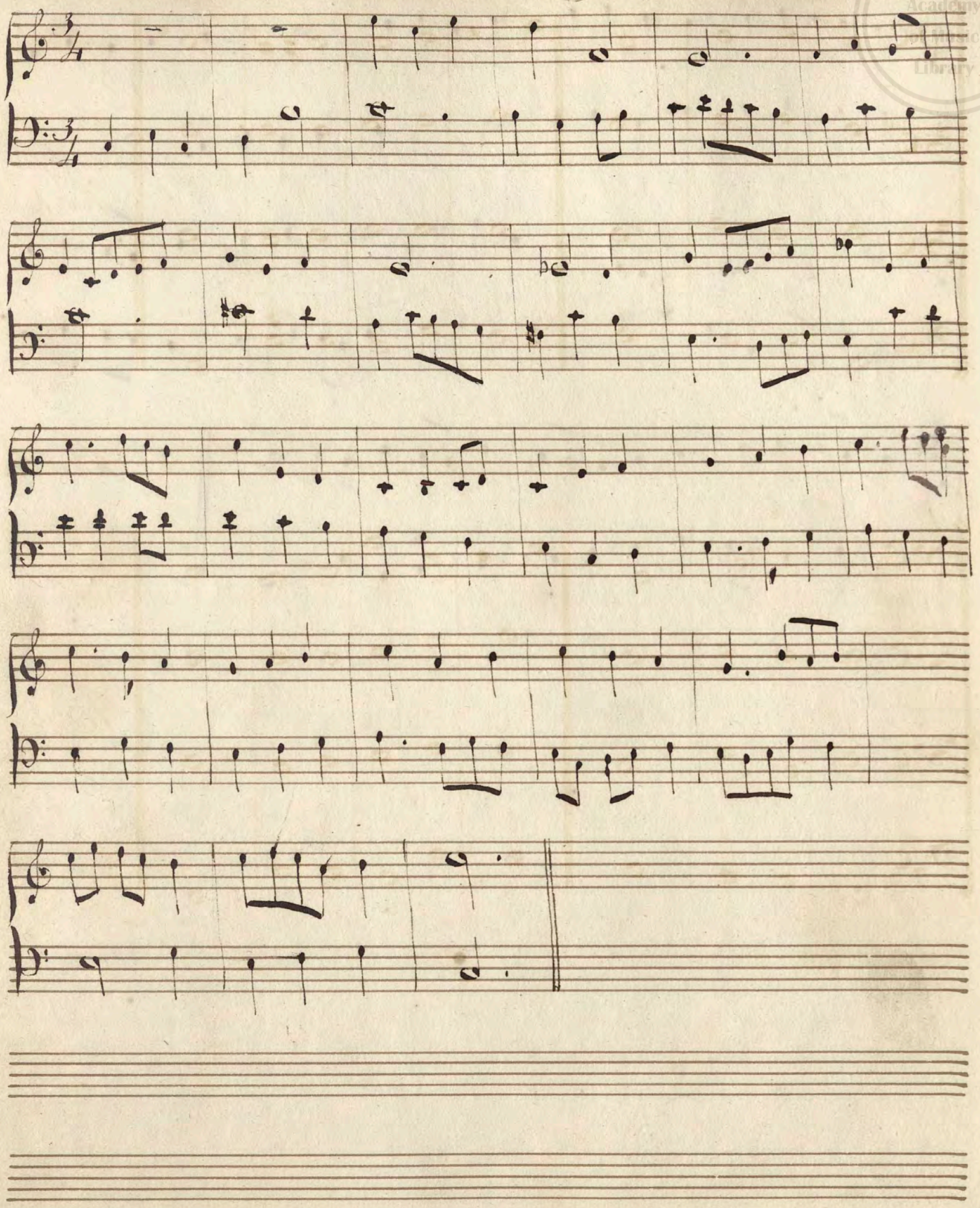
Library

Royal Academy of Music Library



(B). Canon 2 in 1 — 10th above by Inversion

Matilda ~~Prescott~~
Octr 18th 1828



Royal Academy of Music Library

Royal Academy of Music Library

Single Chant. J. Bottchamber

No 1

Single Chant. J. Bottchamber

No 2.

133.

Double Chant

C. Childe.

Royal Academy of Music Library

Royal Academy of Music Library

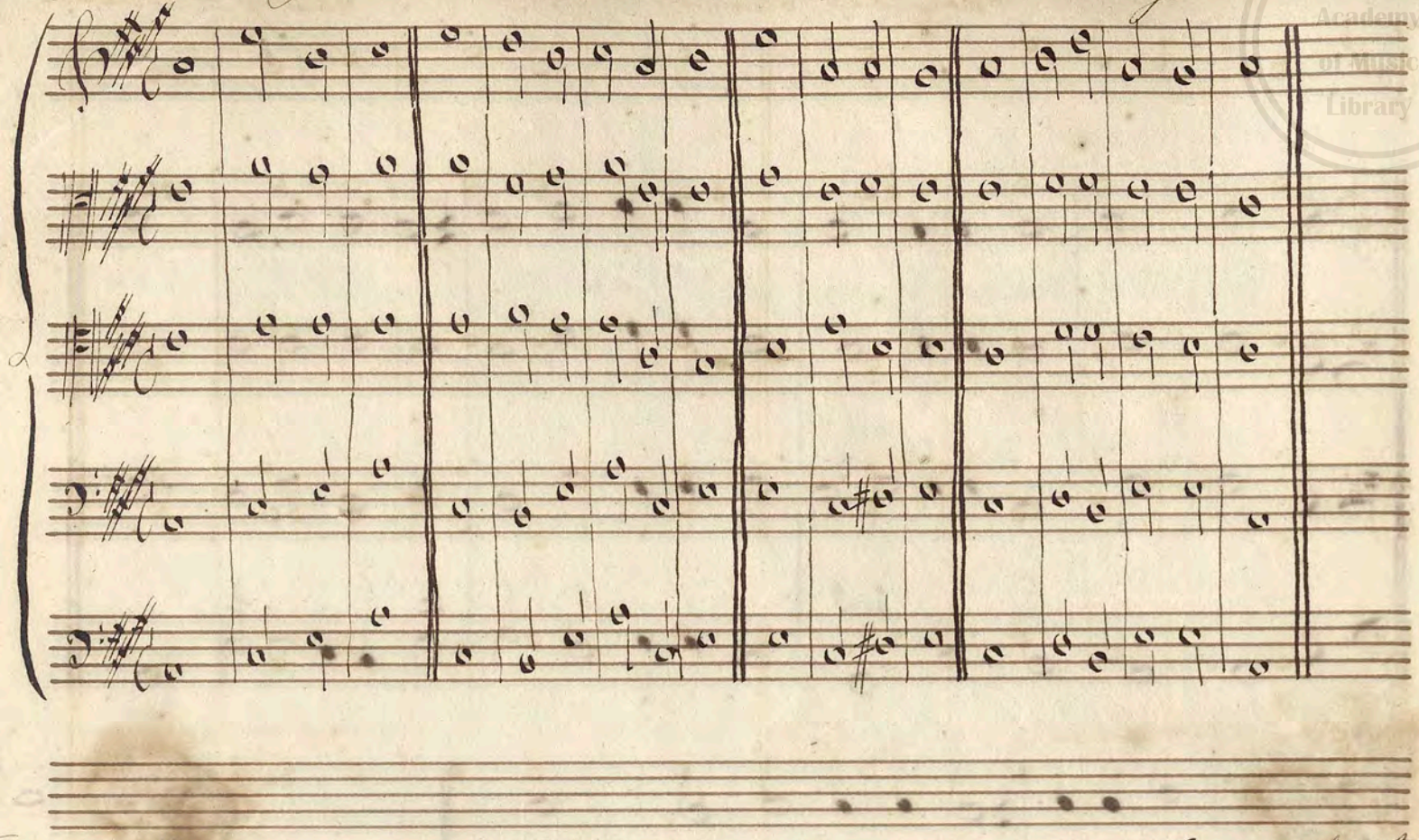
Kyrie Elison J. Bellchambers.

Lord have mercy upon us & incline our hearts to keep this Law

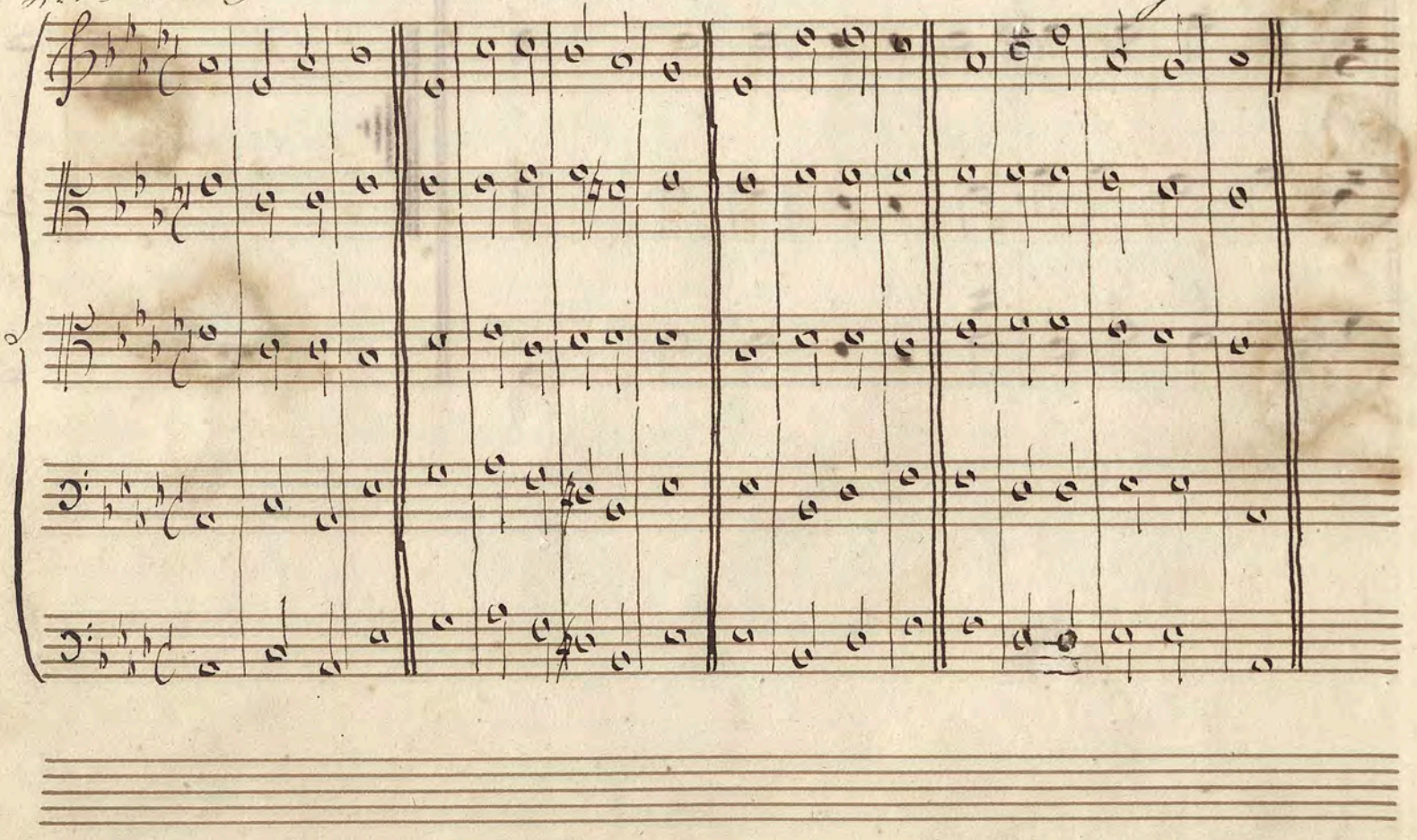
6 4 3 6 6 6 6 6

Page

Feb^ry 13th 1829 Double Chant Lydia North



Feb^ry 13th 1829 Double Chant Lydia North

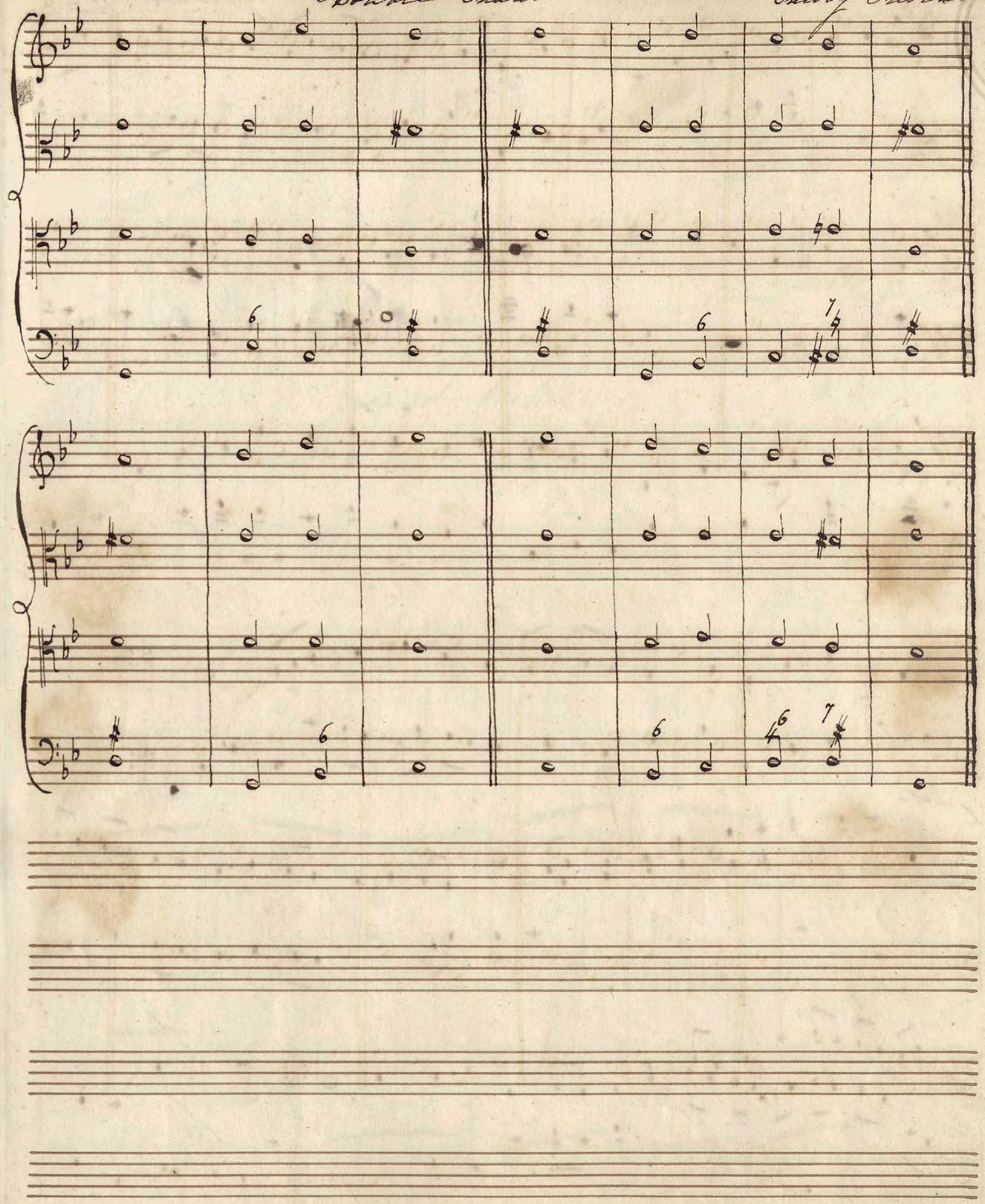


Academy of Music Library

Royal Academy of Music Library

Double Chant

Emily Childe



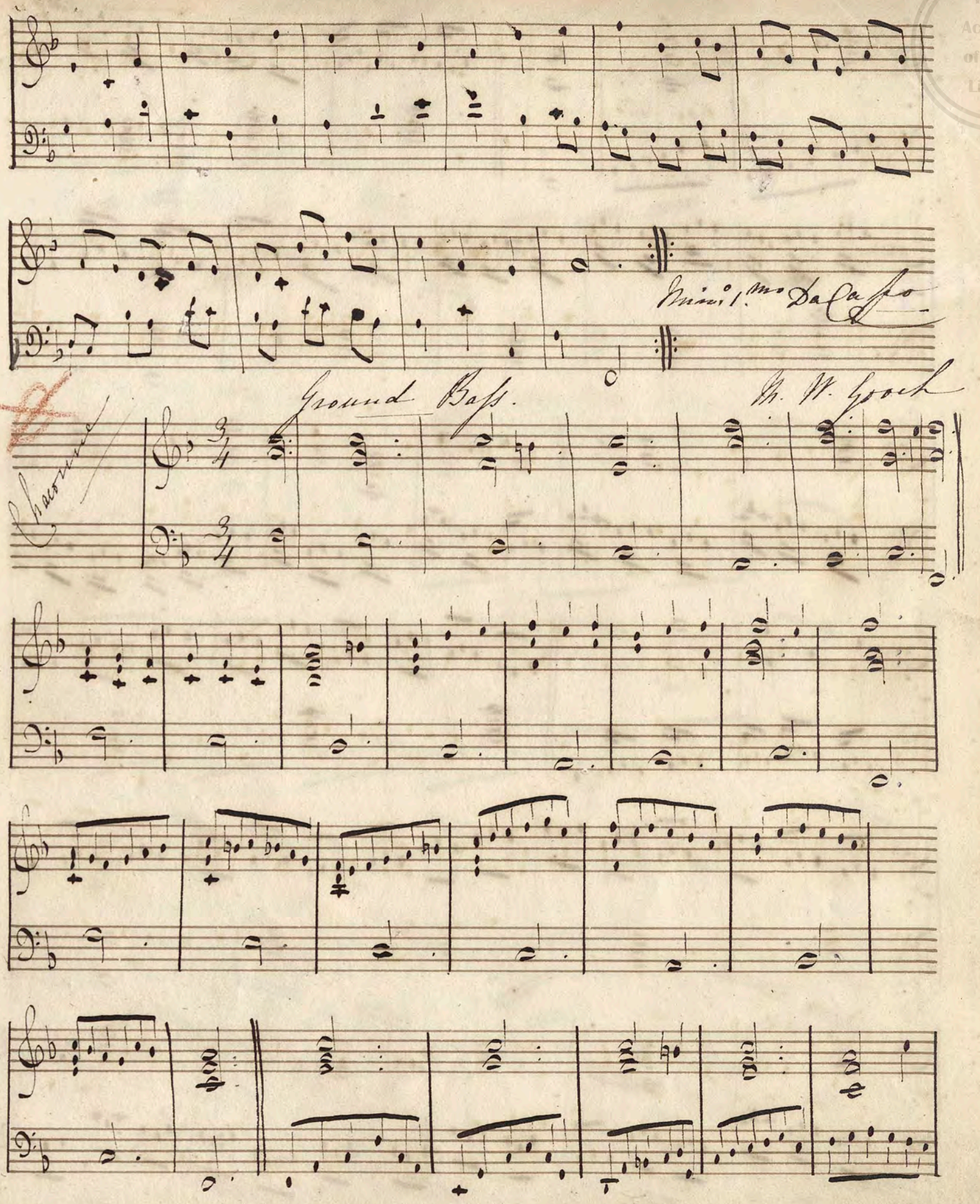
Minuetto Canone

Dr. A. Williams
June 1829

Min.o 1.mo

Min.o 2.nda

Royal Academy of Music Library



8va Sotto

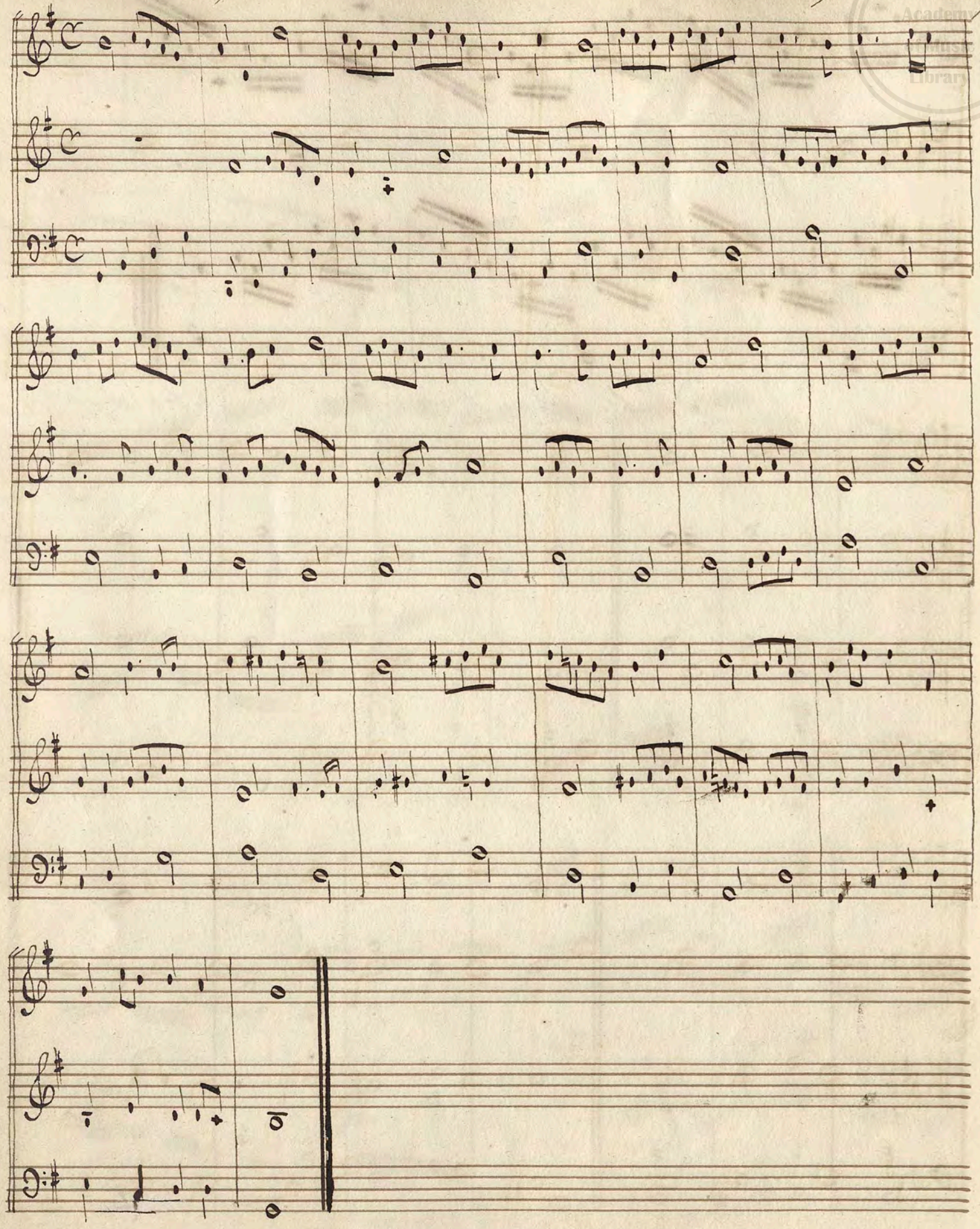
140
Royal Academy of Music Library

Royal Academy of Music Library

142
143
Royal Academy of Music Library

Double Chant. — E Hardy. —

Canon 2 in 1 – 4th below, with a free Bass. – C Hardy



Royal Academy of Music Library

Single Chant

W. Daniell

Double Chant

W. Daniell

Royal Academy of Music Library

Lydia North. Double Chant. Septr 5/29.

Academy of Music Library

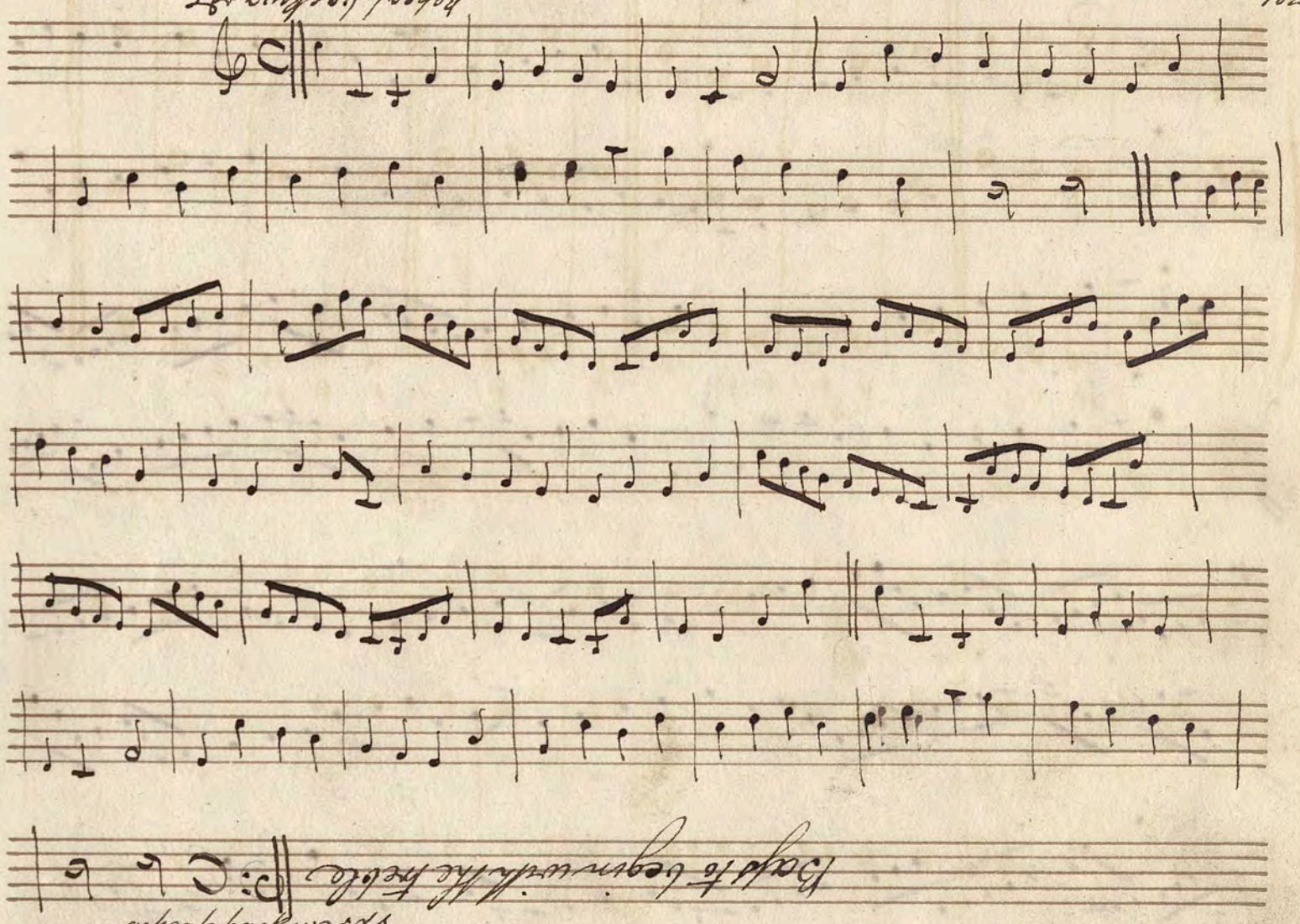
Robert K Brewer Double Chant July 24 1829

Royal Academy of Music Library

Canone Recte, & Retro ed alla Rovescio.

2 in 1.

C. Lucas. Sept.r 1829.

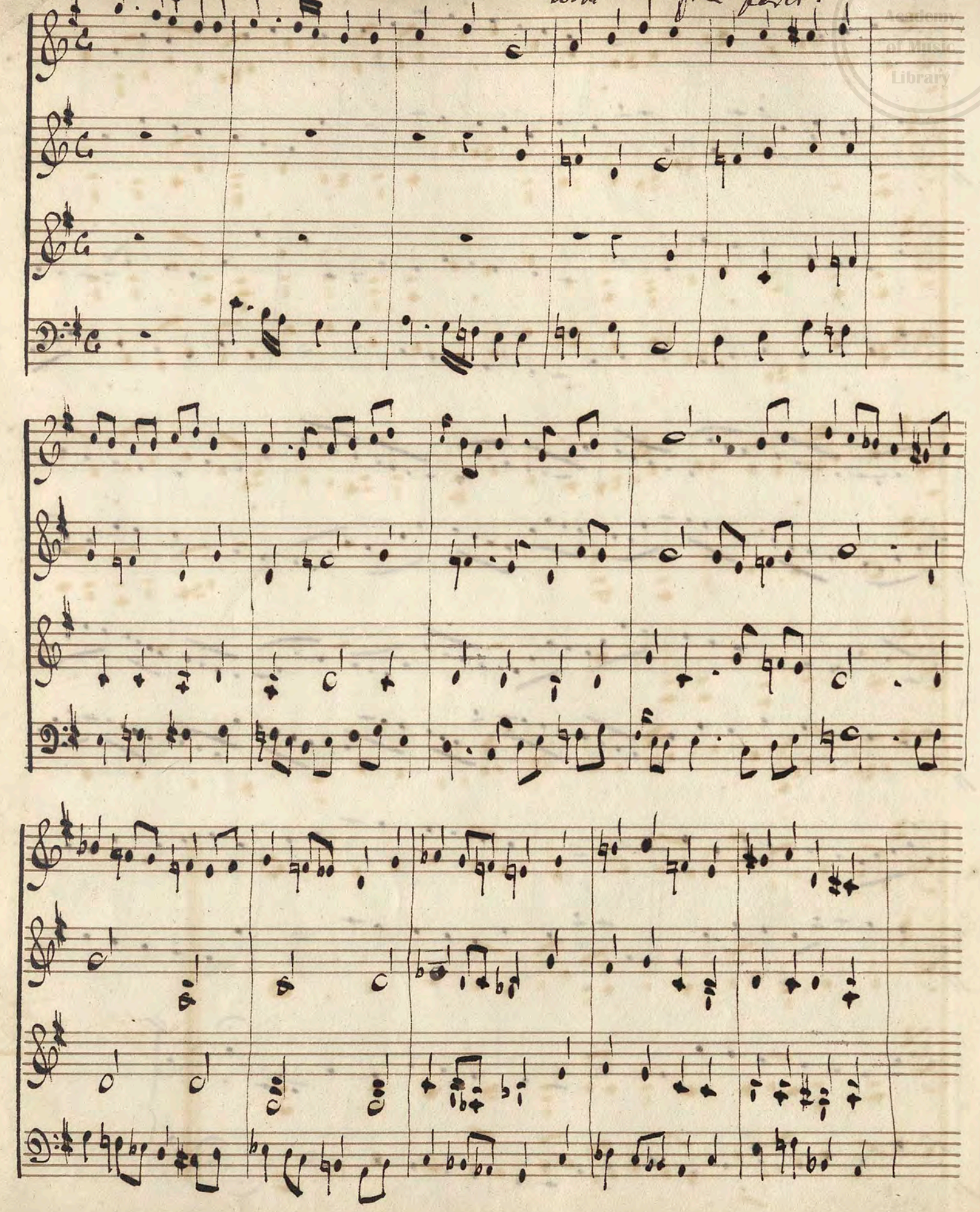


Royal Academy of Music Library

Solution of the foregoing Canon (G.L.)

149
Royal Academy of Music Library

Canon at 2 int. 5th below. M. A. Williams.
with two free parts.



Royal Academy of Music Library

Royal Academy of Music Library

Sept. 30, 1829

152

Double Chant.

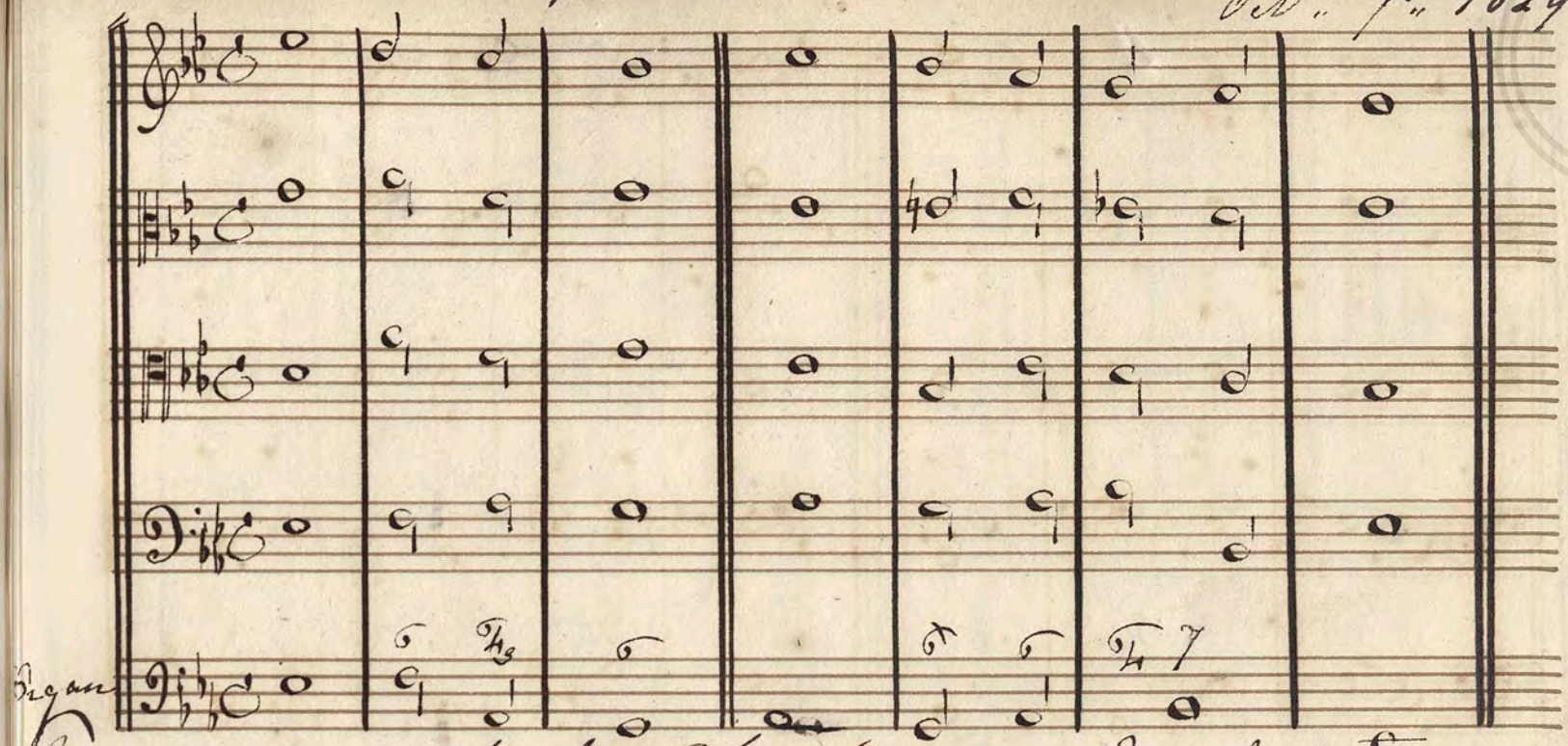
Ellen Hardy Sept 30th 1829

Organ

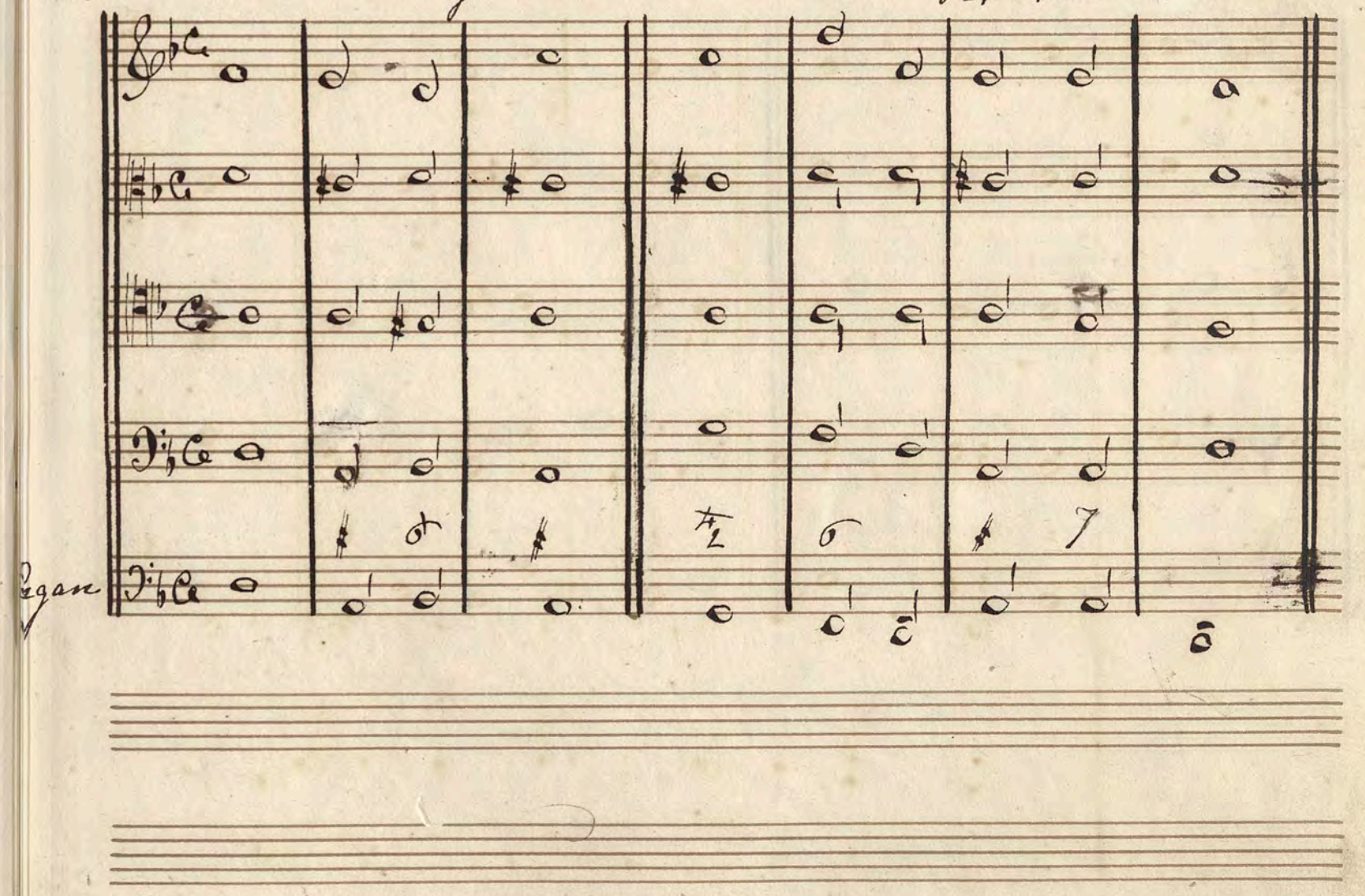
Academy of Music Library

Royal Academy of Music Library

No 1. Single Chant. M. A. Williams.
Octbr 7th 1829



No 2. Single Chant M. A. Williams.

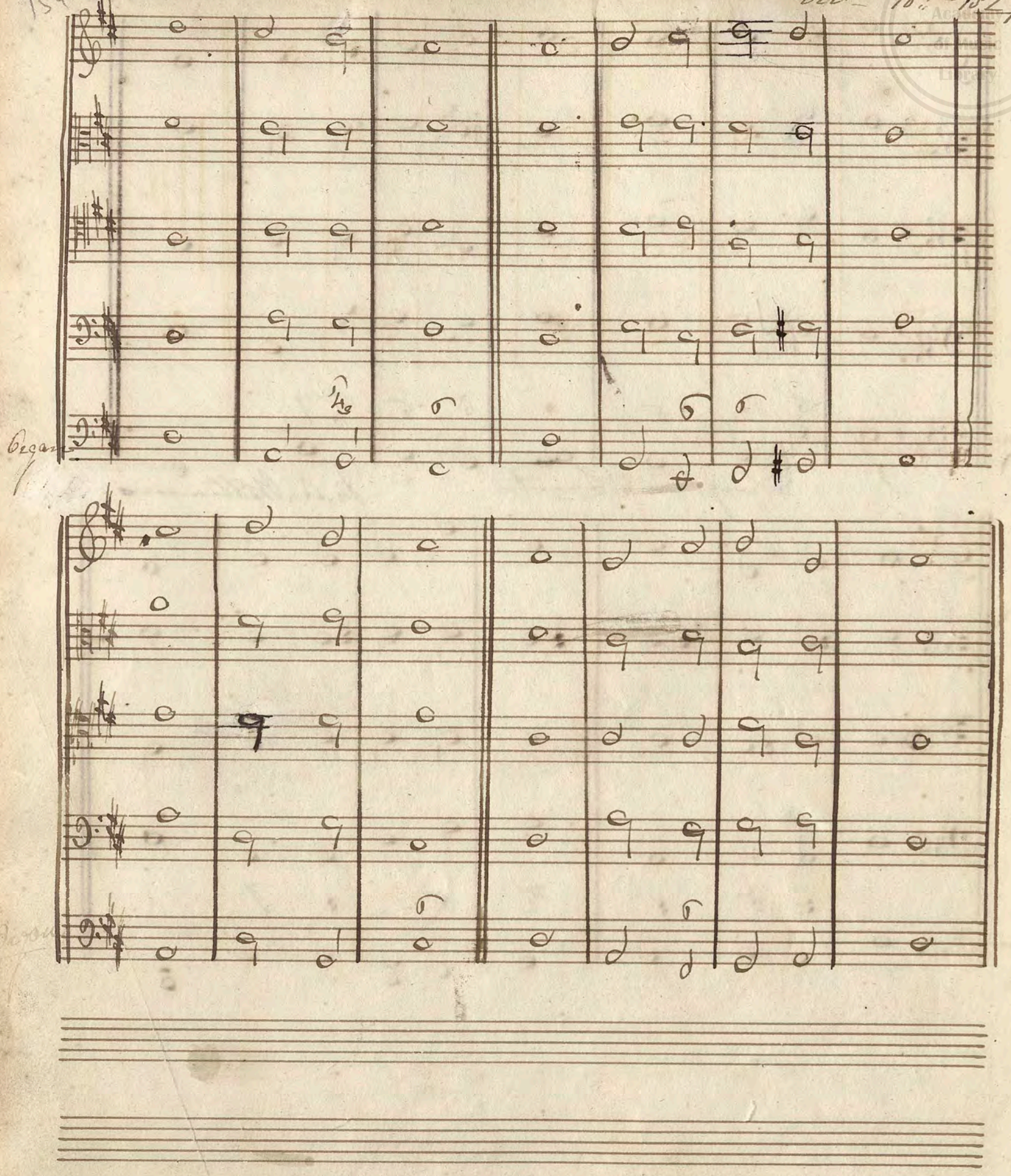


No. 3.

154

Double Chant

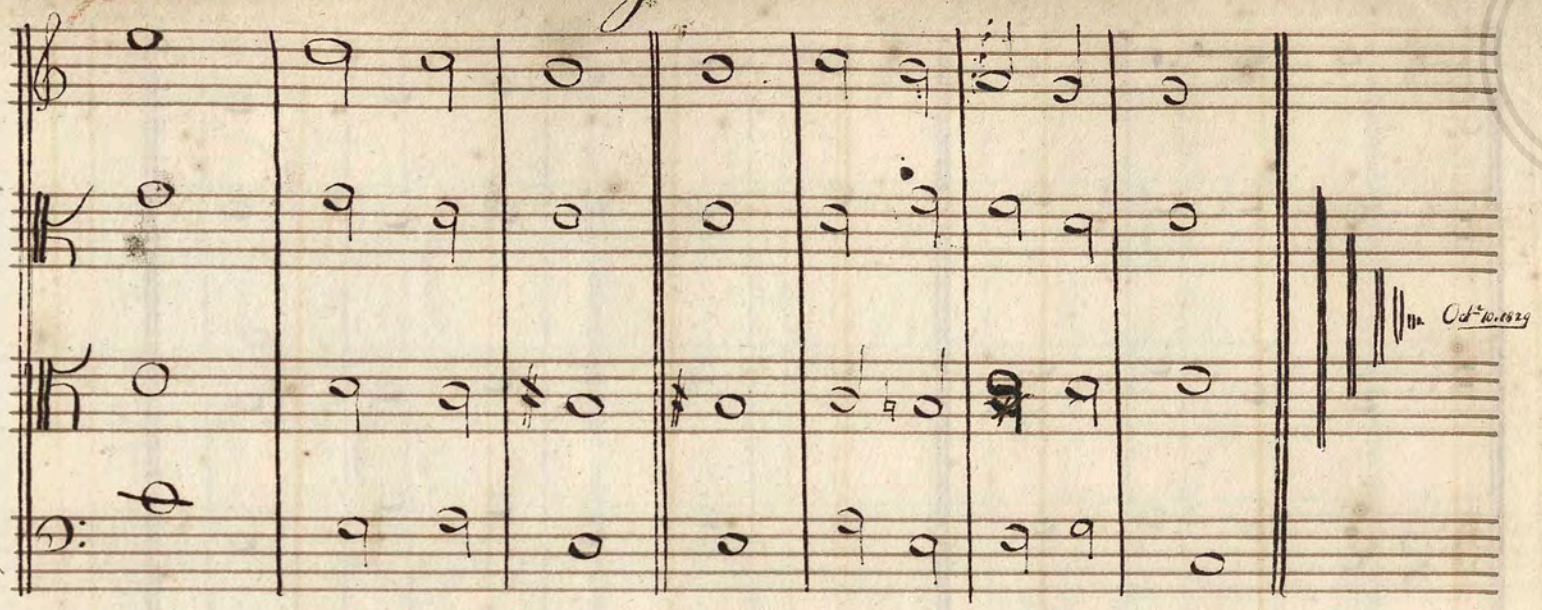
Mr. A. Williams
Octr 10th 1829



Single Chant

W. S. Bennett
Oct.r 10. 1829
155

Academy of Music Library

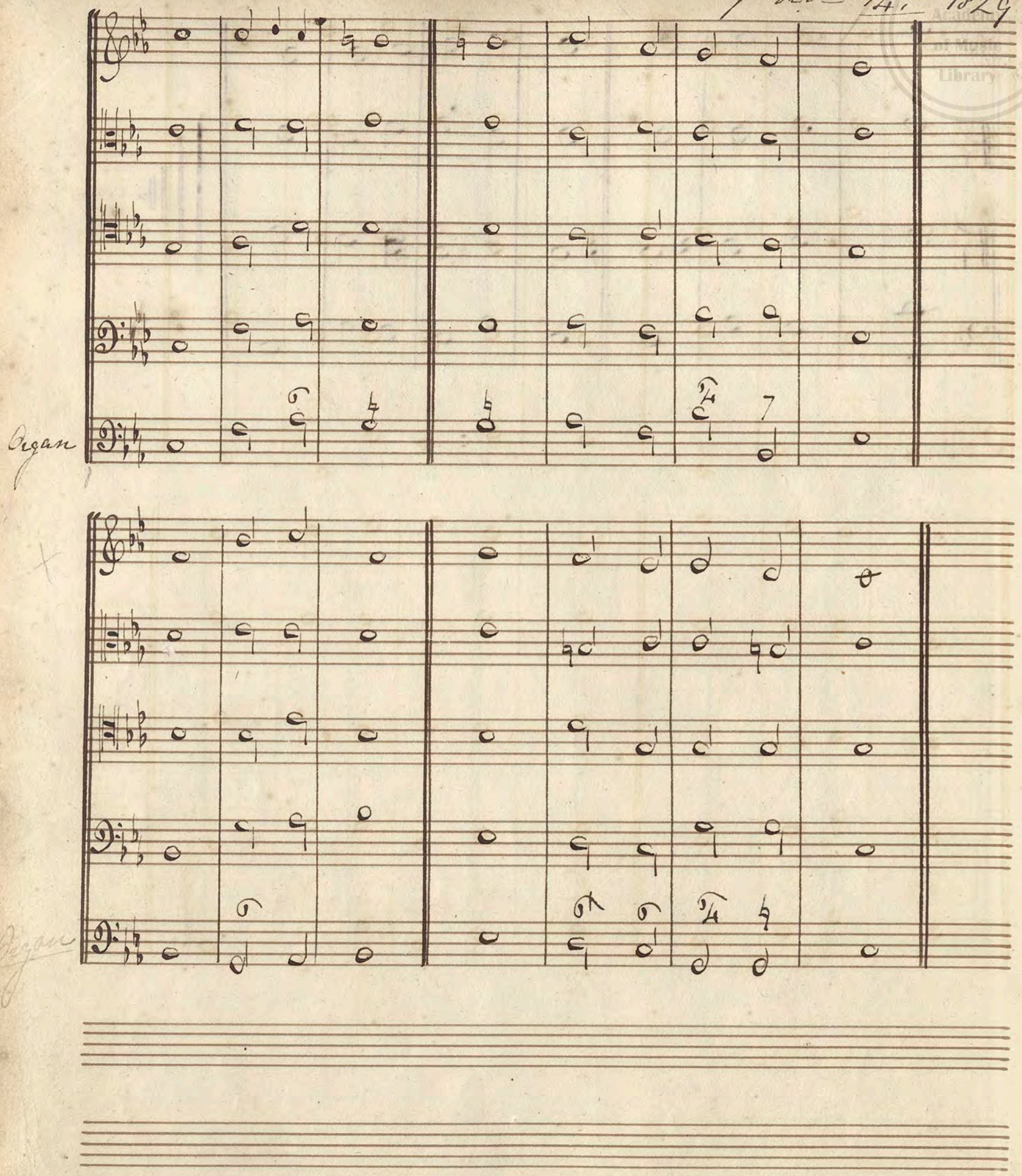


No 4. 156

Double Chant

Mary Ann Williams
Octr 14th 1829

Royal Academy of Music Library



October 14th 1829 — Double Chaunth.

Lydia North.

157

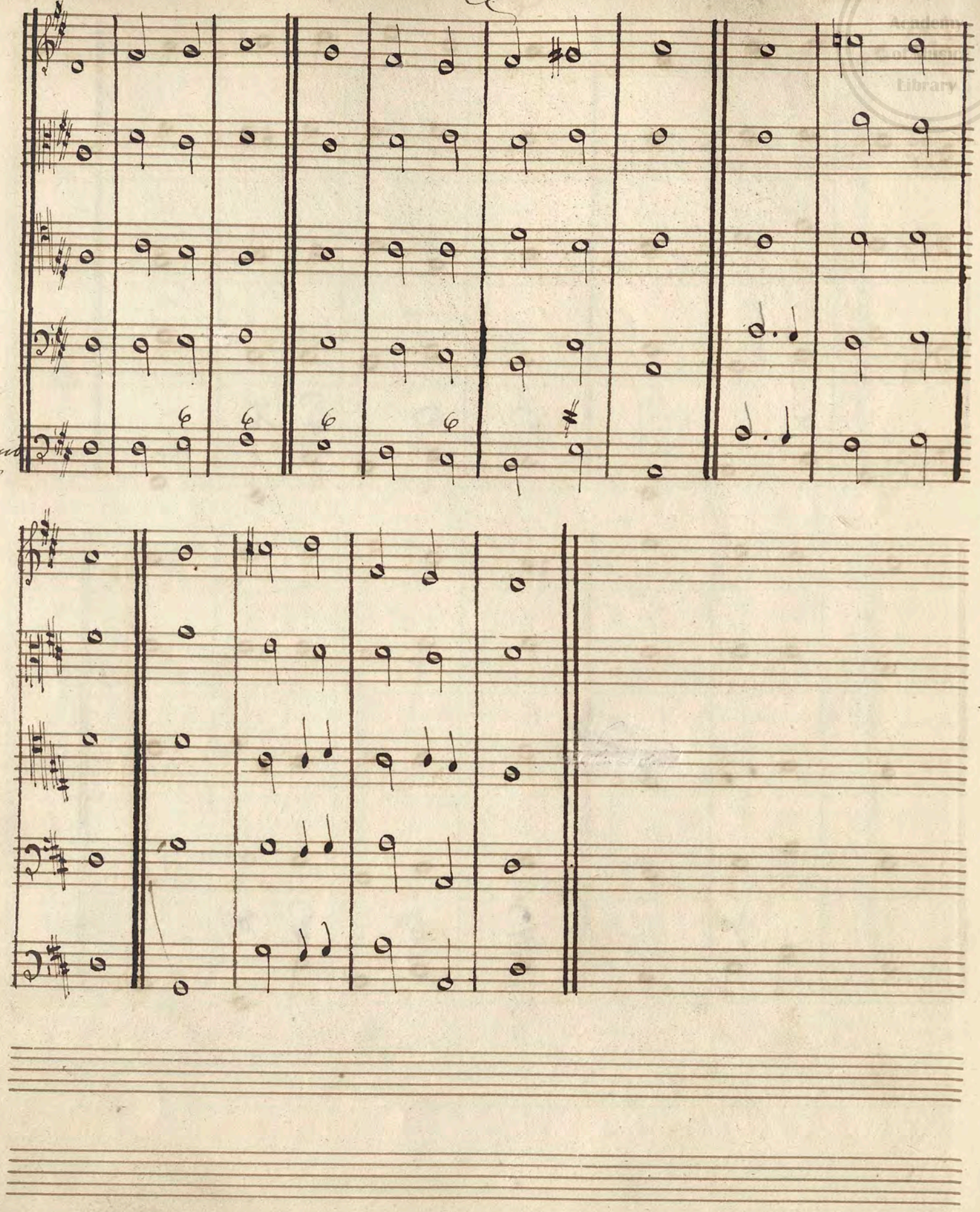
Royal Academy of Music Library

Lydia North.

Double Chant.

Octob.r 17th 1829

158



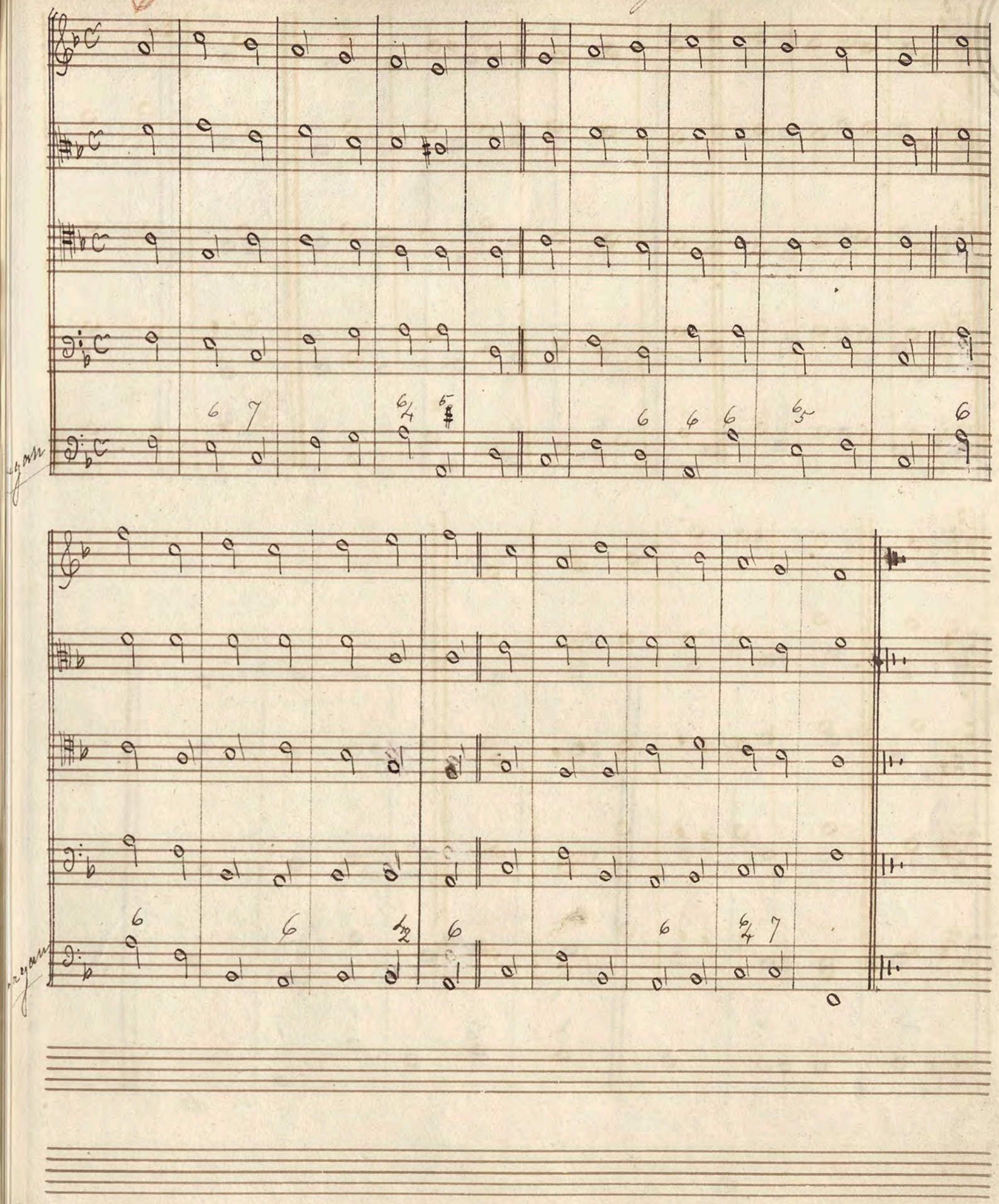
Royal Academy of Music Library

Psalm — Long Metre —

Ellen Hardy
Octr 28th

Royal Academy of Music Library

159



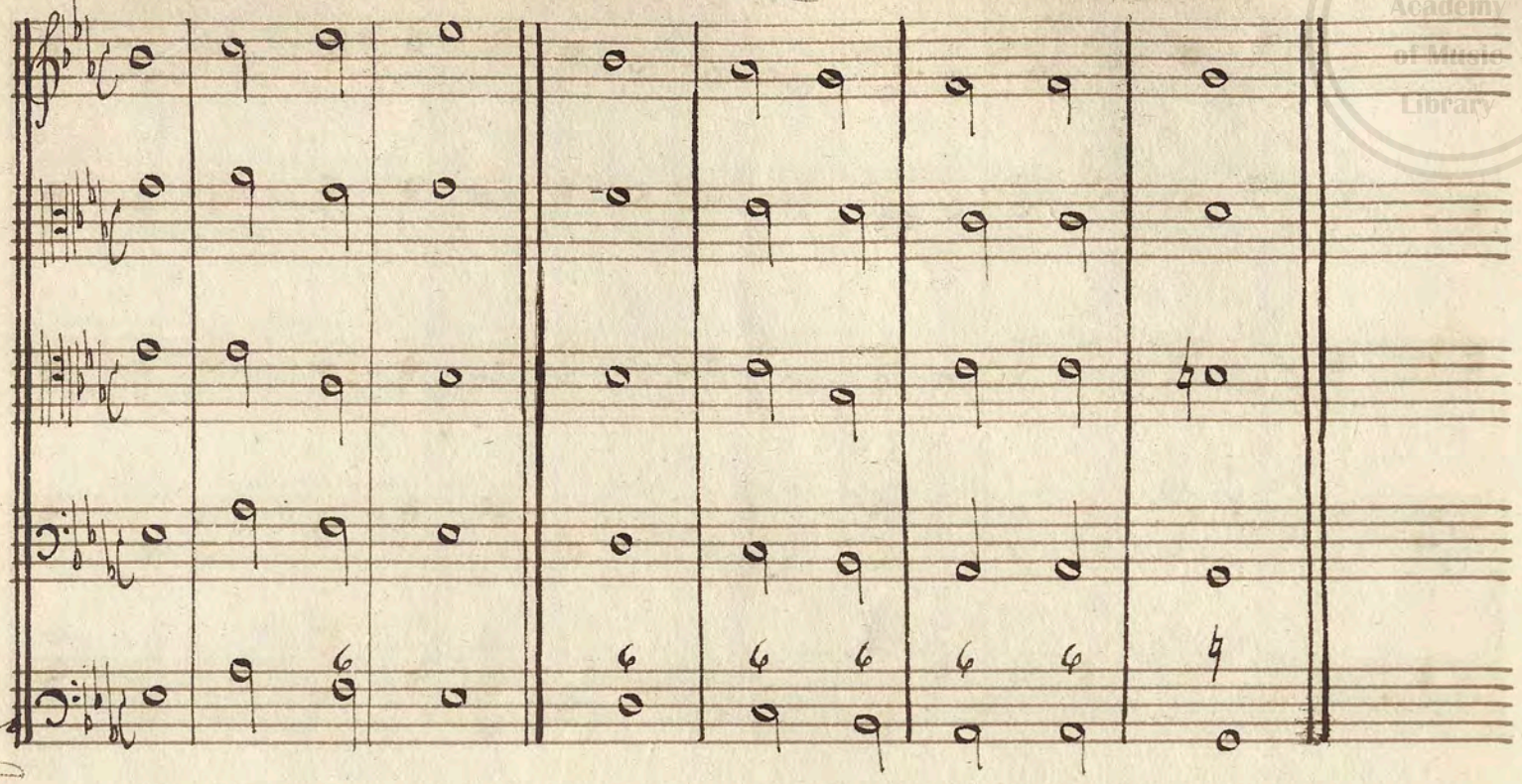
Lydia North. 160

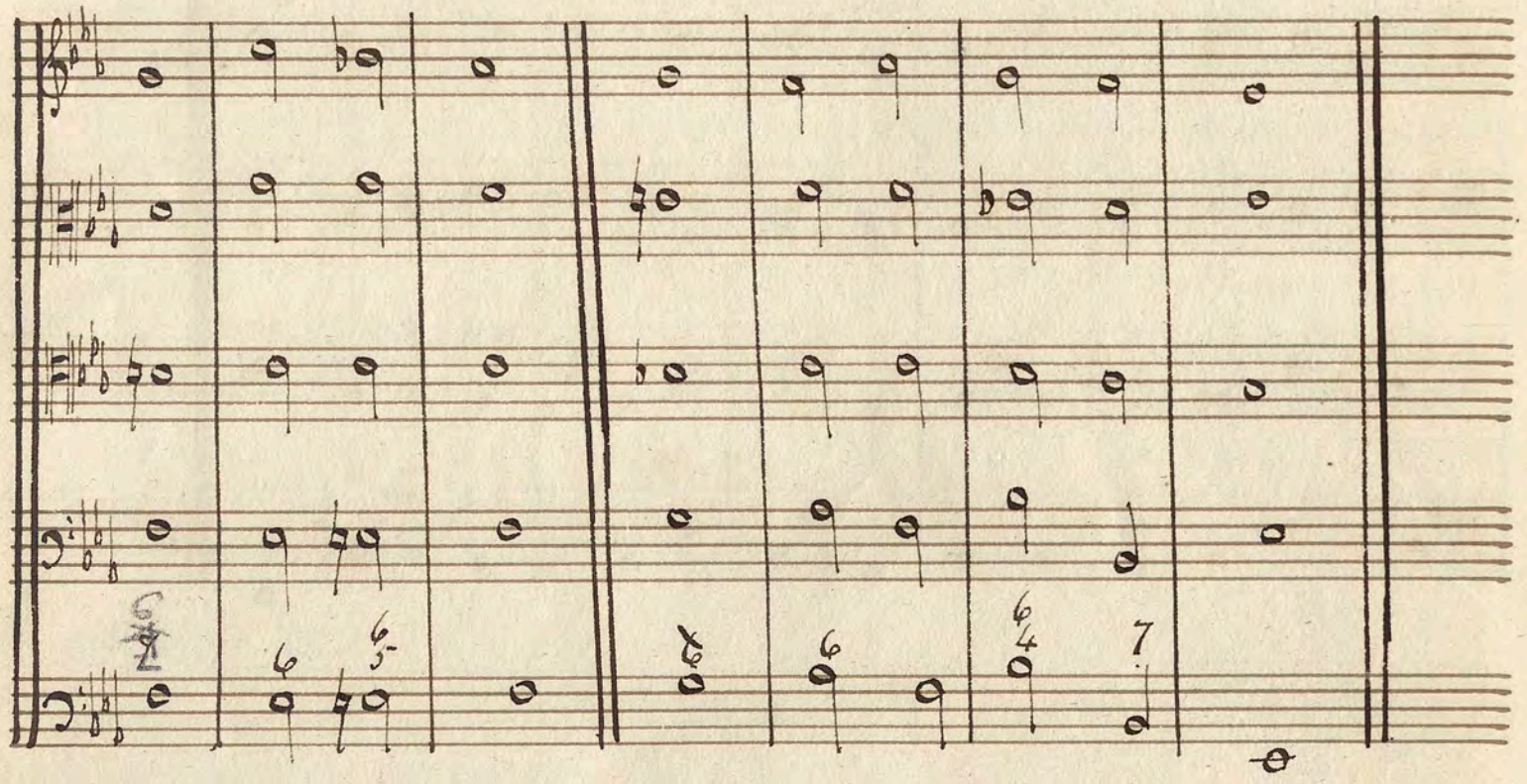
Double Chant.

October 31st 18

Royal Academy of Music Library

Organ





Psalm — Short Metre — Ellen Sarah

Dec. 31st

161

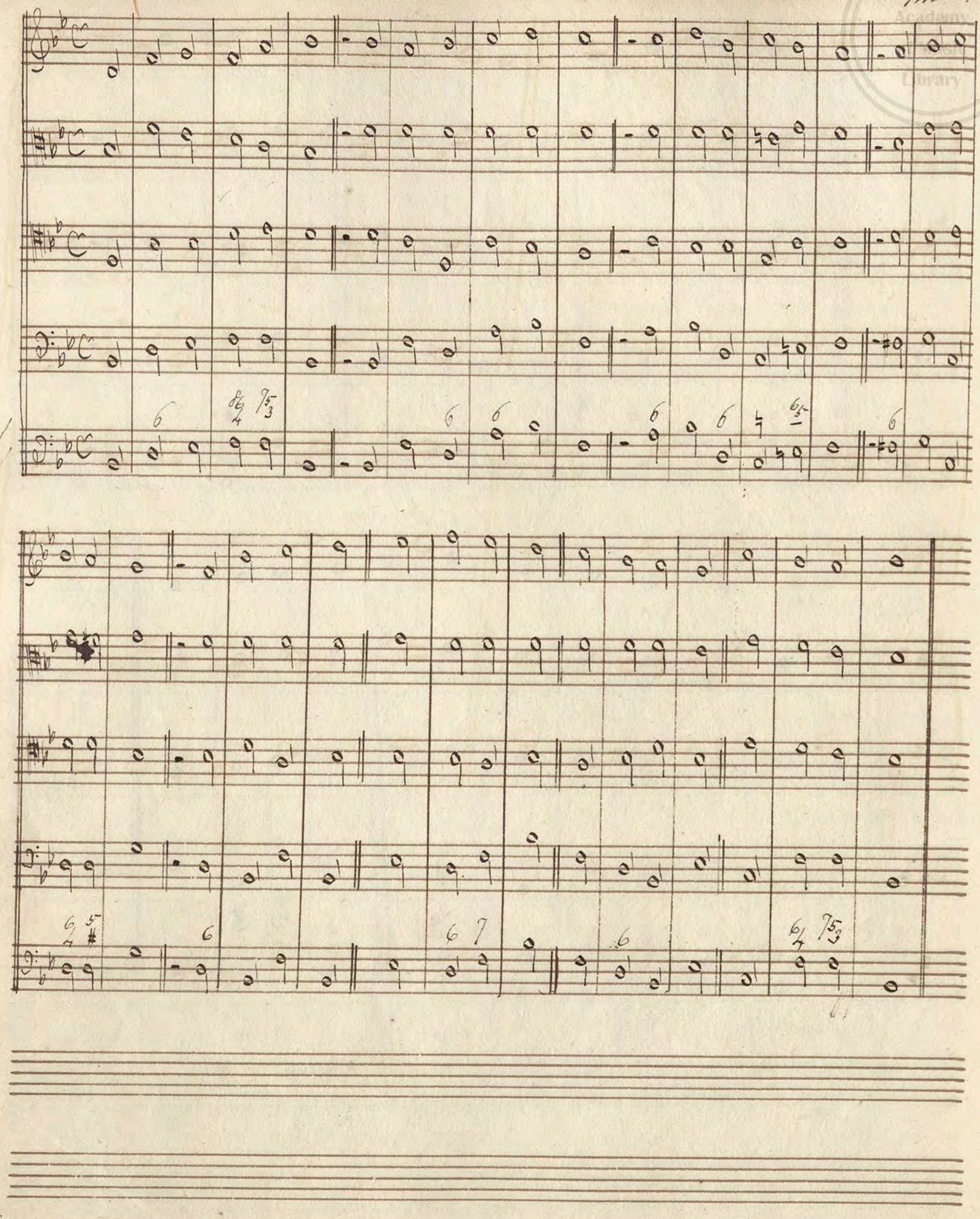
of Music
Library

Organ

Psalm 136th Peculiar Metre.

Ellen Baron
Novr 4th

Academy of Music Library



Double Chant.

W. Daniell

163

Royal Academy of Music Library

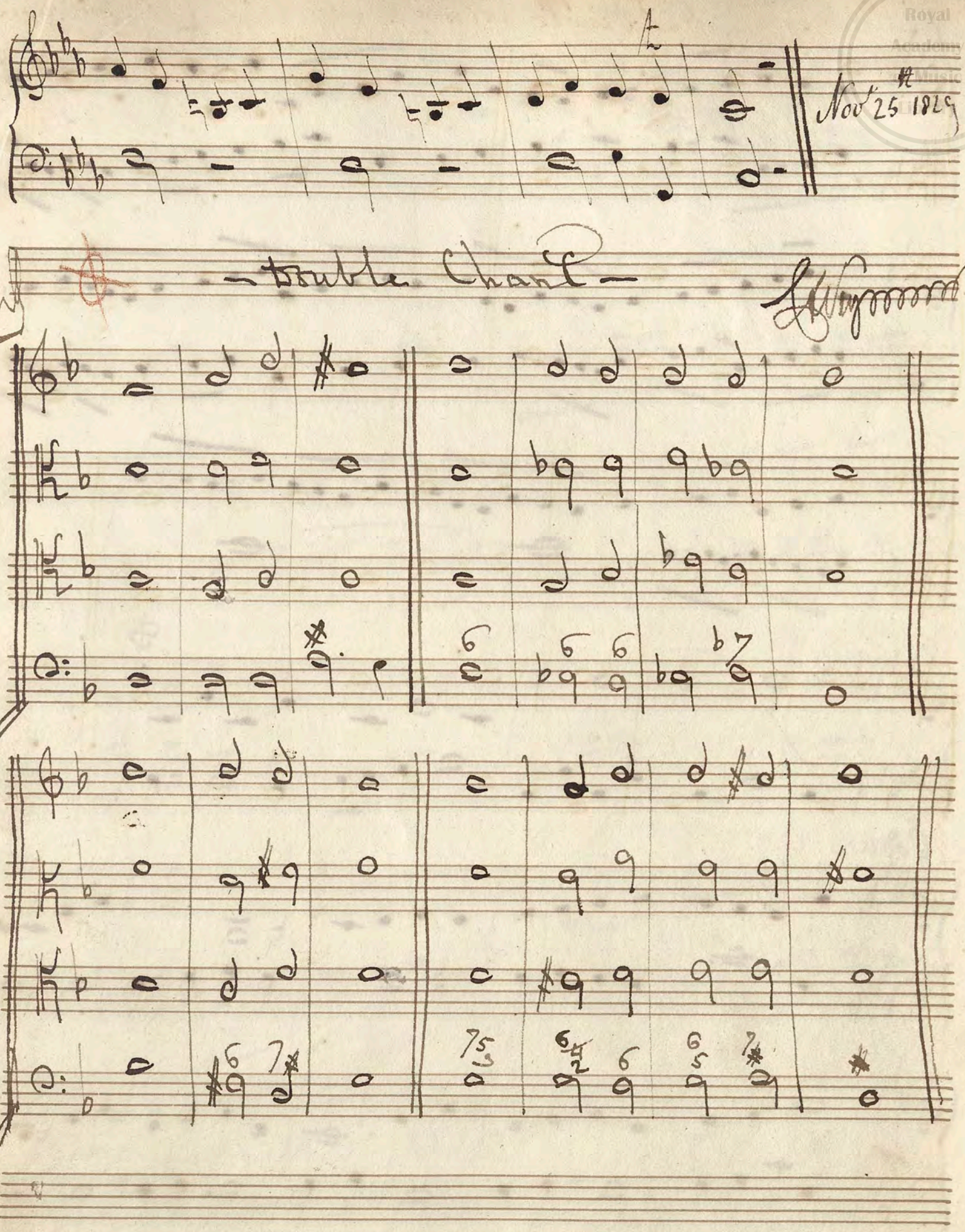
164

Perpetual Canon 2 in 1 8th above

W. Daniell

Royal Academy of Music Library

Coda



Royal Academy of Music

Double Chant

W. Daniell

Royal Academy of Music Library

Single Chant

W. Daniell

Double Chant

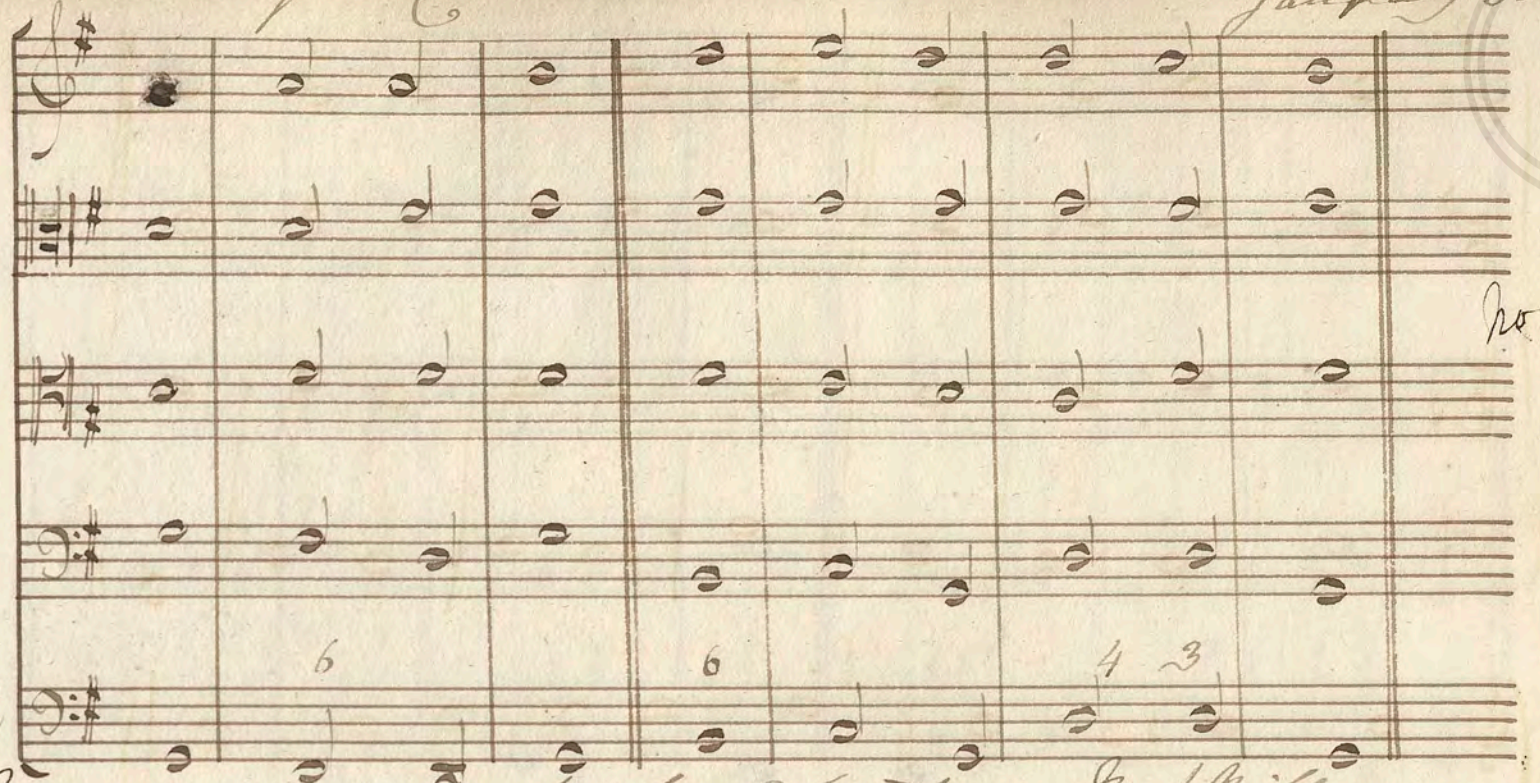
W. Daniell

Royal Academy of Music Library

Single Chant — M. W. Gooch
January 30th 1830
169

Academy of Music Library

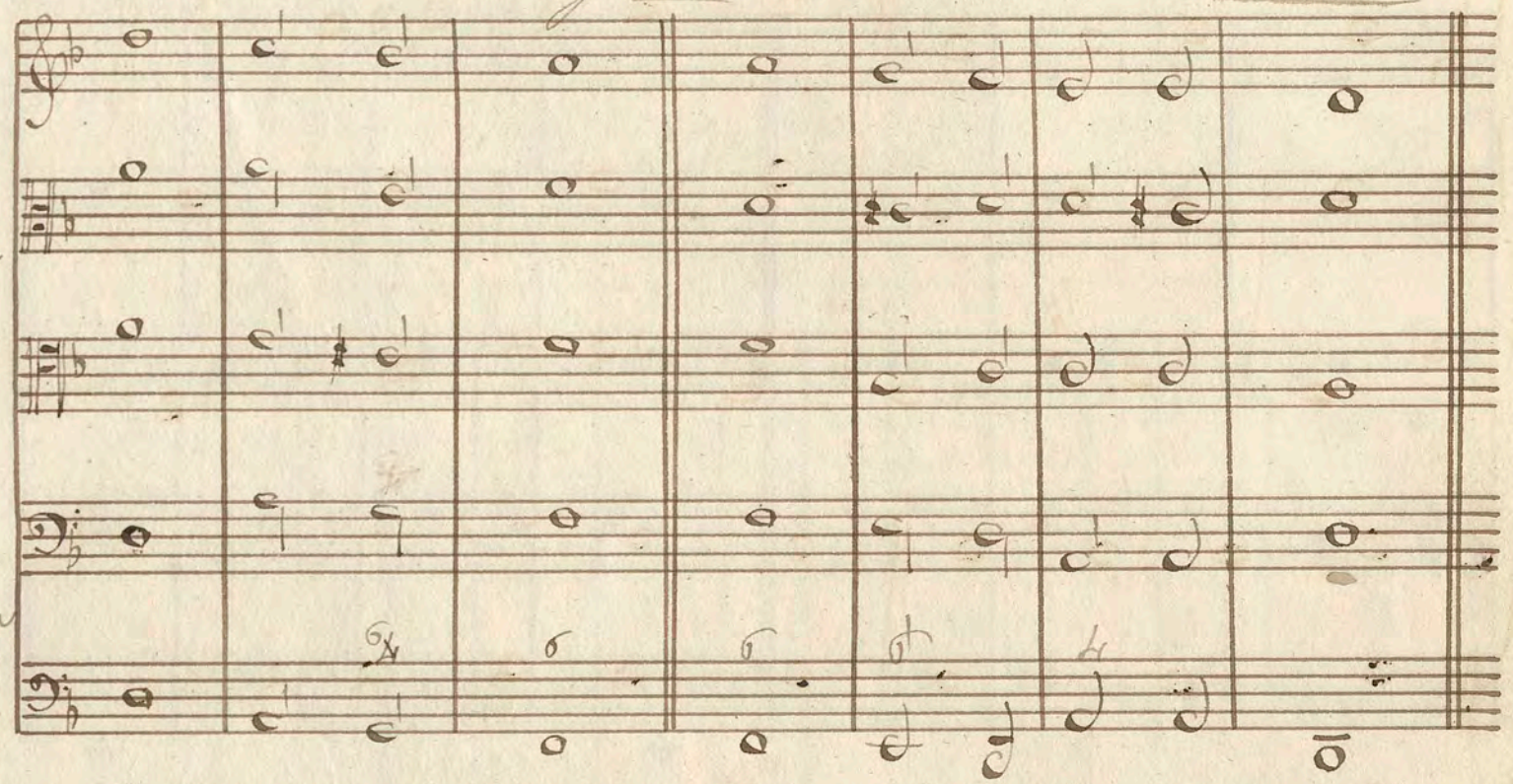
No. 1 —



Organ

No. 5.

Single Chant. M. A. Williams

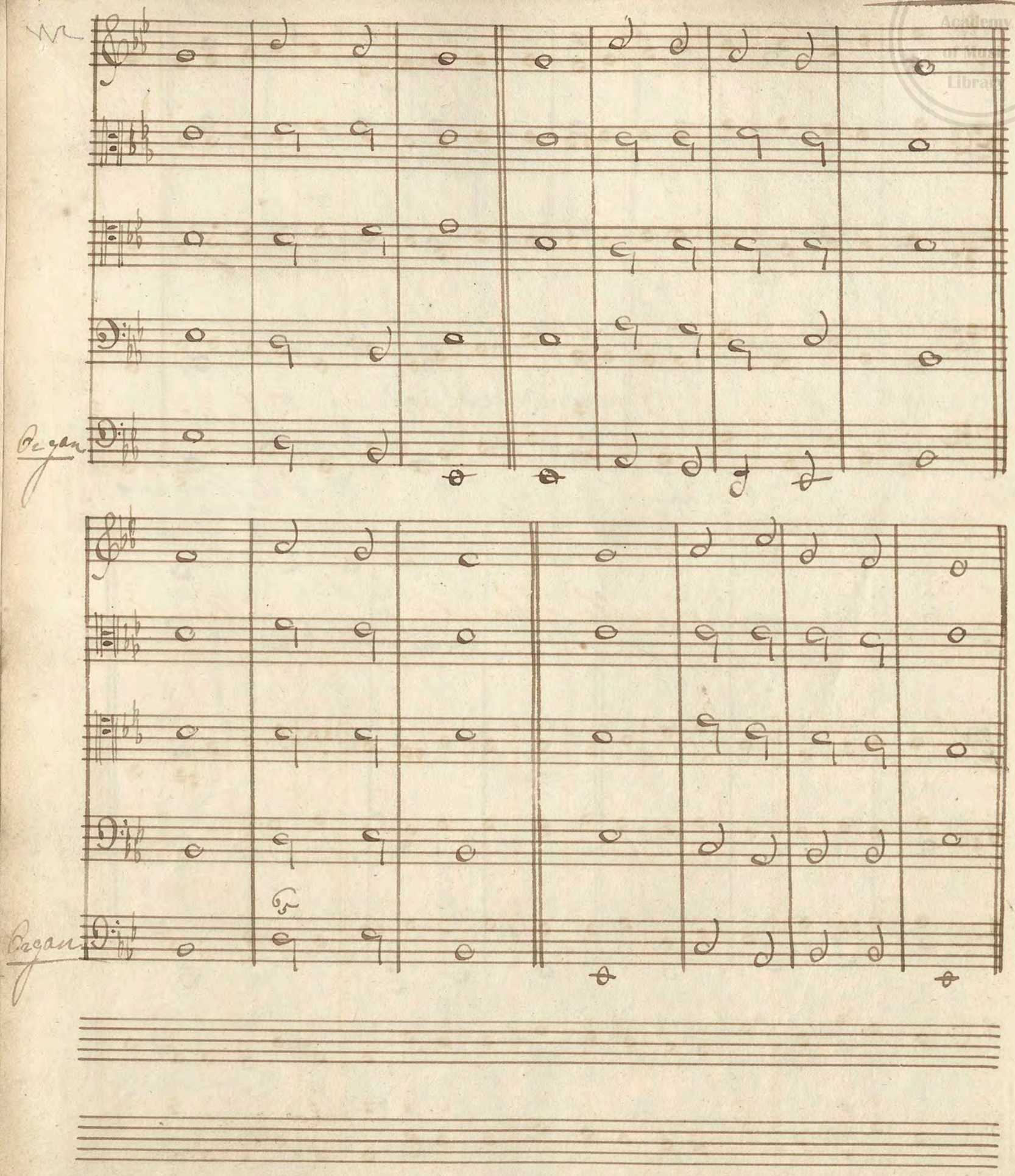


Organ

No 6.

Double Chant

Mr. A. Williams 1830

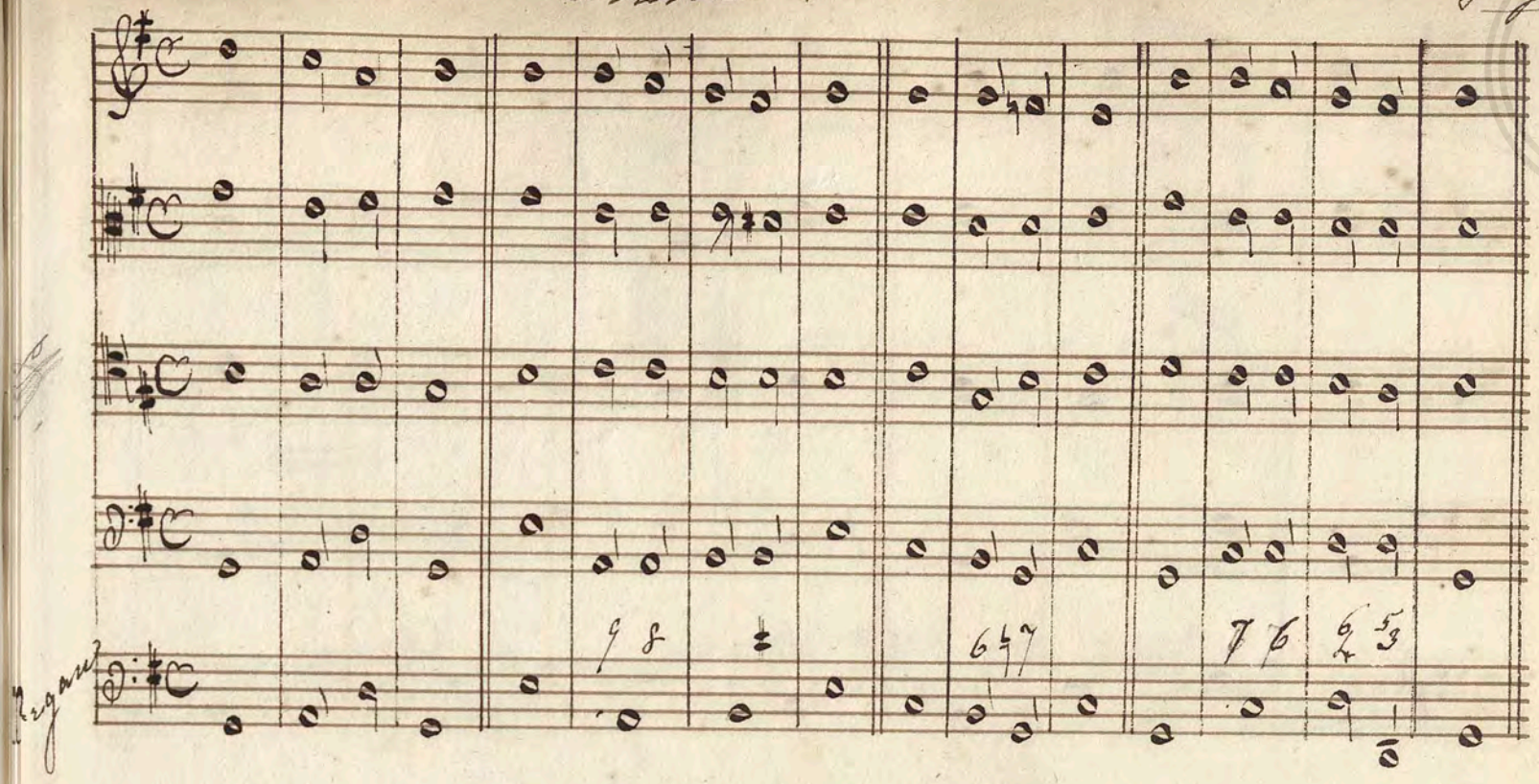


Royal Academy of Music Library

Academy of Music Library

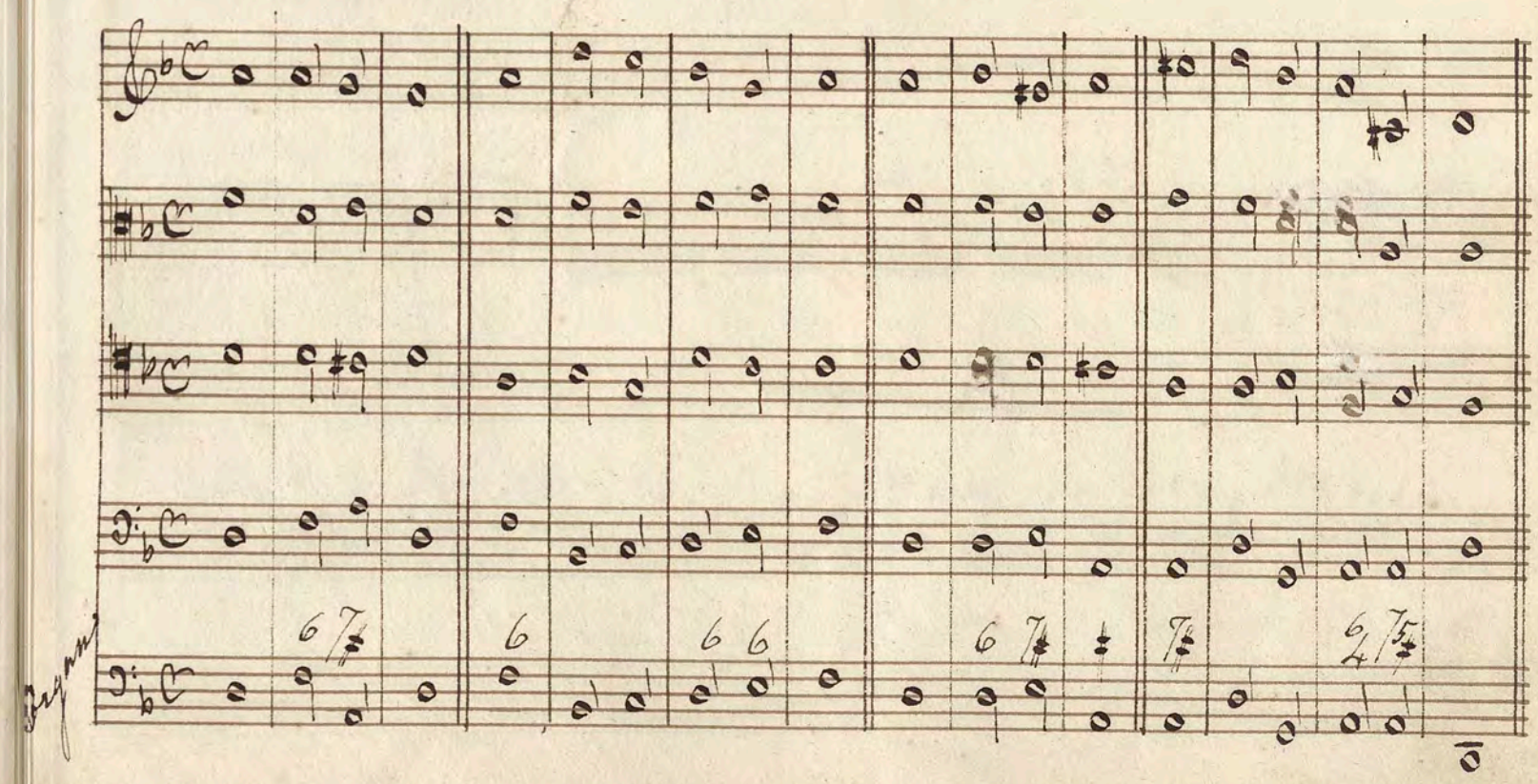
Double Chant

Ellen Hardy
Jany 30th



Double Chant

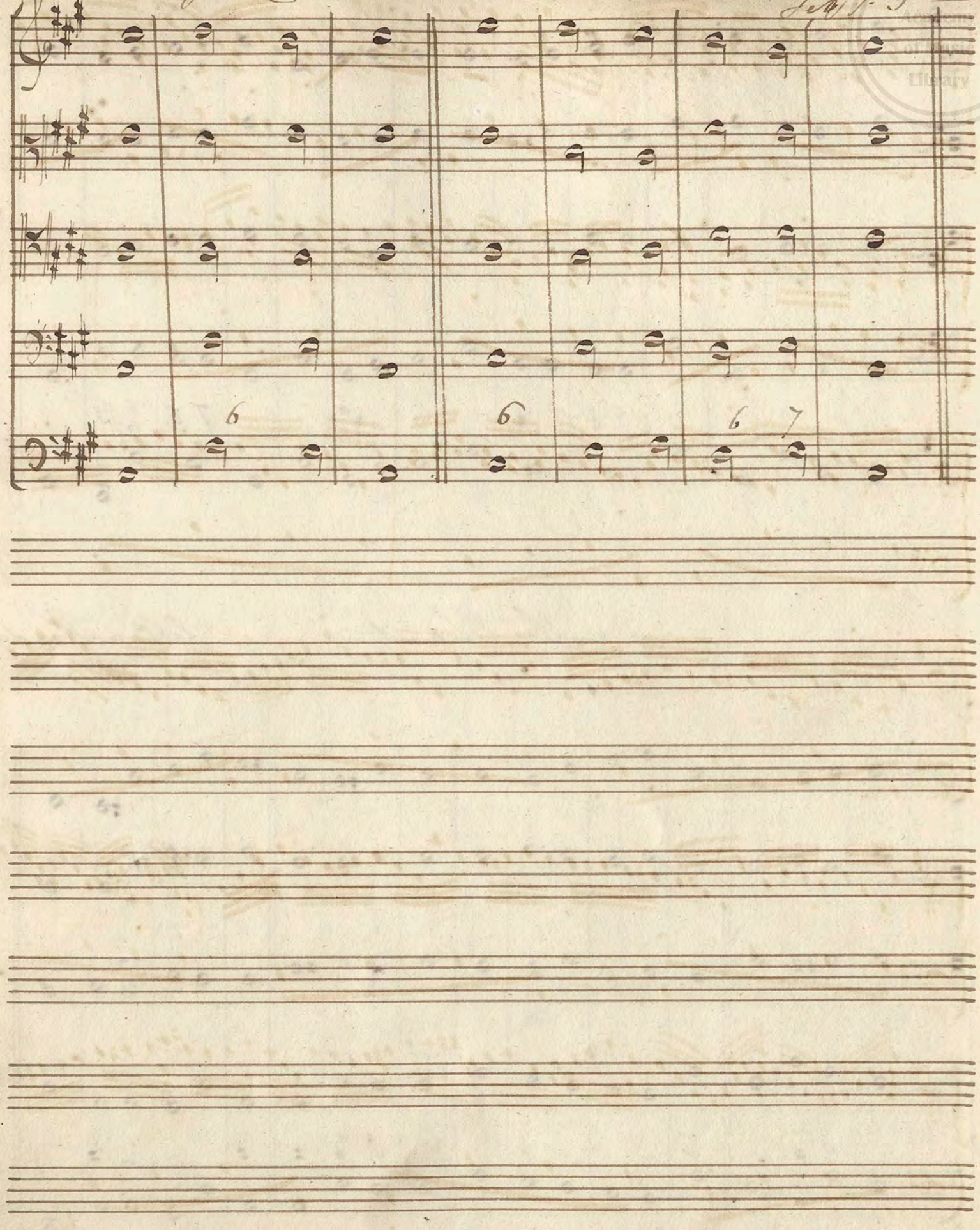
Ellen Hardy



No 2 172

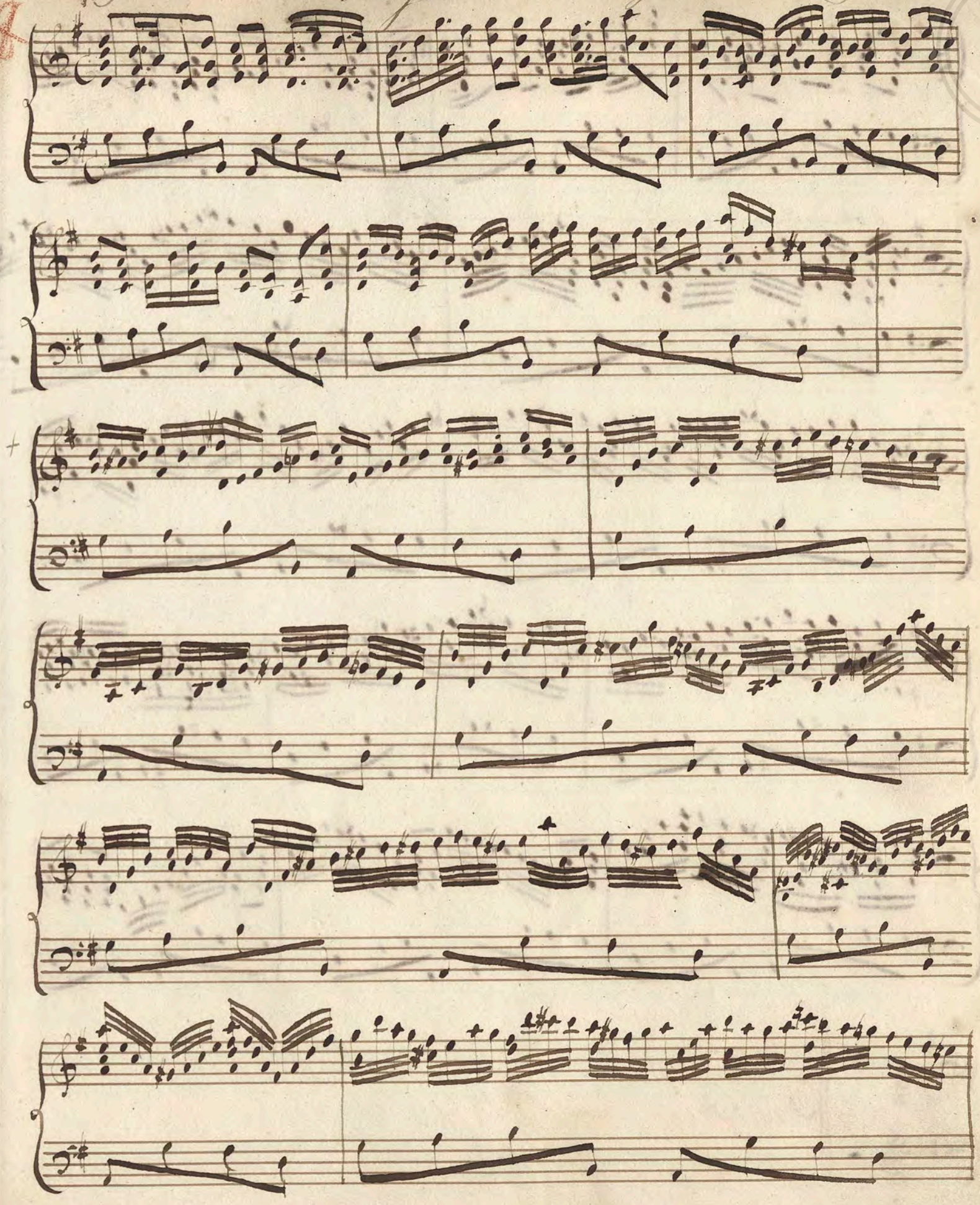
Single Chant

M. W. Gooch
Feb 7. 3rd



February 4th 1830. A. Ground Bass. Lydia North

173
Royal Academy of Music Library



8va

Loco.

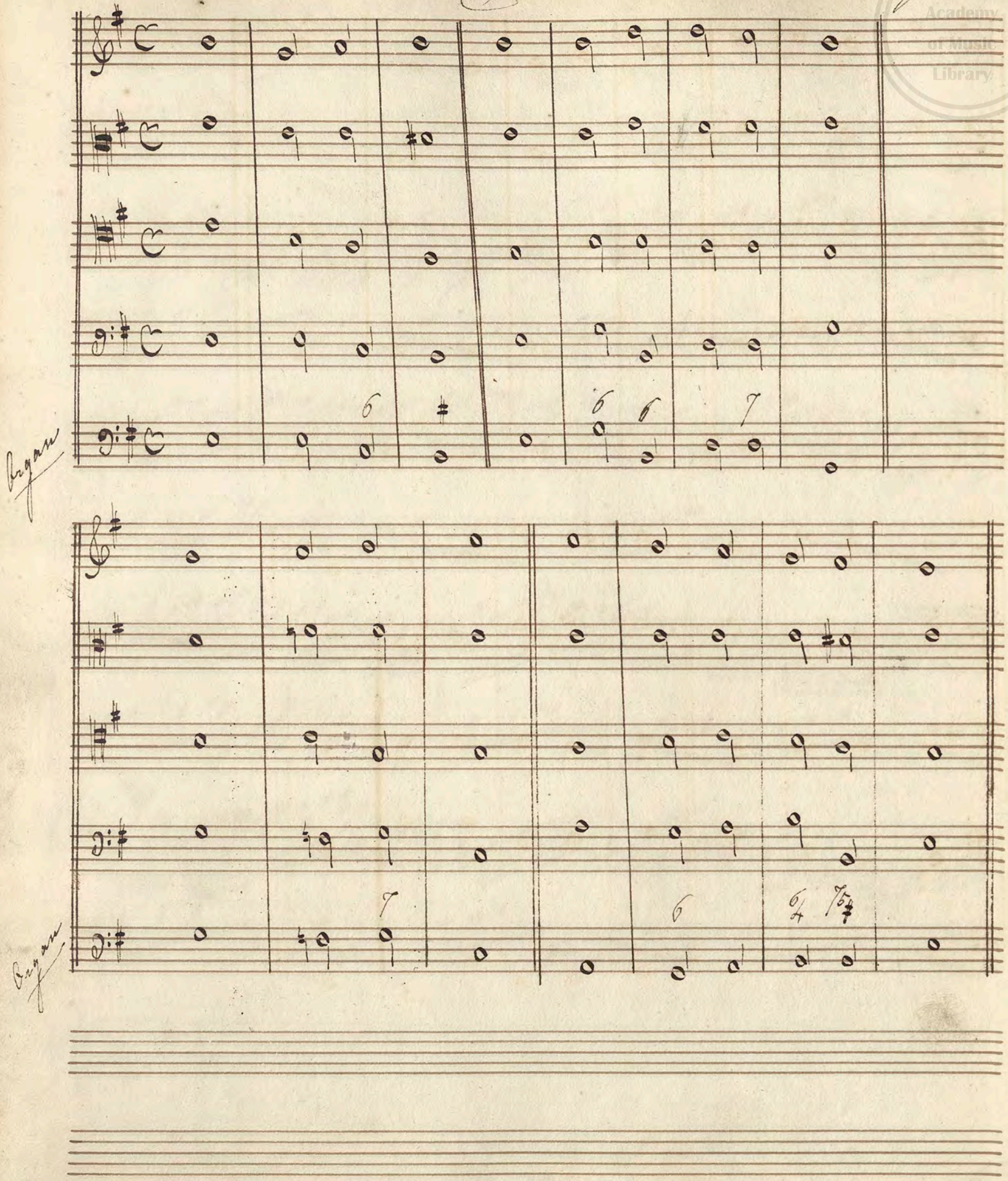
Finis.

Royal Academy of Music Library

Double Chant

Ellen Hardy
Feby 10th 1880

Academy of Music Library

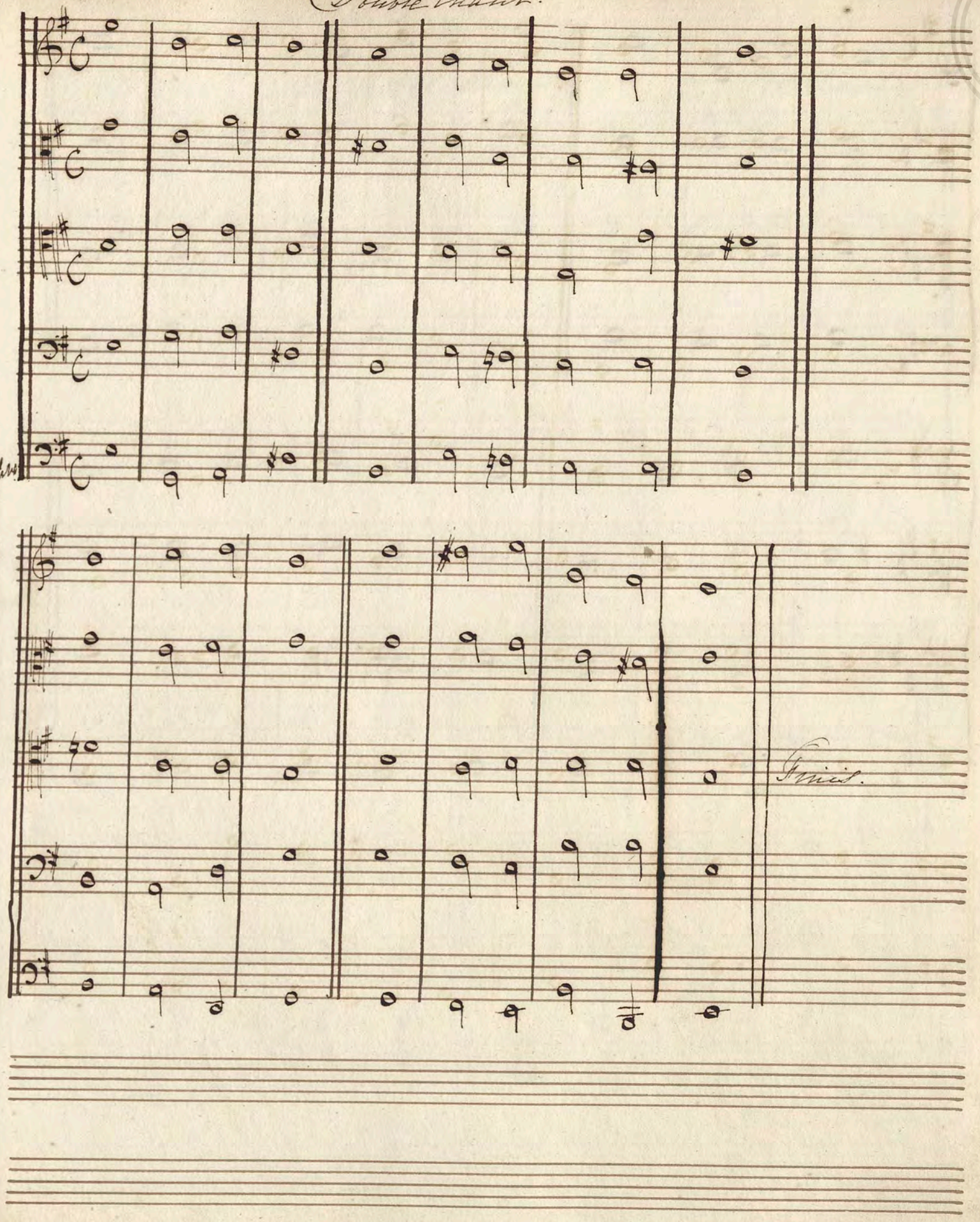


February 20th 1830.

Lydia North

Royal Academy of Music Library

Double Chant.



Double Chant.

W. Daniell

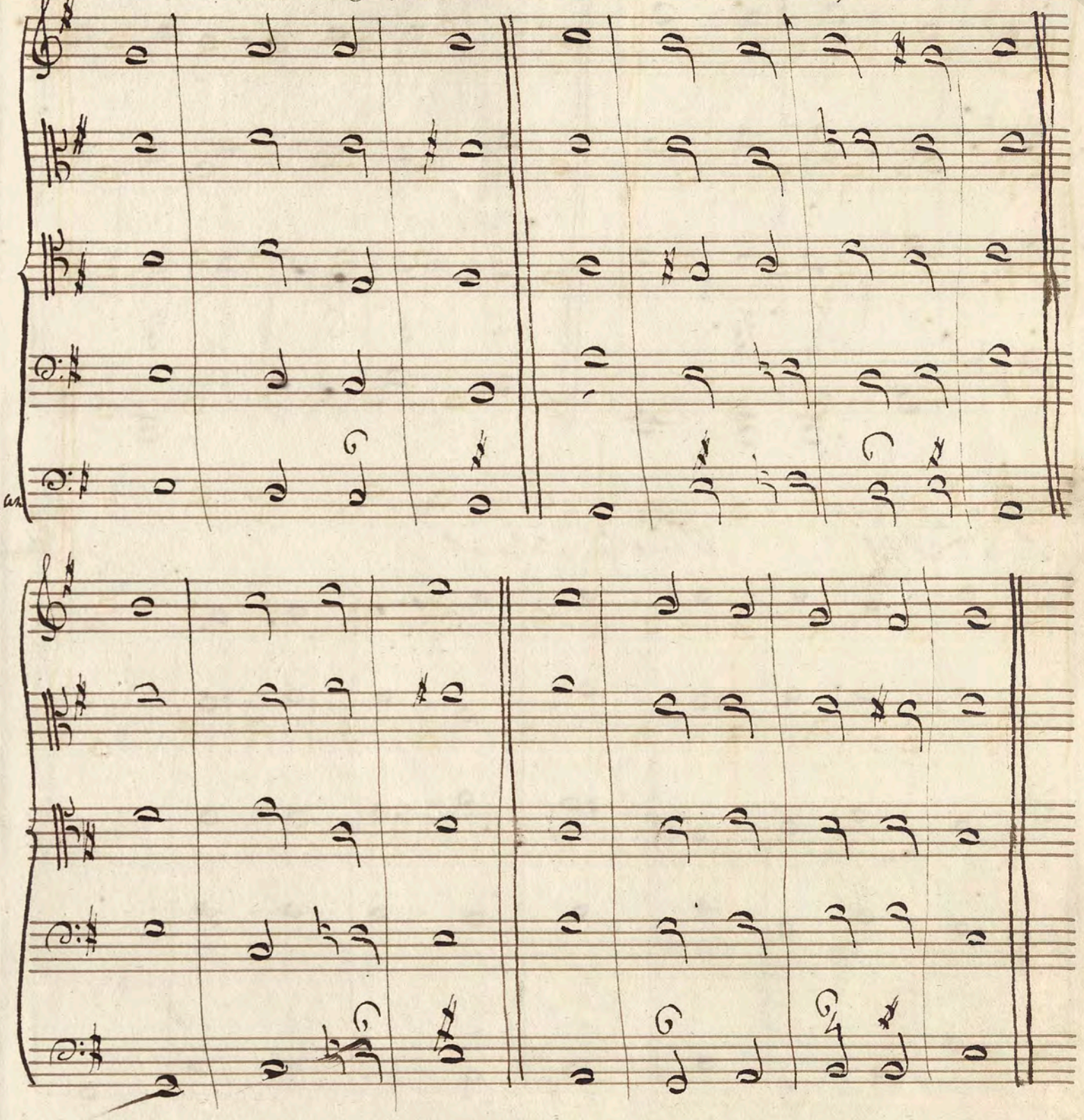
Royal Academy of Music Library

February 17

Royal Academy of Music Library

Double Chant

W Daniele



Organo.

Marcia. a 4. 1850.

Tenore Primo.

Tenore Secondo.

Basso.

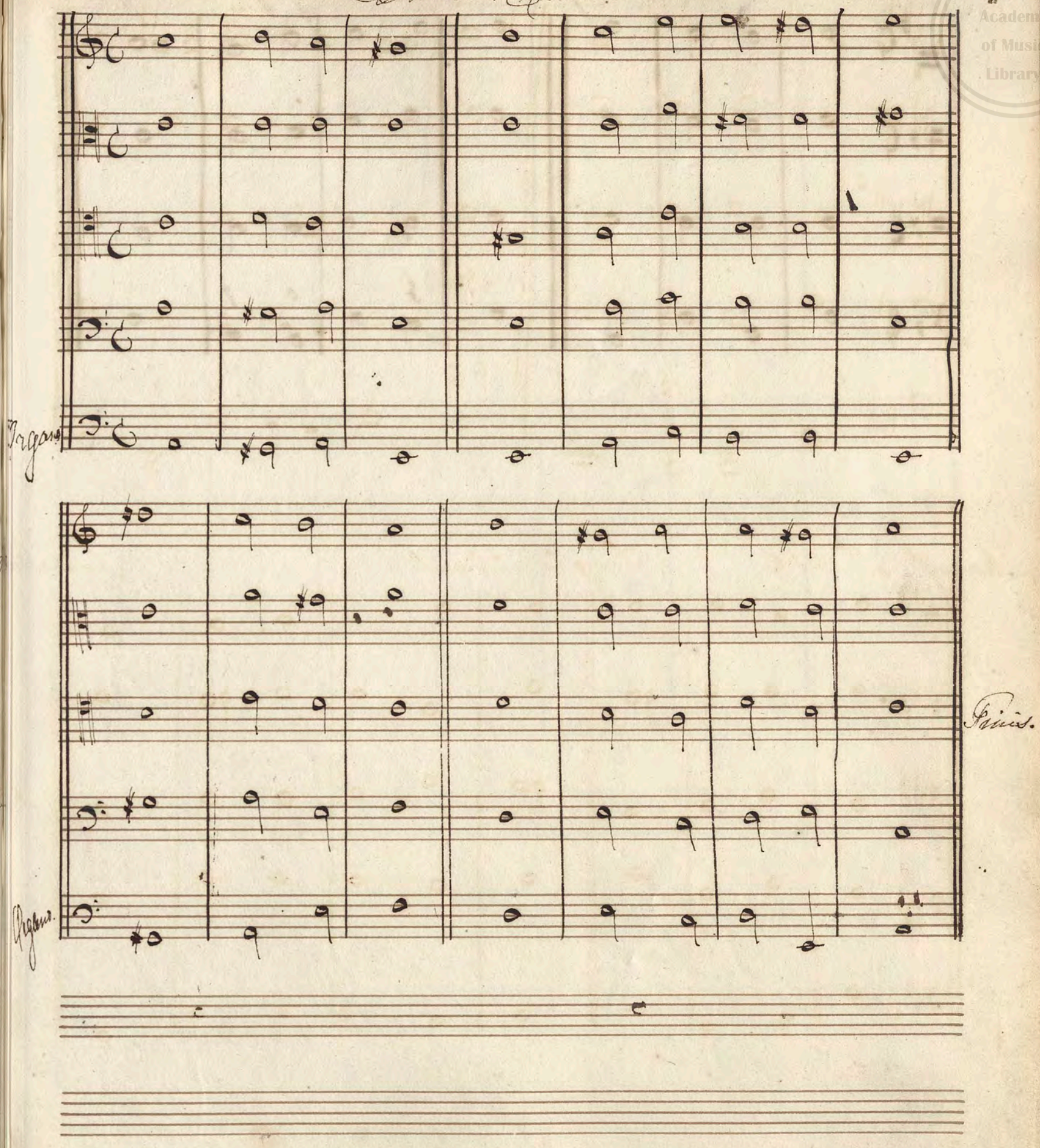
Library

February 20th 1830.

Double Chant.

Lydia North.

Royal Academy of Music Library

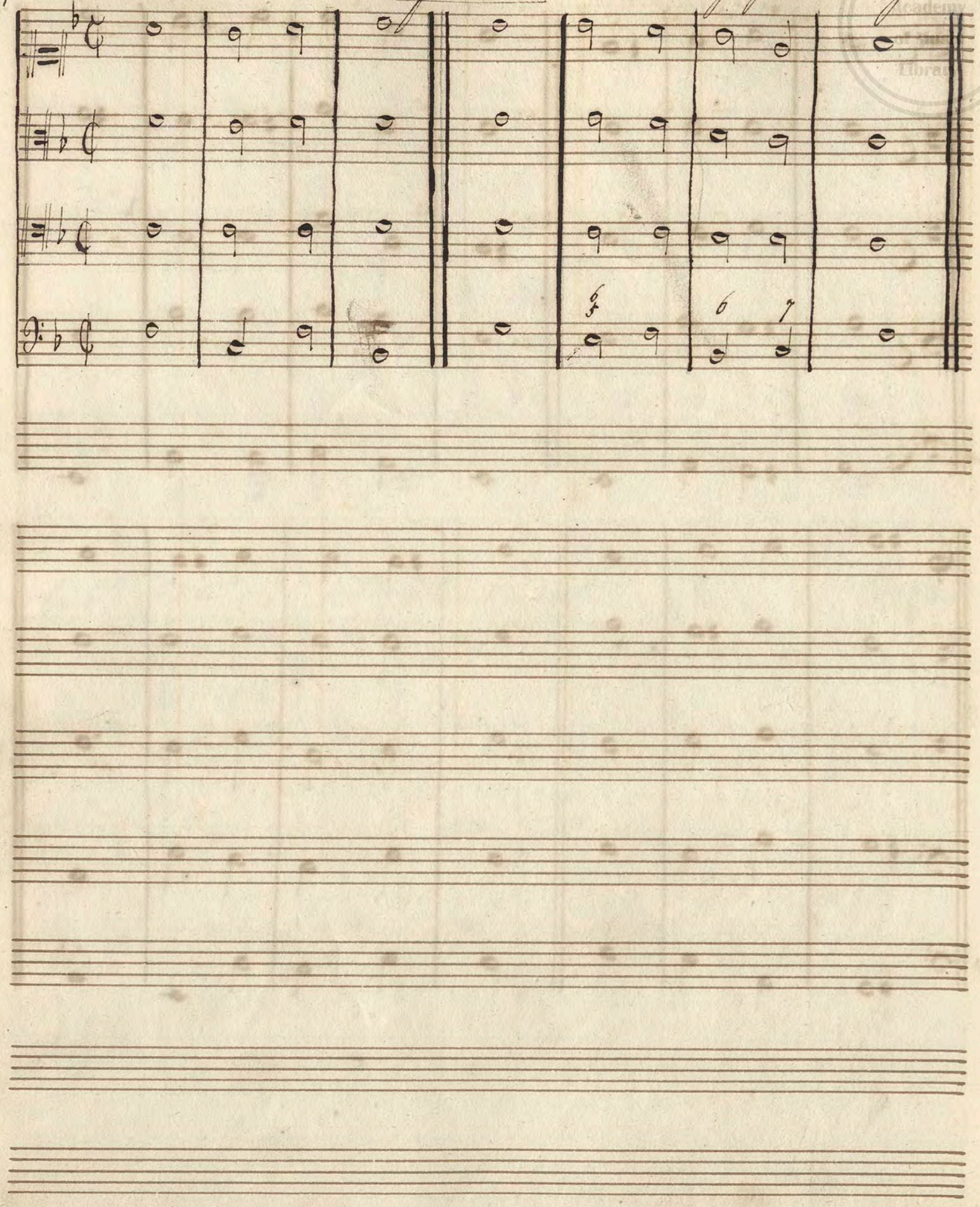


182

No 1

Single Chant.

Georgiana Rogers. Feb. 20th 183



Double Chant.

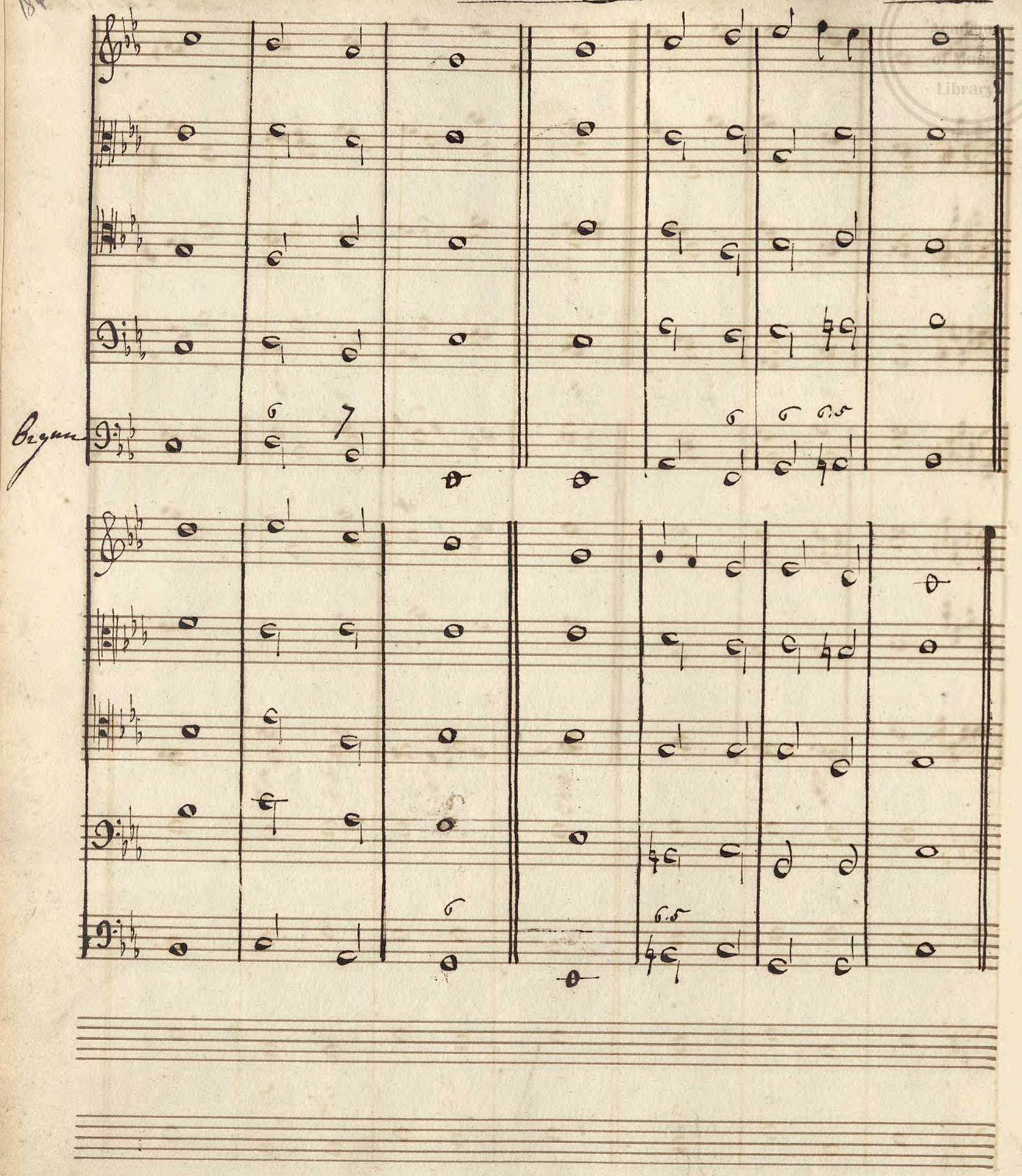
Sophia Turner
Feb.y 20.th 1830.

182
Academy of Music Library

No 7. 184

Double Chant

M A Williams



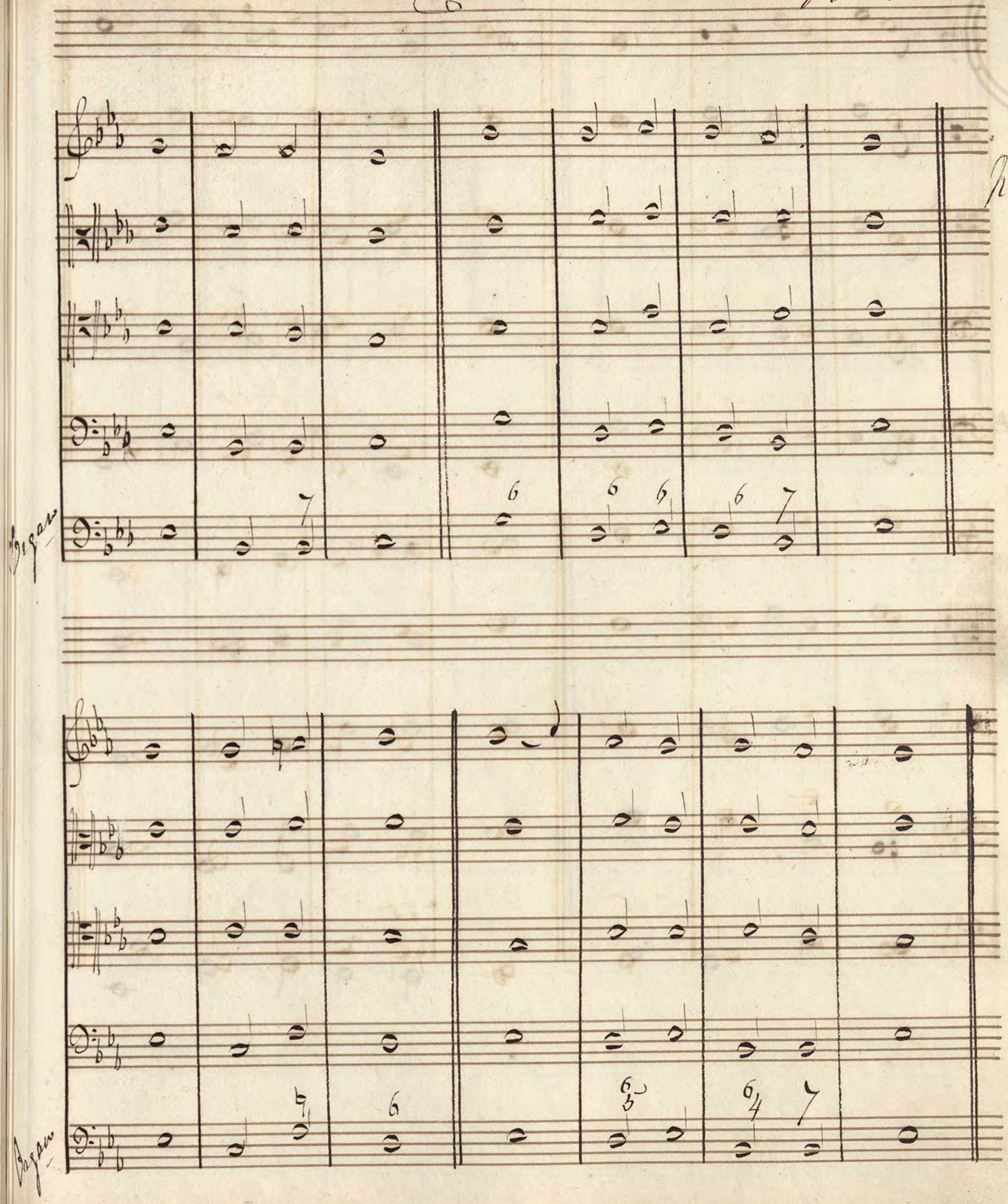
Library

Double Chant =

M W Gooch N.
Feb 7. 24 1830

185

No 3 —



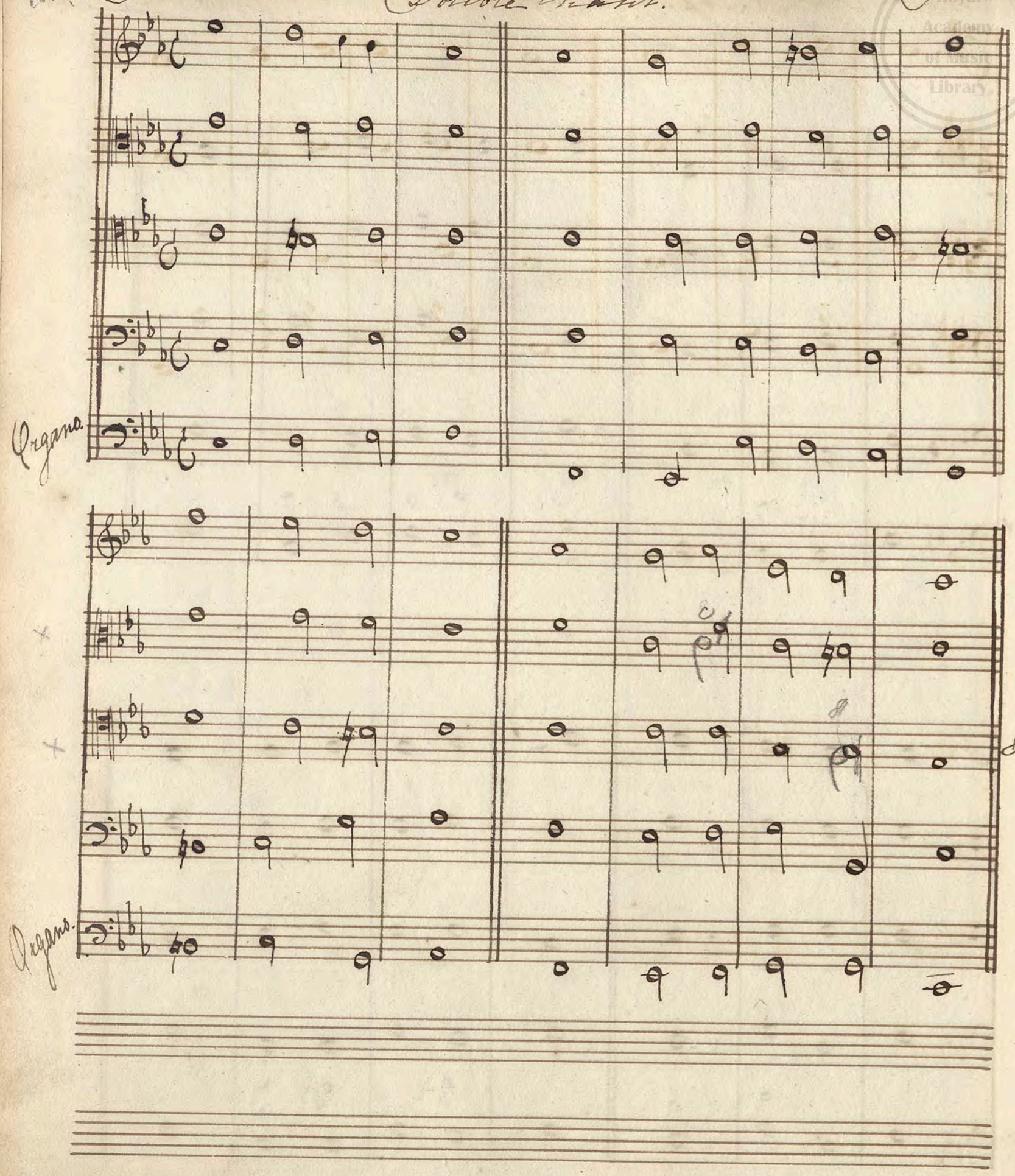
Academy of Music Library

February 27th 1830.

Double Chant.

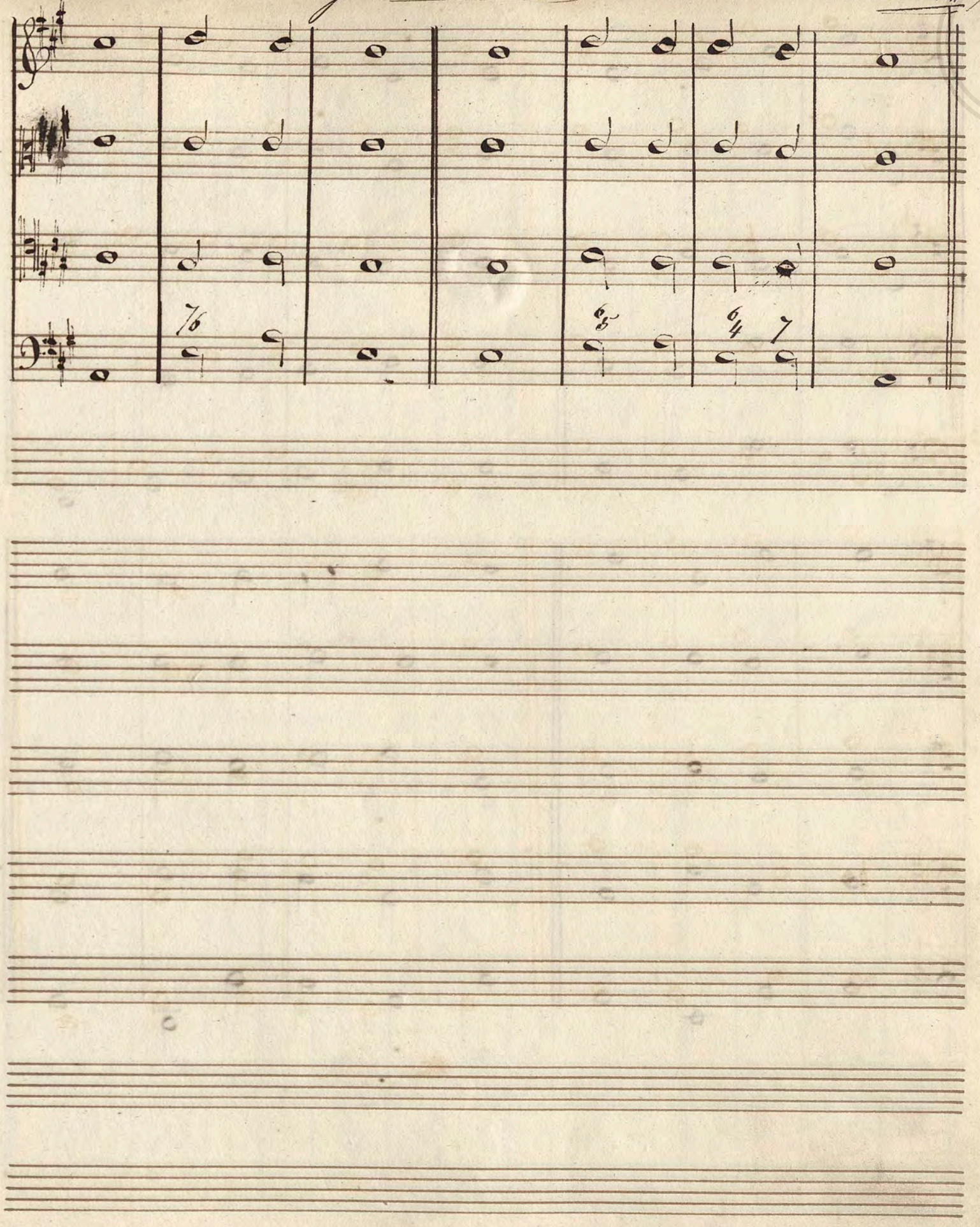
Lydia North No. 8

Royal Academy of Music Library



Single Chant, Mr. A. Williams

March 6th /30



Royal Academy of Music Library

March 10th 1830.

188

Double Chant.

Lydia North.

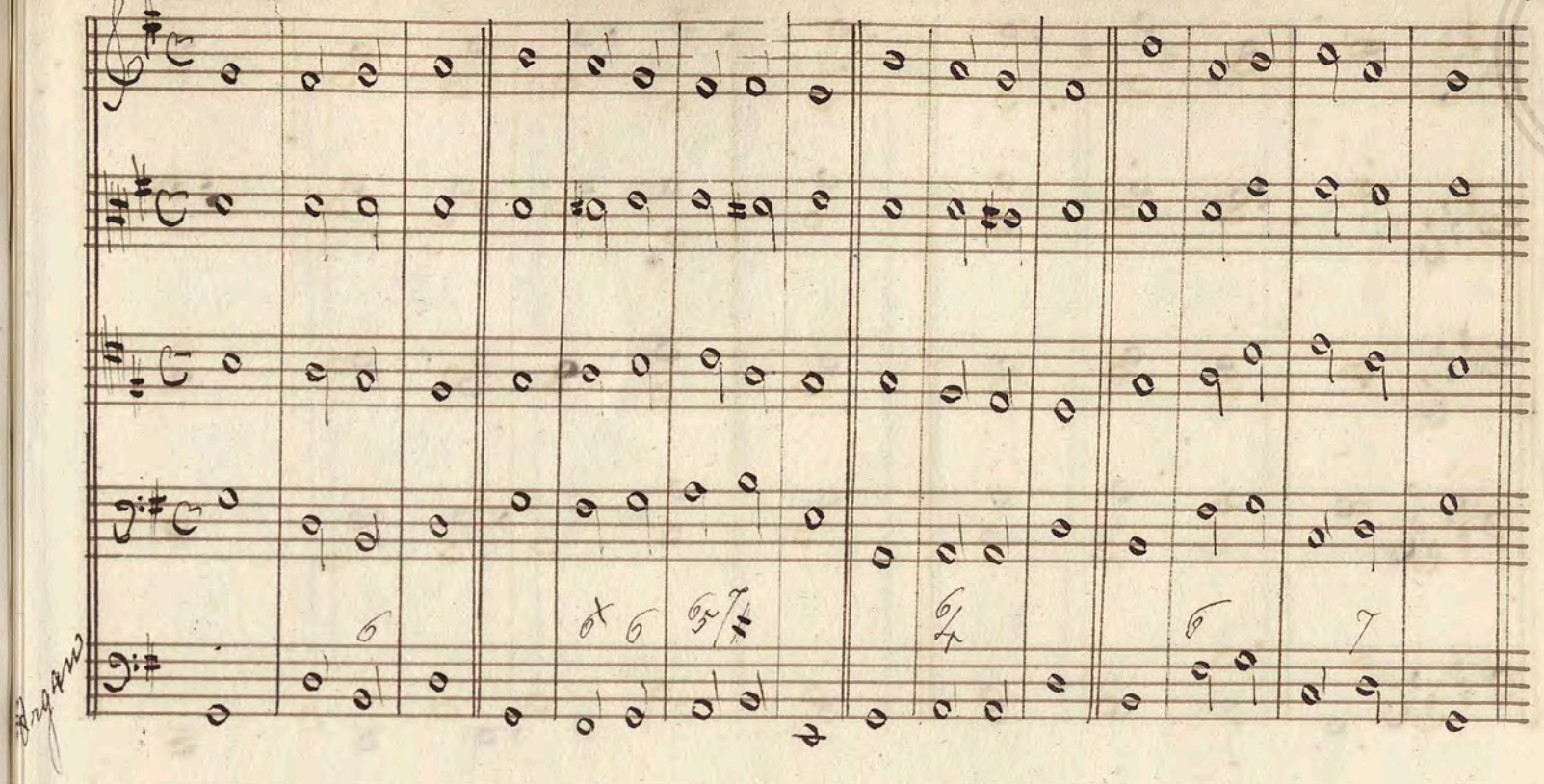
Royal Academy of Music Library

Organo

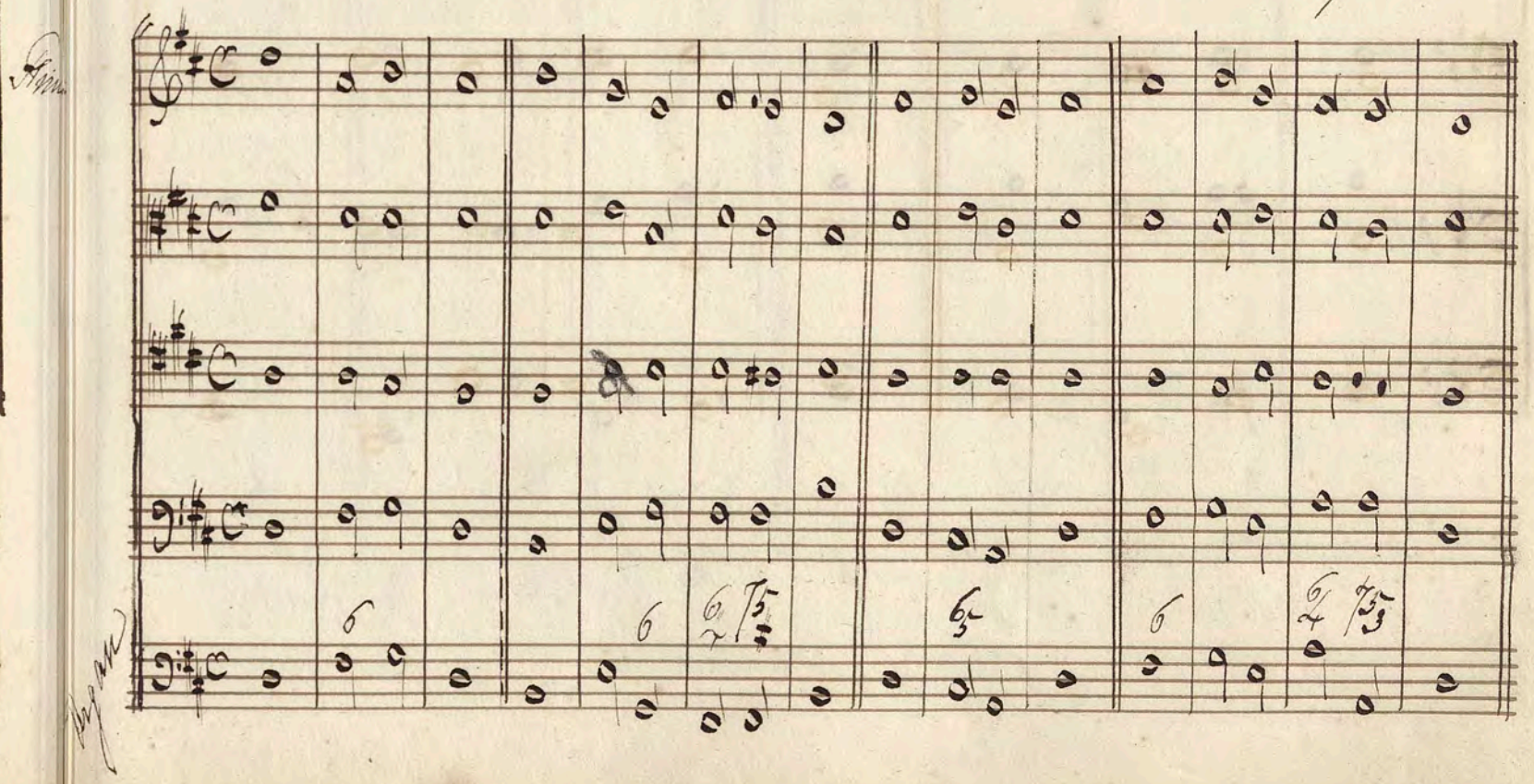
Organo.

Double Chant — Ellen Hardy
March 27th 1830

Royal Academy of Music Library



Double Chant — Ellen Hardy
May 1st 1830



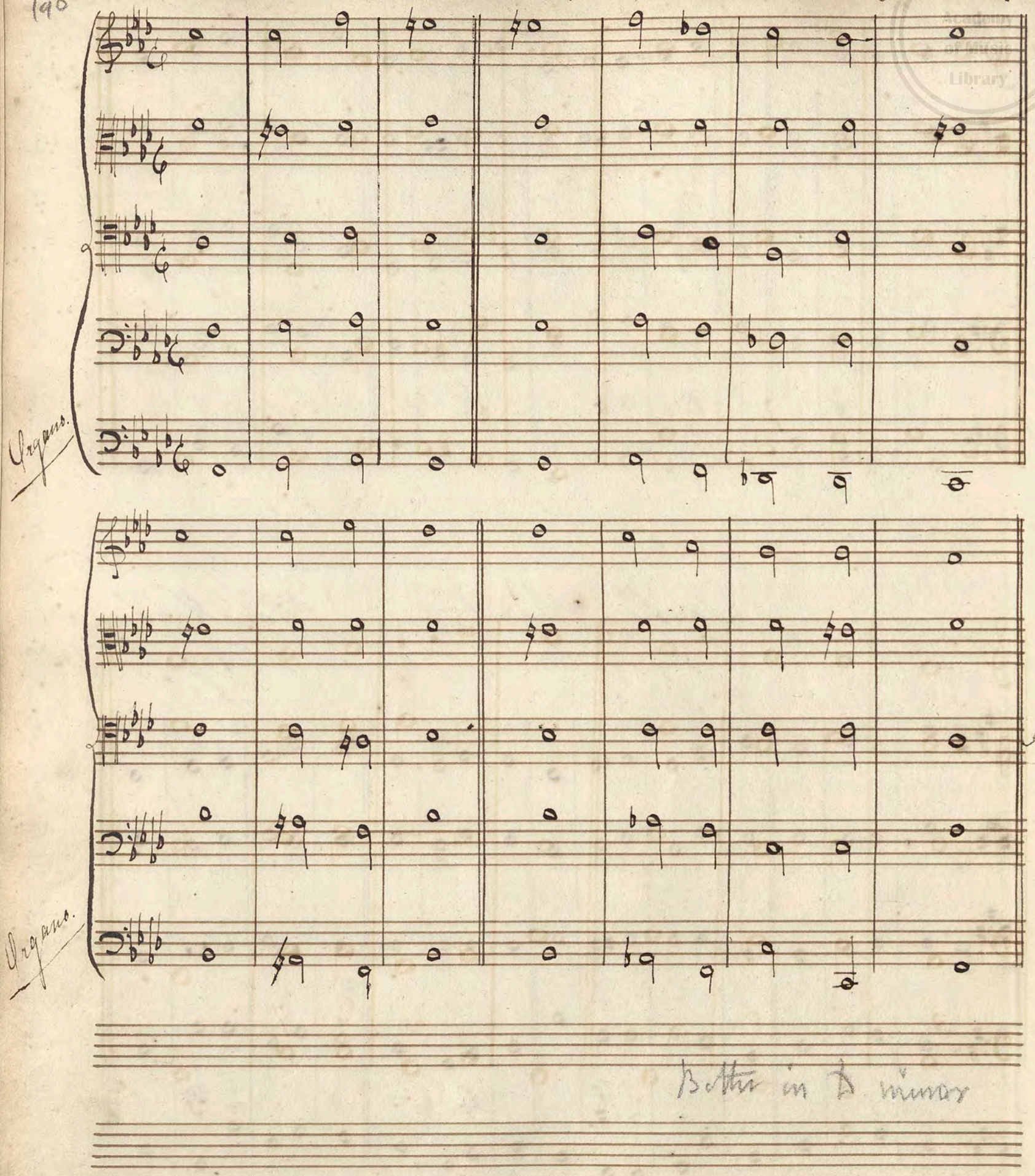
April. 24th 1830.

190

Double Chant.

Lydia North.

Royal Academy of Music Library



Better in D minor

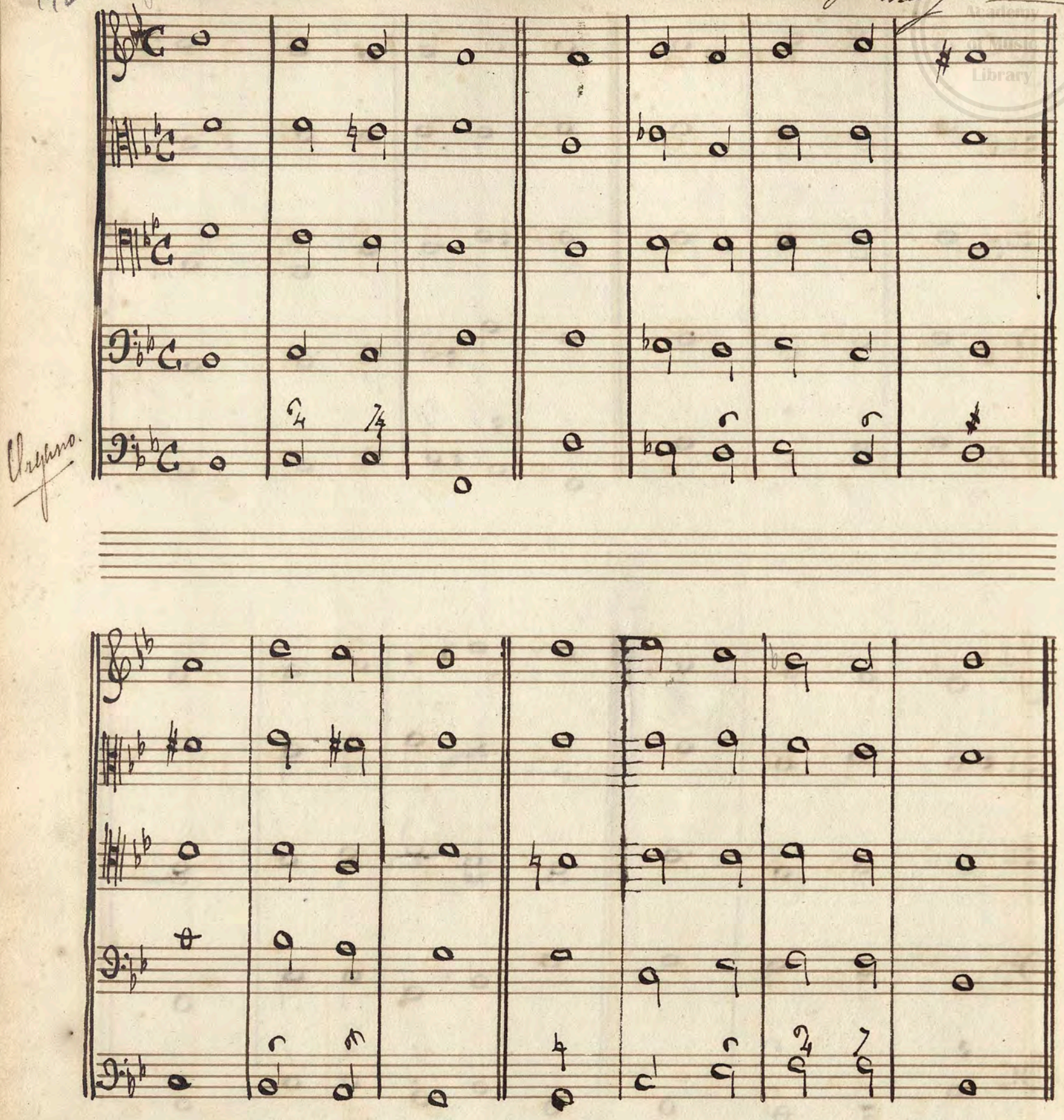
No 9. Double Chant. Mary Ann Williams
May 2nd 1830.

Royal Academy of Music Library

No 10.
192

Double Chant

Mary Ann William
May 3rd



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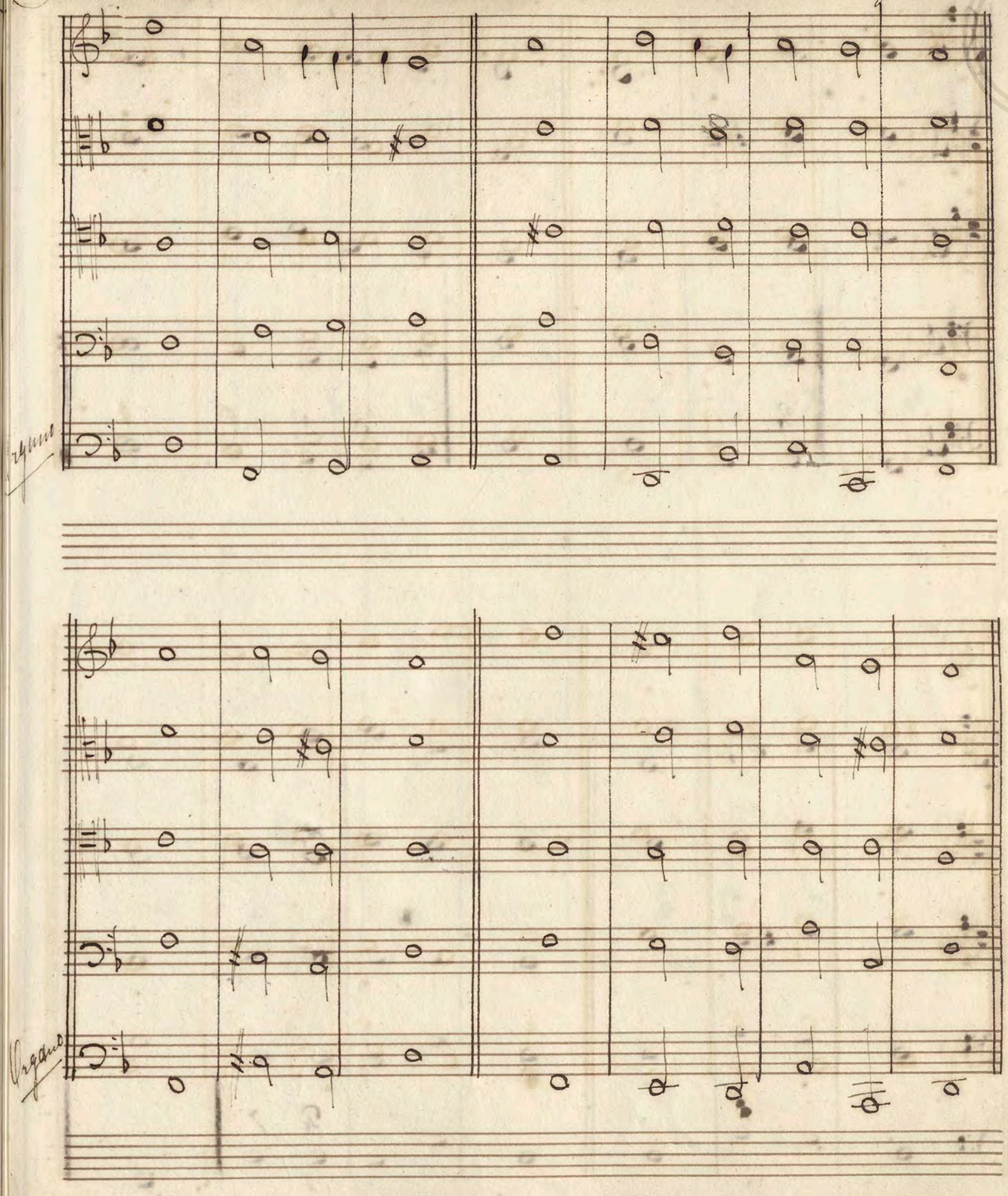
May 15th 1838 — Double Chant. — Lydia North —

Academy of Music Library



No 11 — 194

Double Chant

Mary Ann Williams
May 21.

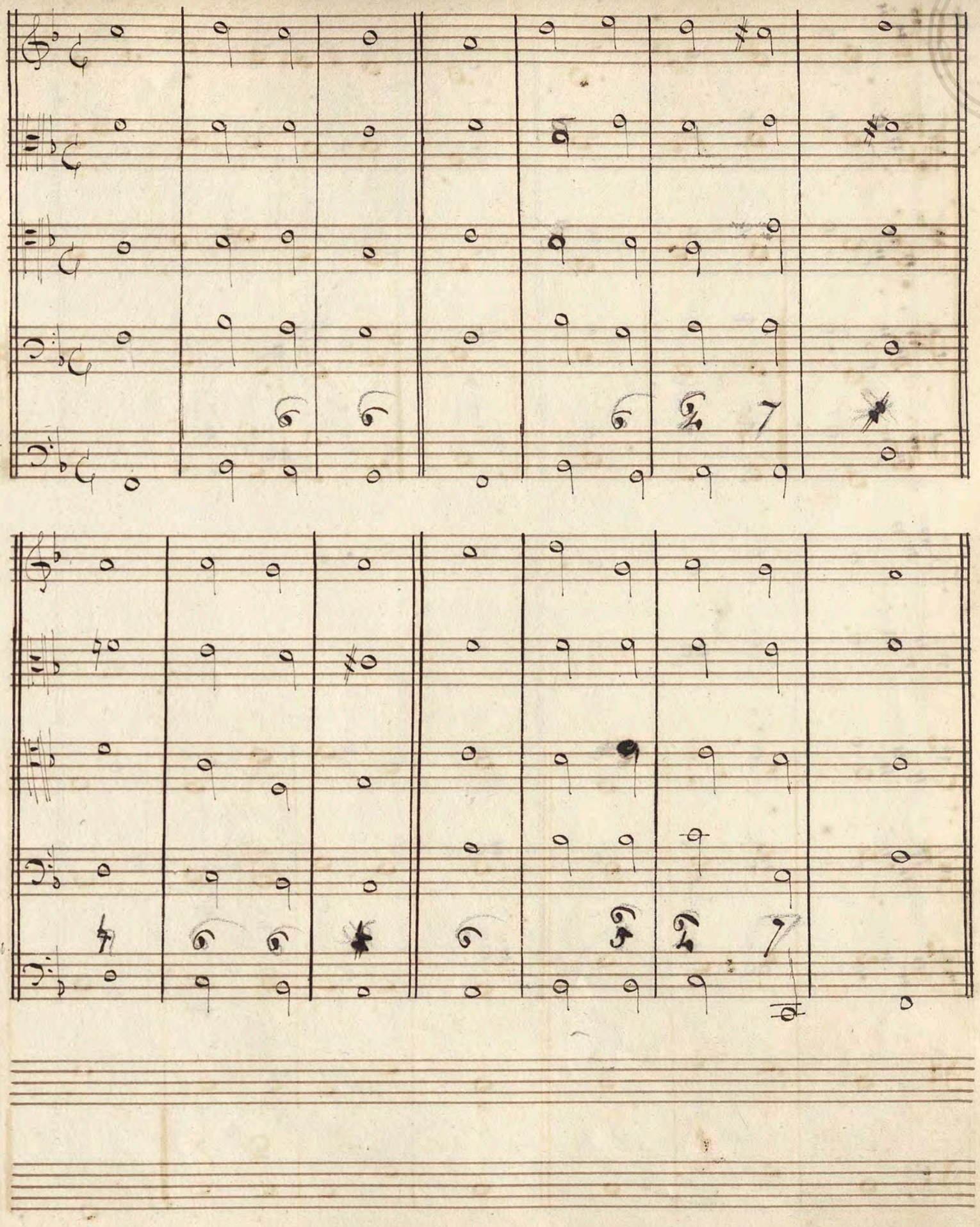
Royal Academy of Music Library

May 29th 1838.

Double Chant.

— Lydia North

195
Royal Academy of Music Library



Double Chant.

Emily Childs

Academy of Music Library

Double Chant.

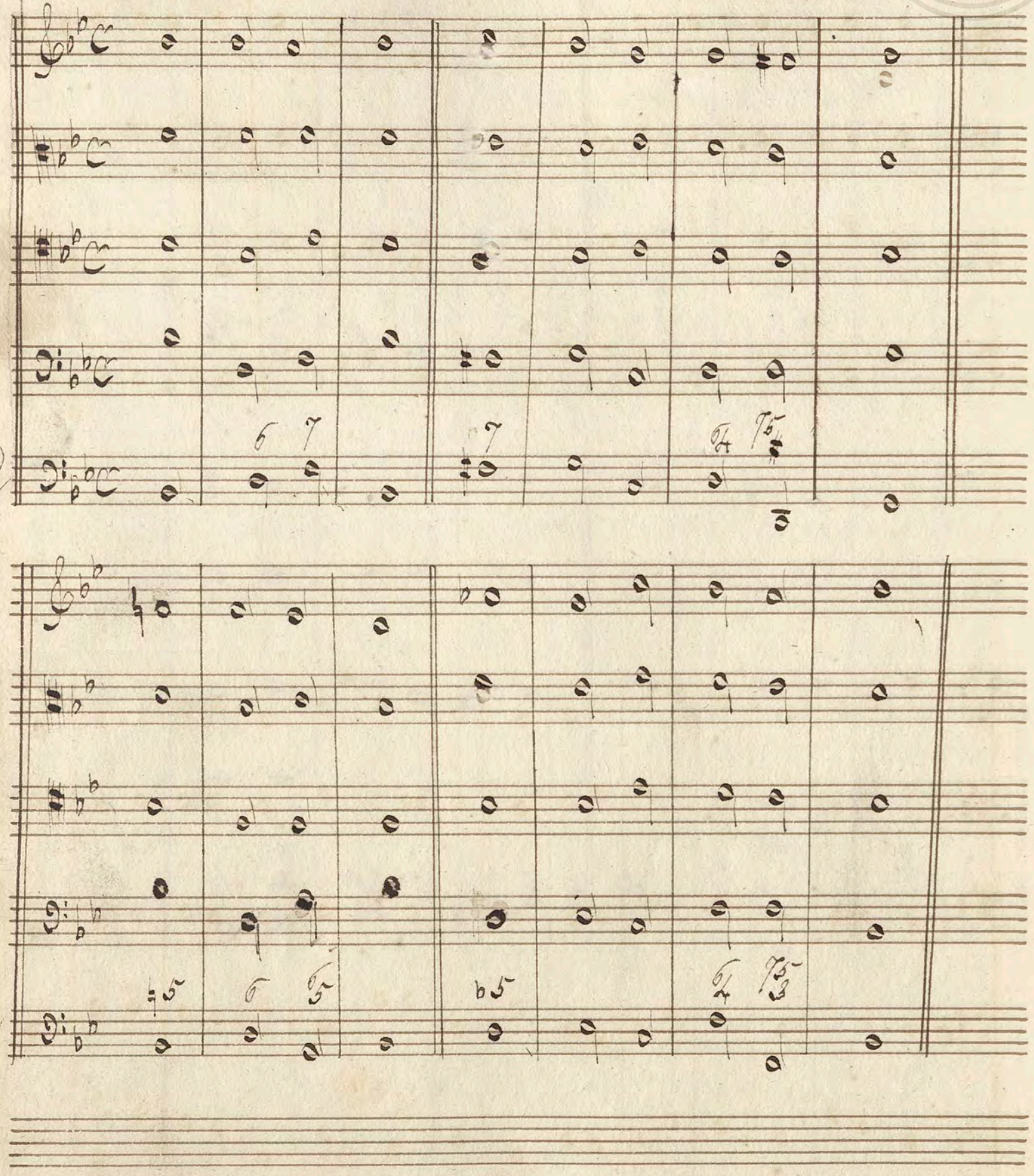
Emily Childe

Royal Academy of Music Library

Double Chant — Ellen Hardy

June 13th/30

Royal Academy of Music Library



Double Chant

Ellen Hardy June 19th 1850

199

Royal Academy of Music Library

Organ

Double Chant

Ellen Hardy June 19th

Organ

Double Chant — Ellen Hardy June 26th 1830

Organ

2 Double Chant. — Sophia Farmer

Organ

Royal Academy of Music Library

Double Chant.

Sophia Turner

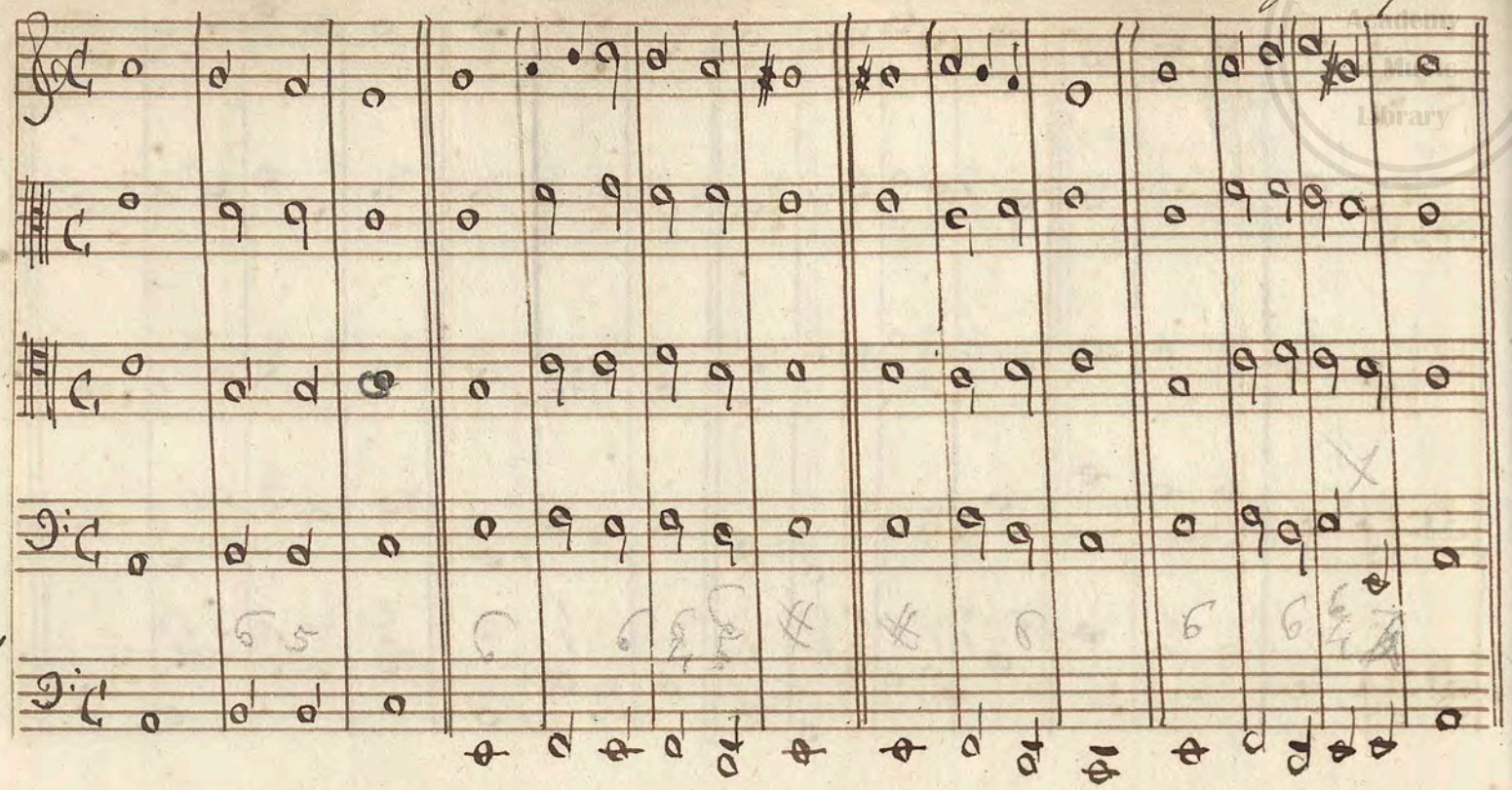
Double Chant

Sophia Turner

No 12

Double Chant

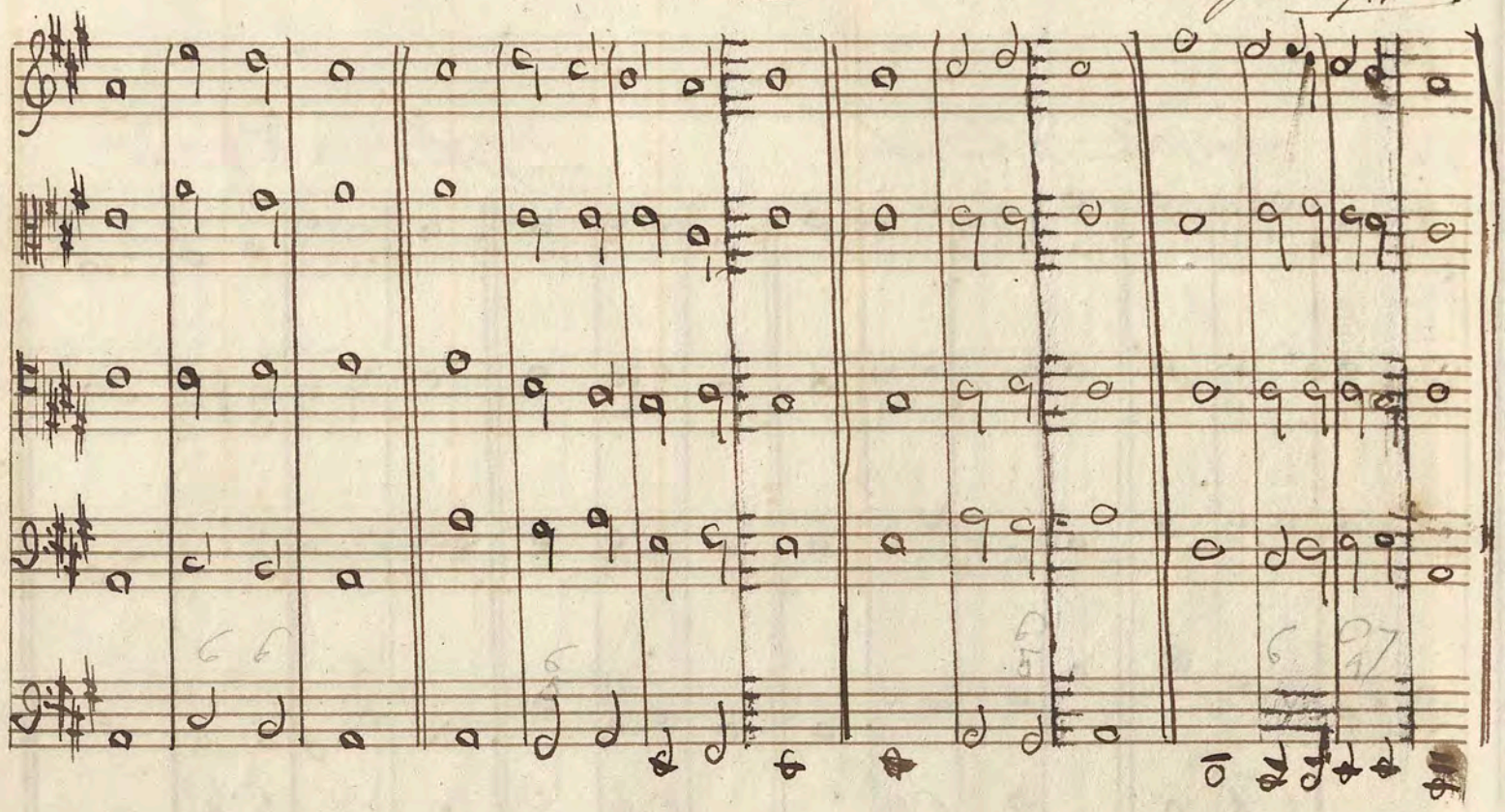
M. A. Williams
Sept. 29th



No 13

Double Chant

M. A. Williams
Sept. 29th



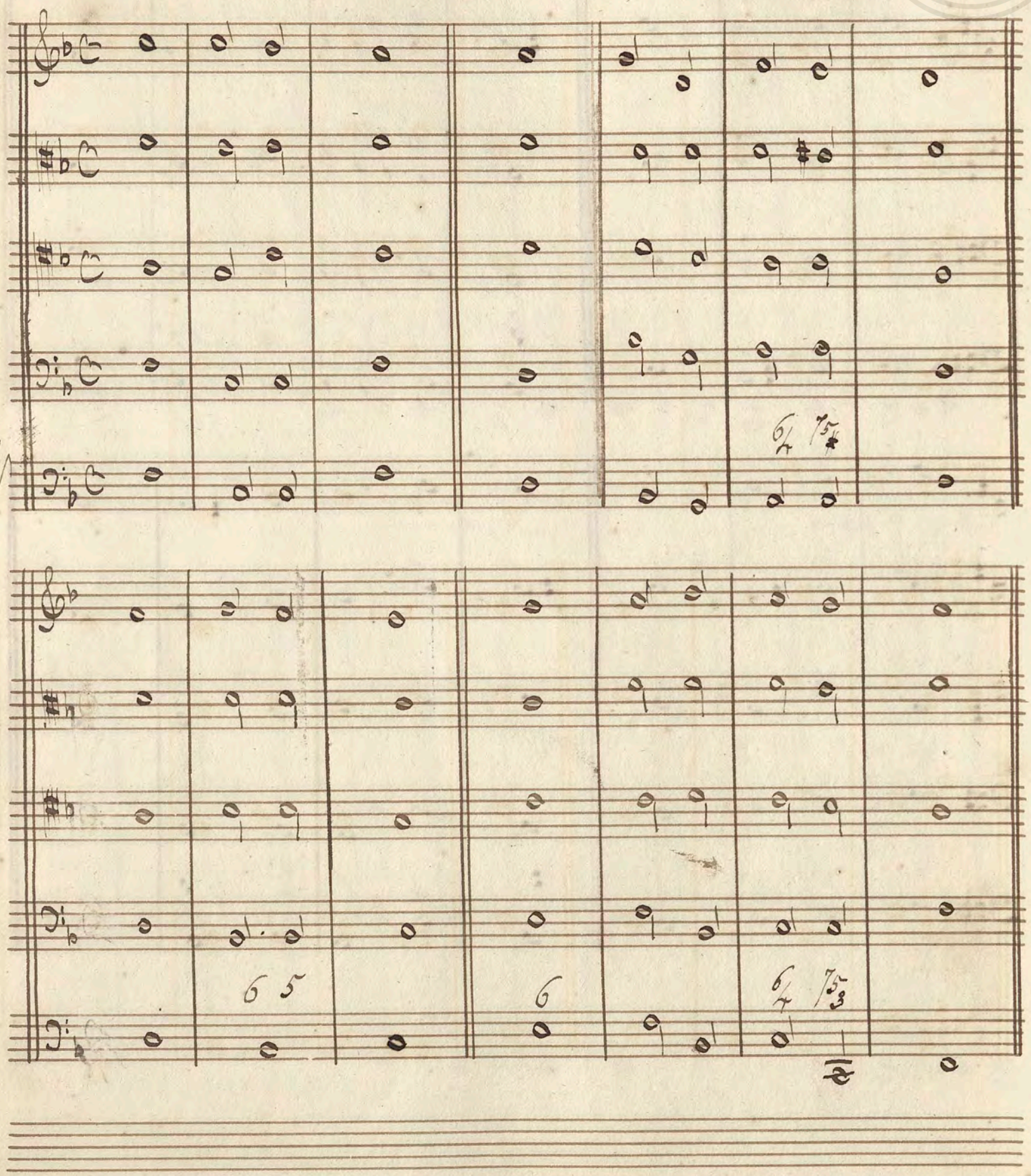
5. — Double Chant. — Sophia Turner.

253
Royal Academy of Music Library

Double Chant — Ellen Hardy

Oct.r 9th 1830

Royal Academy of Music Library

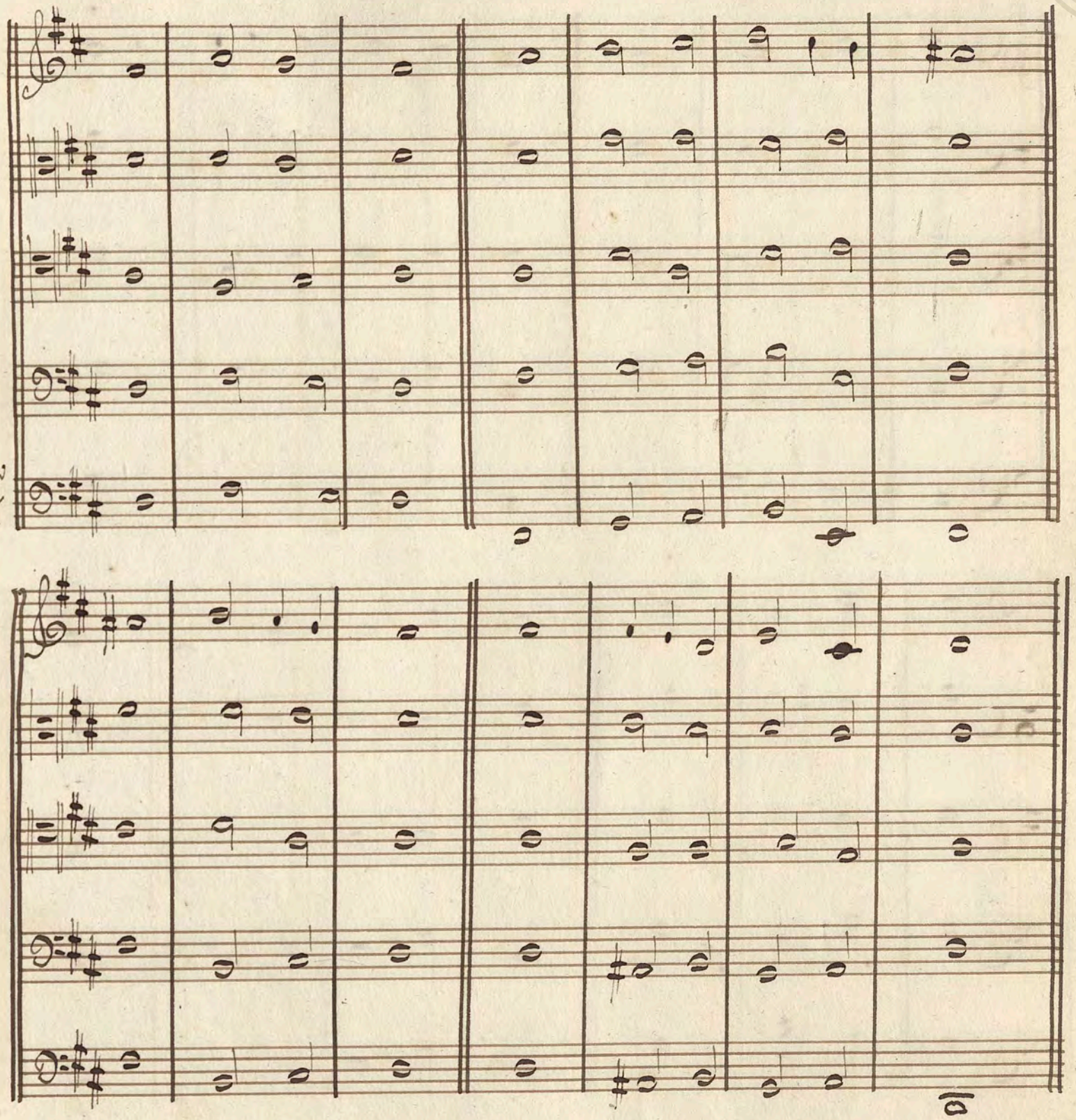


No 14 -

Double Chant

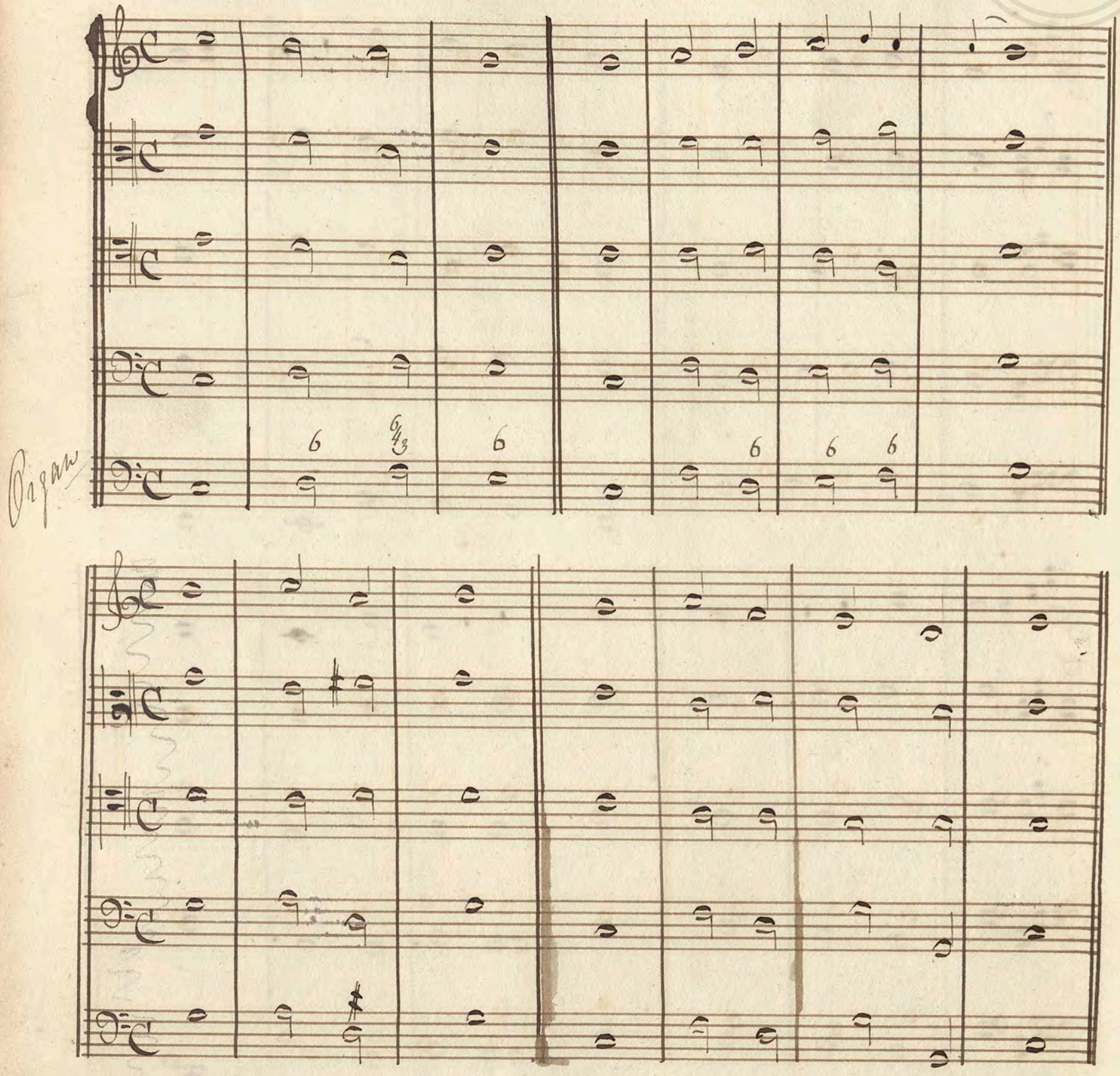
Mr. A. Williams

Oct 13th /30



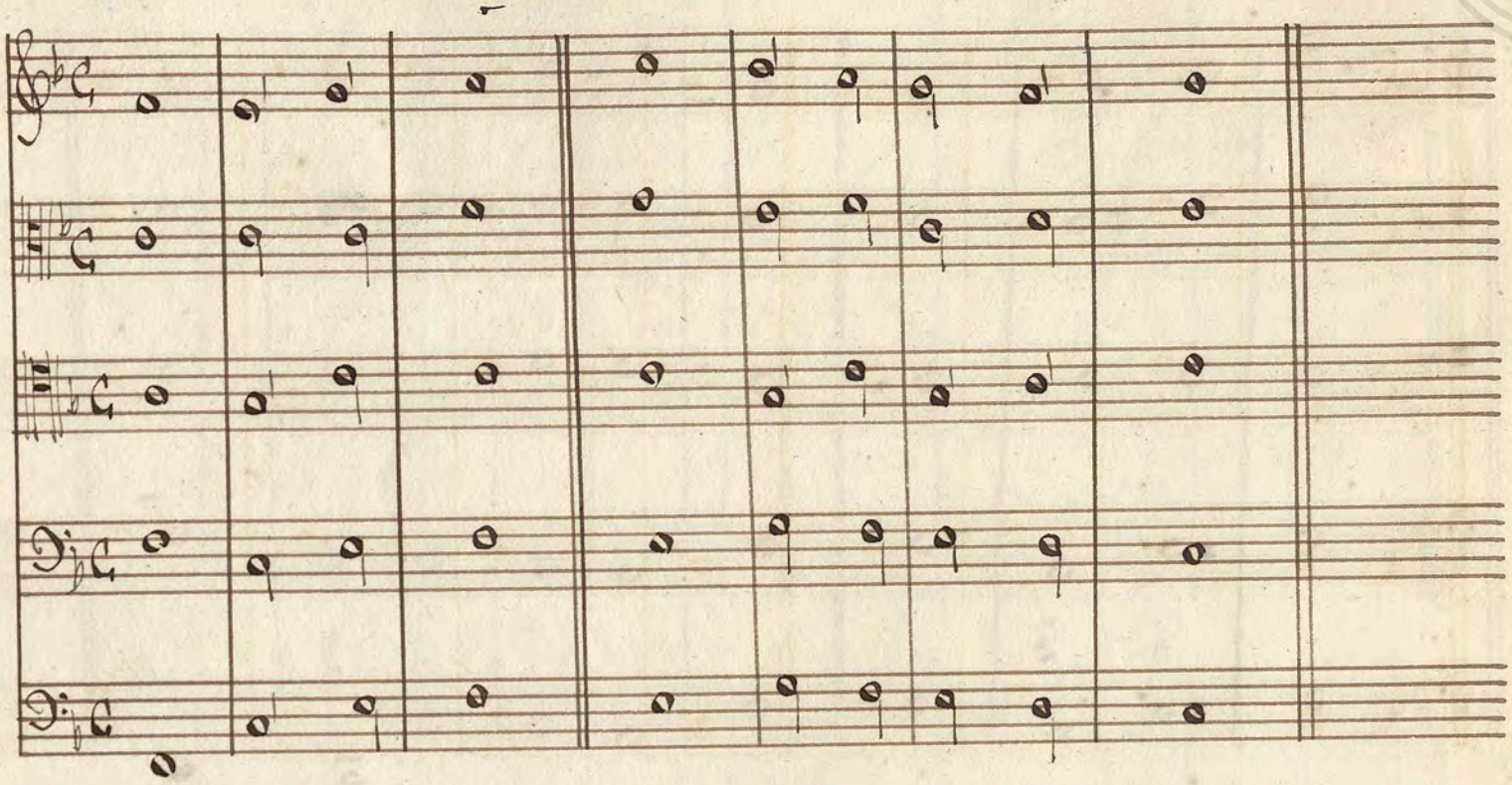
Royal Academy of Music Library

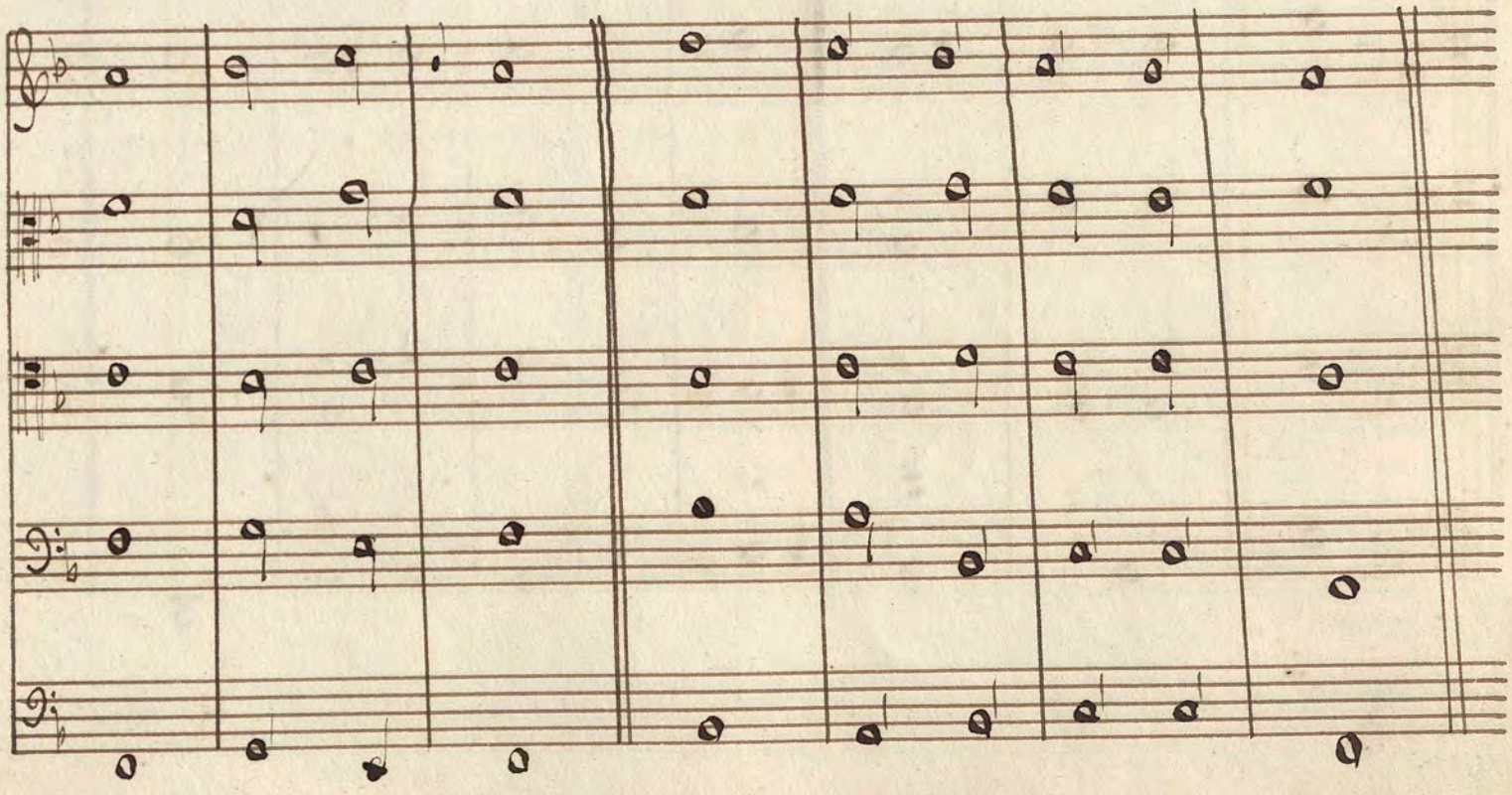
Double Chant Mr. A. Williams



Royal Academy of Music Library

Double Chant Dr A Williams

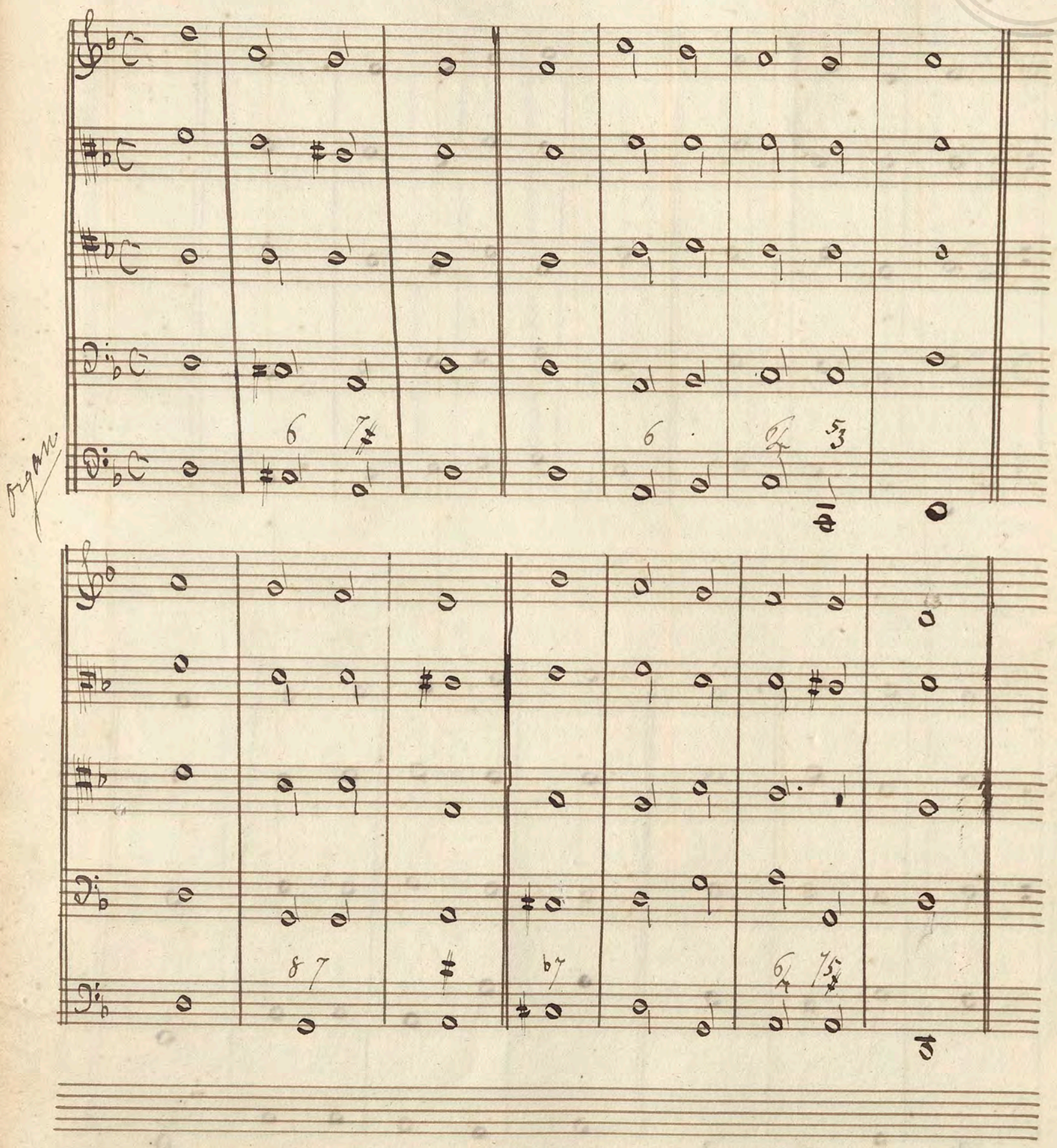




Double Chant

Ellen Hardy

Oct. 13th 1830

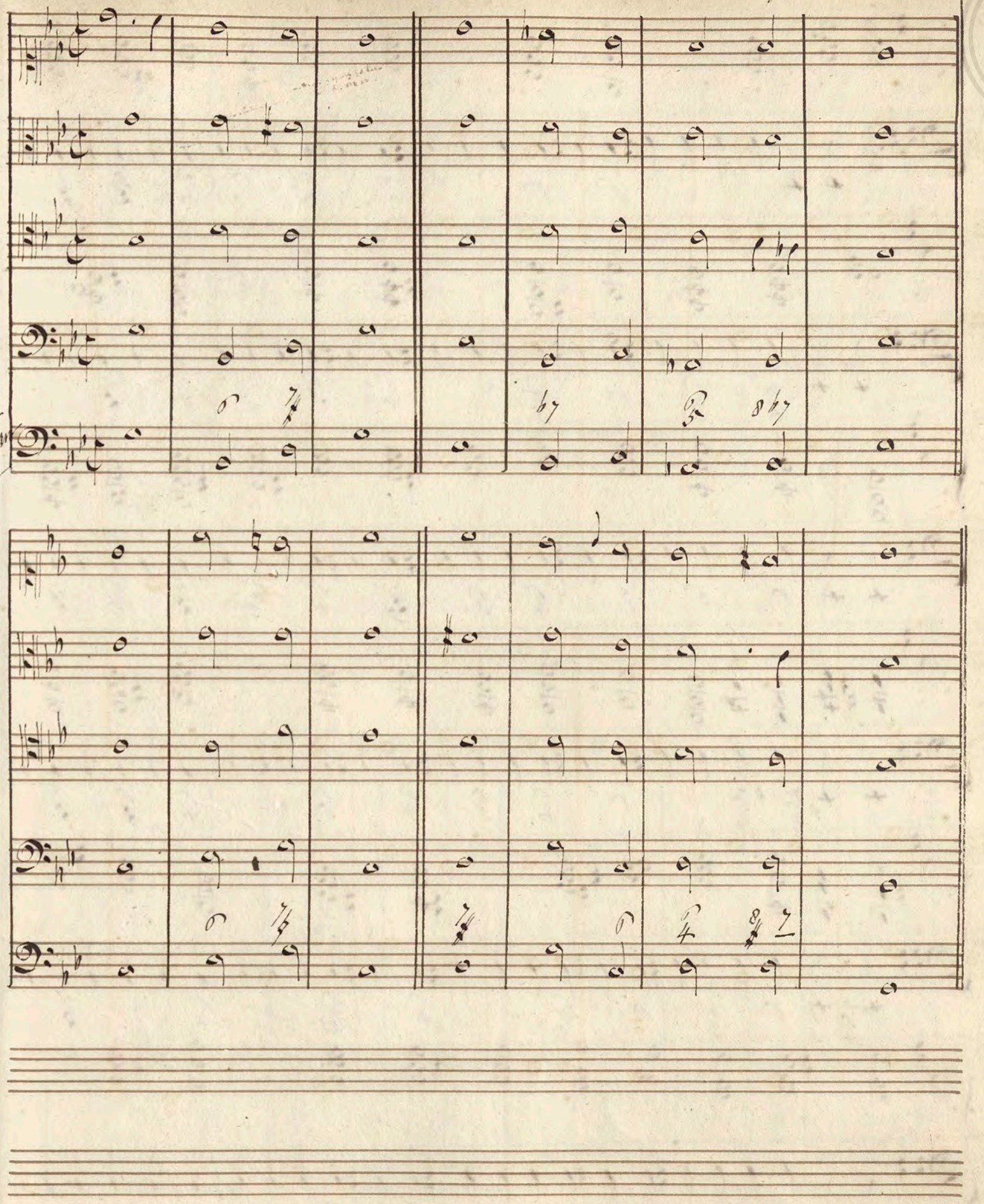


Royal Academy of Music Library

6. Double Chant. — Sophia Turner

2019
Royal Academy of Music Library

830



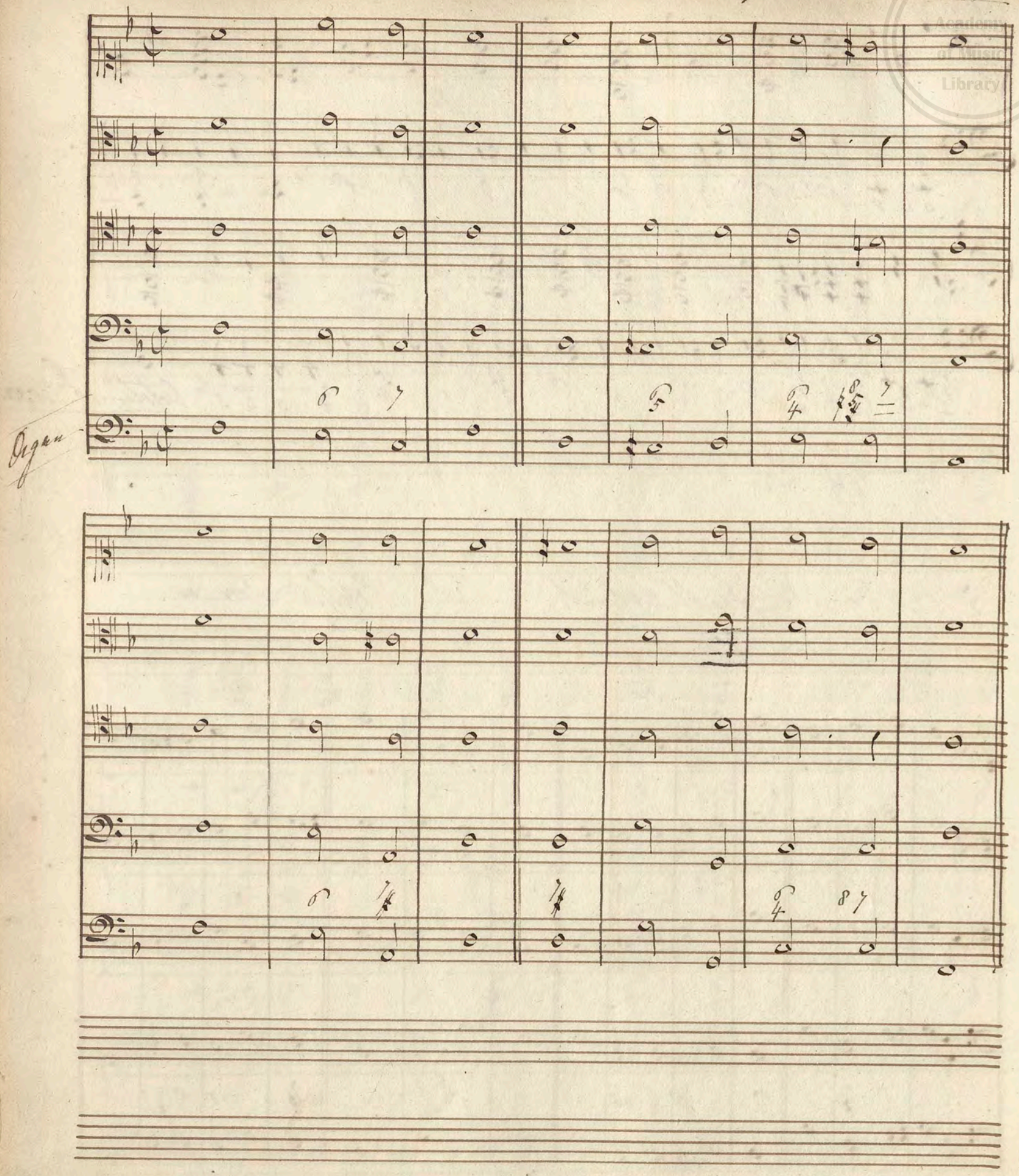
Ground Bass. — Sophia Street

Royal Academy of Music Library

October 16. 1830.

7 — Double Chant. — Sophia Emma.

8. — Double Chant. — Sophia Farmer



Royal Academy of Music Library

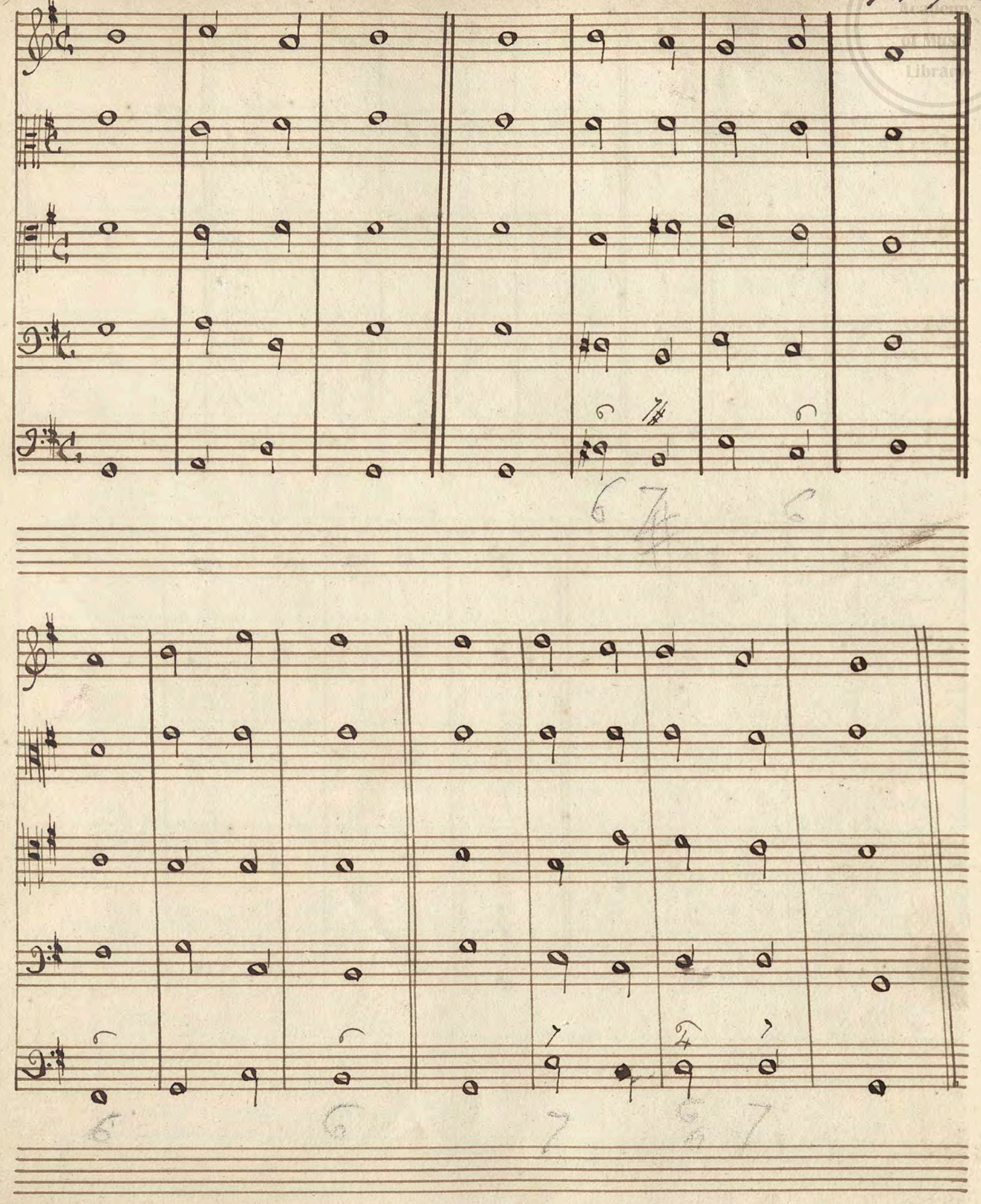
— 9. — Double Chant. — Septima Tonus —

Royal Academy of Music Library

Organo

No 17 / 214

Double Chant, Mr A Williams 17th /80



Strict Perpetual Canon. 2 in 1. – In the 4th bdoo

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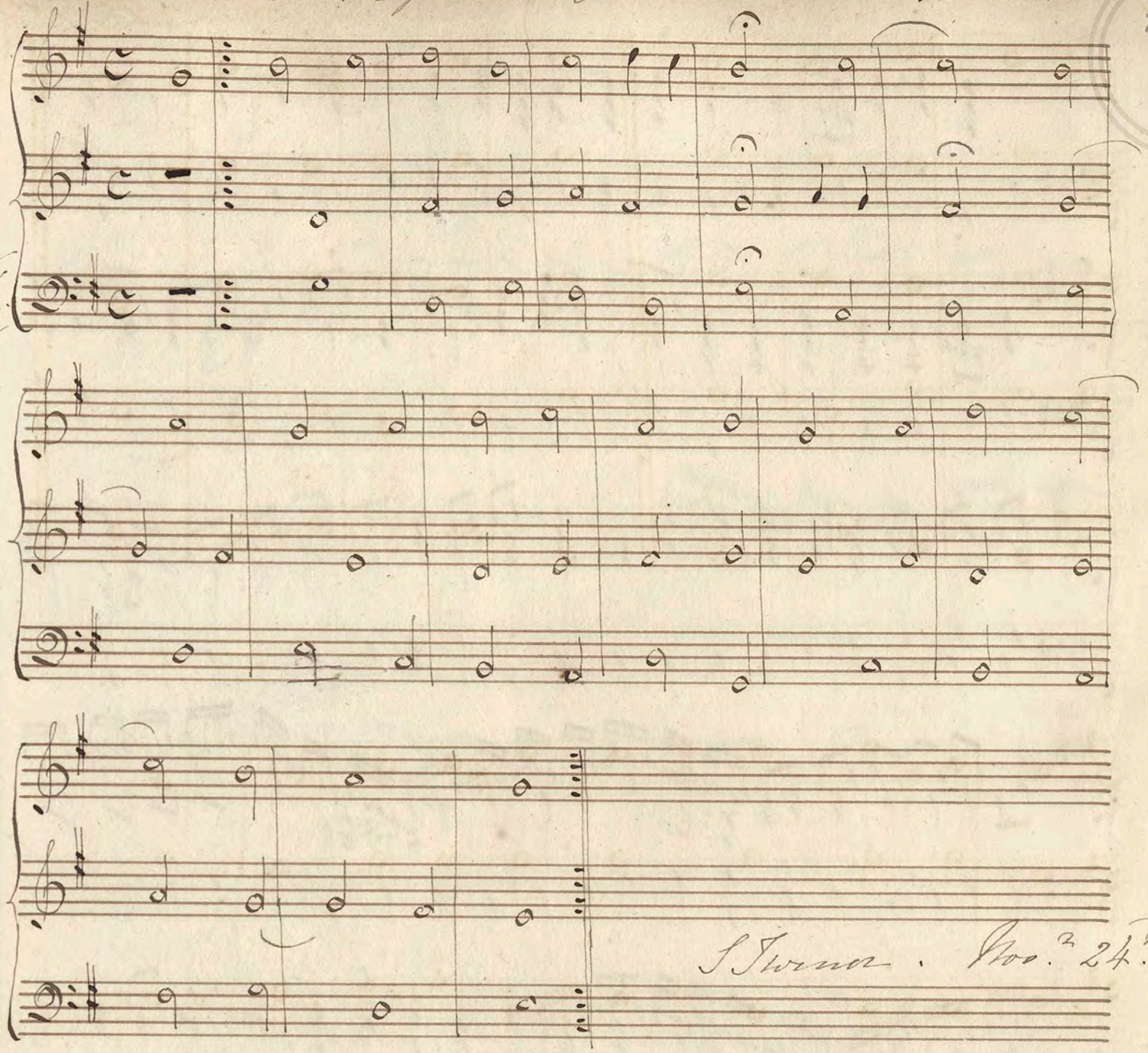
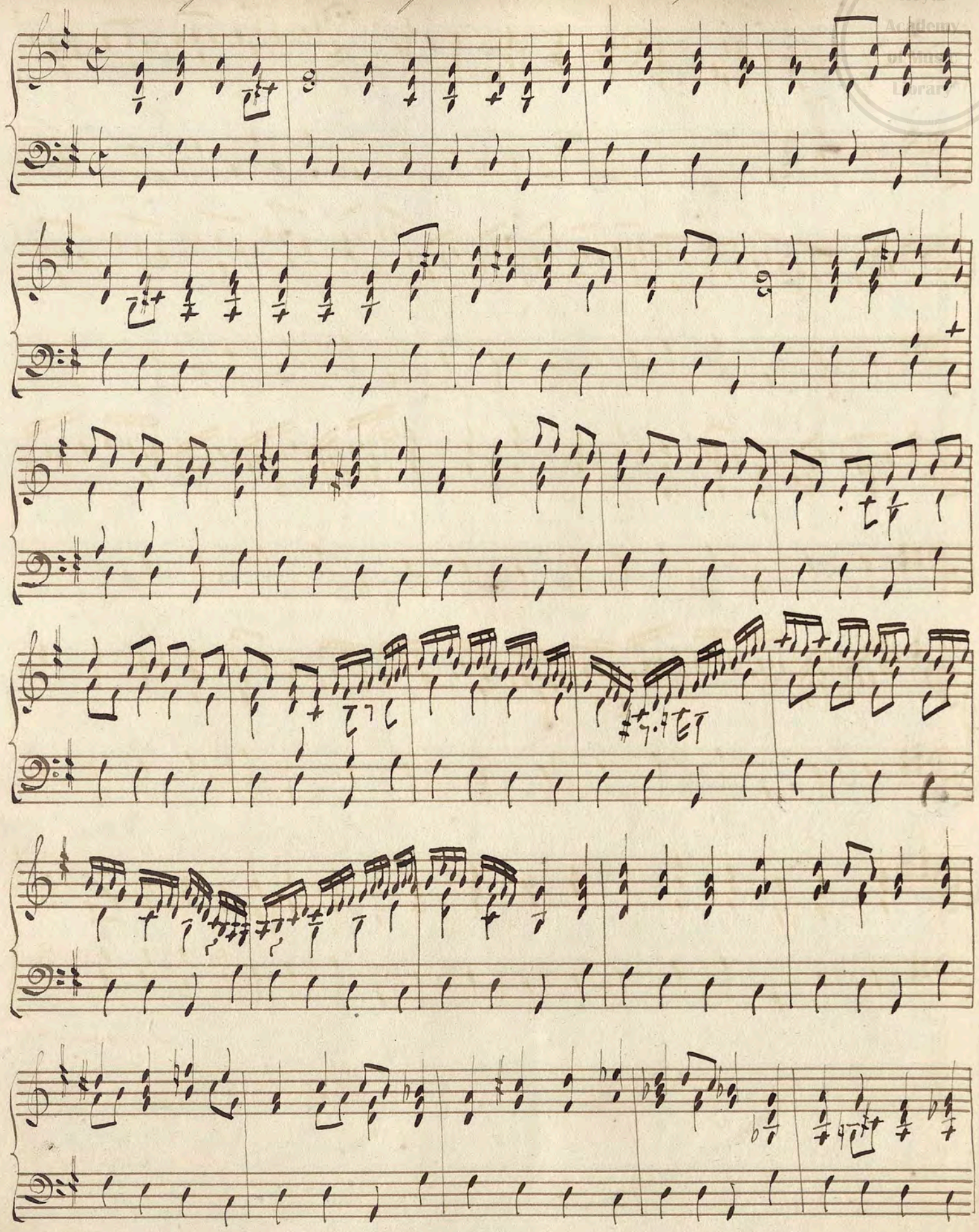
215



S Turner. Nov.r 24th

— Ground Bass. — Sophia Turner



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December 28th

Canon 3 in 1
4th and 8th below

W. Bennett
Feb 8th 1831.

Academy of Music Library

1831.

Double Fugue. On subjects by Sebastian Bach.

S Turner 219.

Royal Academy of Music Library

Royal Academy of Music Library

2f

fz

fz

fz

Royal Academy of Music Library
223

Royal Academy of Music Library

3

Pedale

Royal Academy of Music Library

Pedale.

Royal Academy of Music Library

Finis. —

Sophia Turner. - March 16th.

Perpetual Canon 2 in 1-4th below.

Eliza Lindley

227

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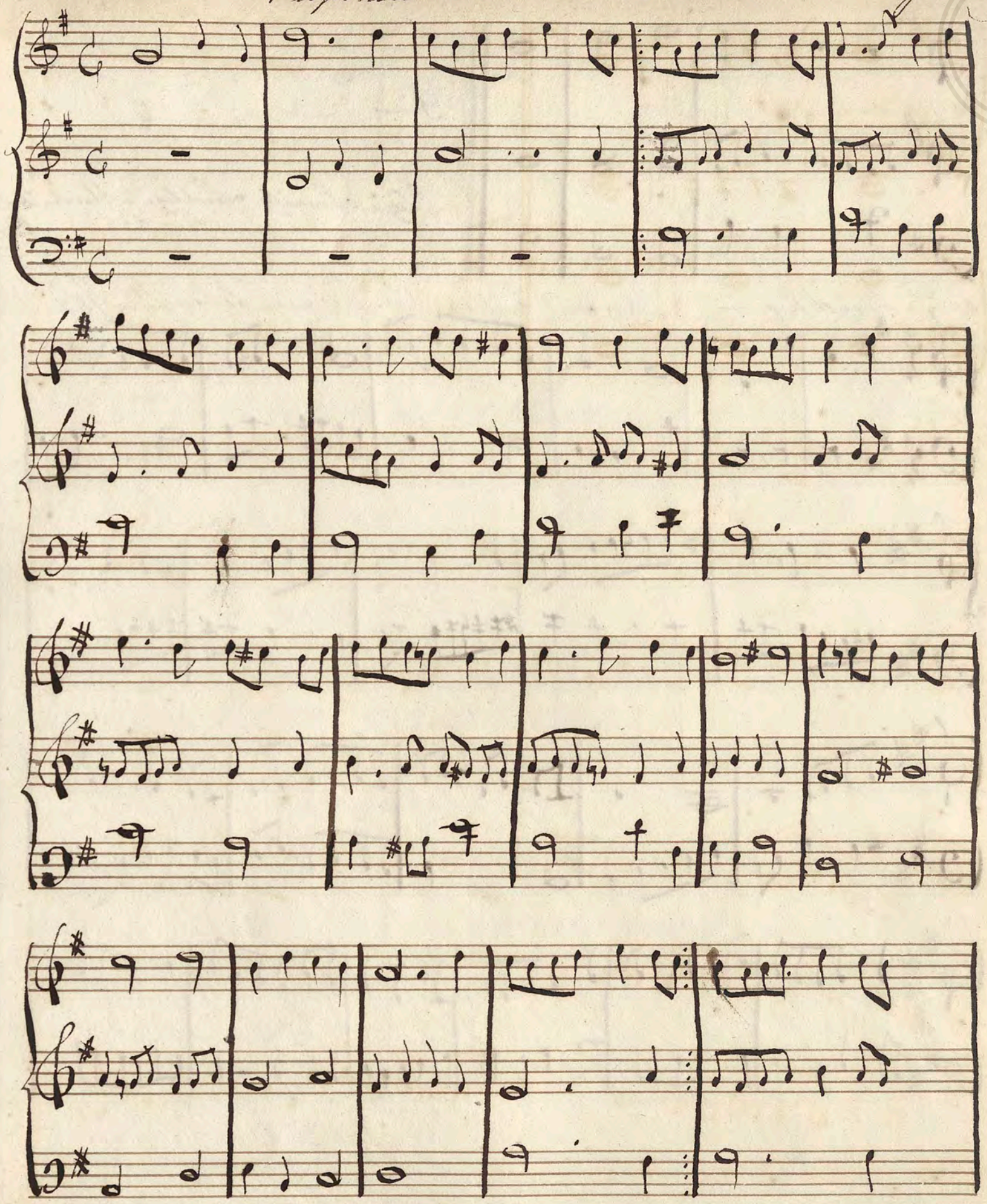
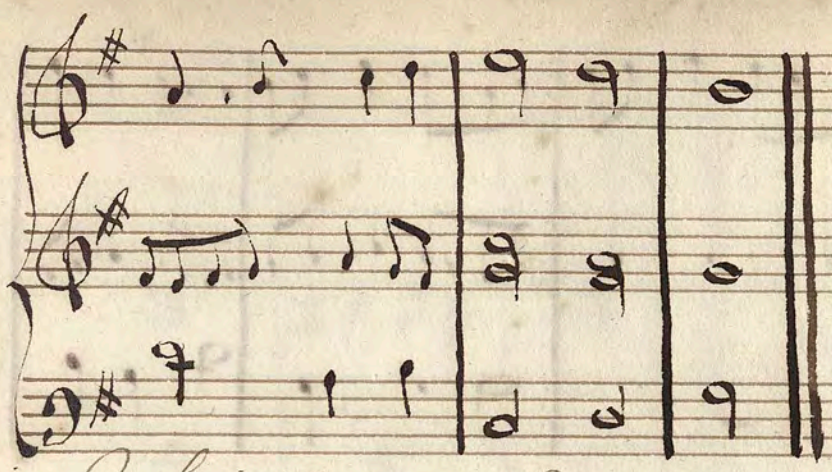
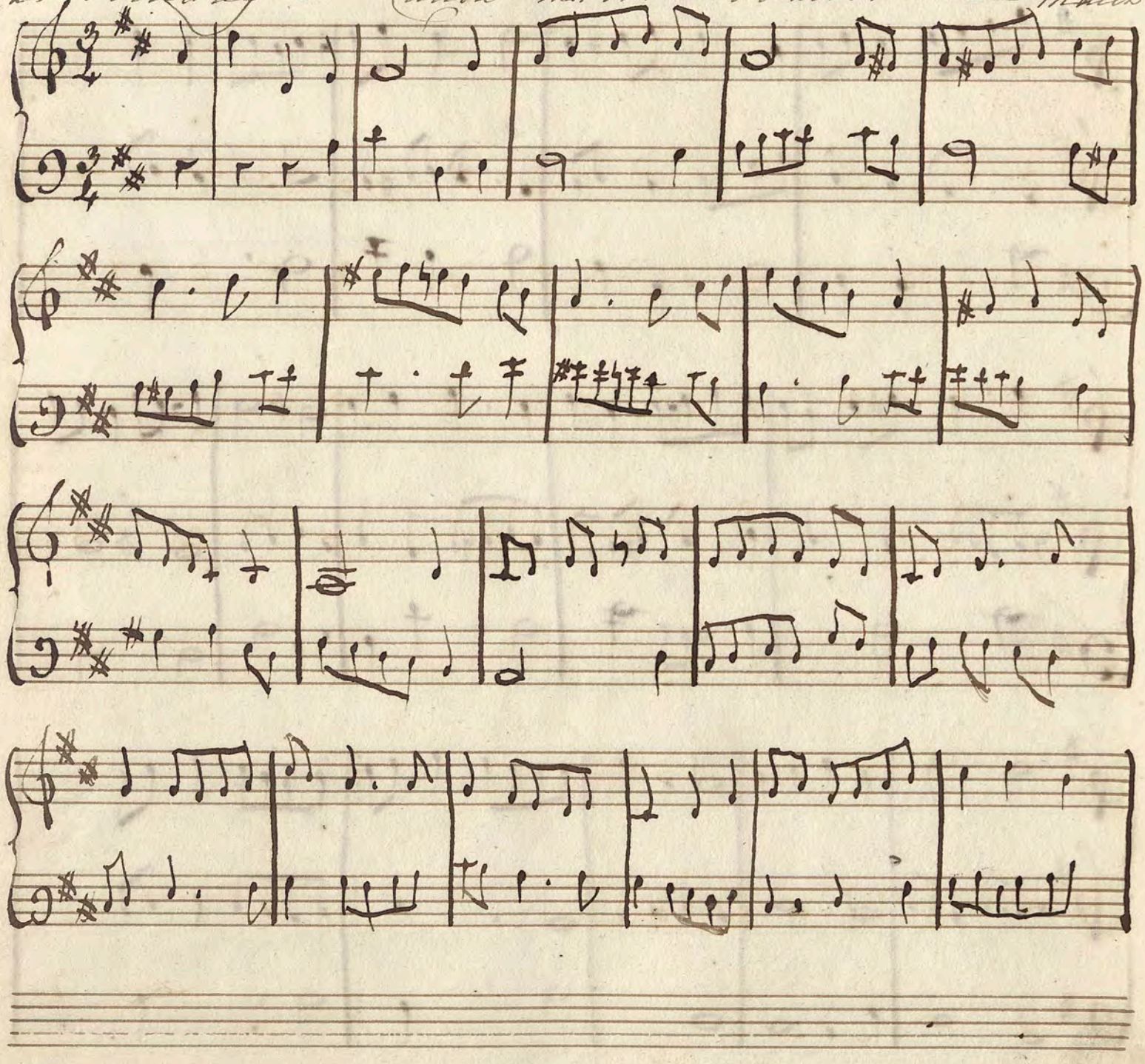




Finis —

Eliza Emily Lindley - March, 23d 1830

Eliza E. Lindley — Canon 2 in 1 on the octave below — March 24th



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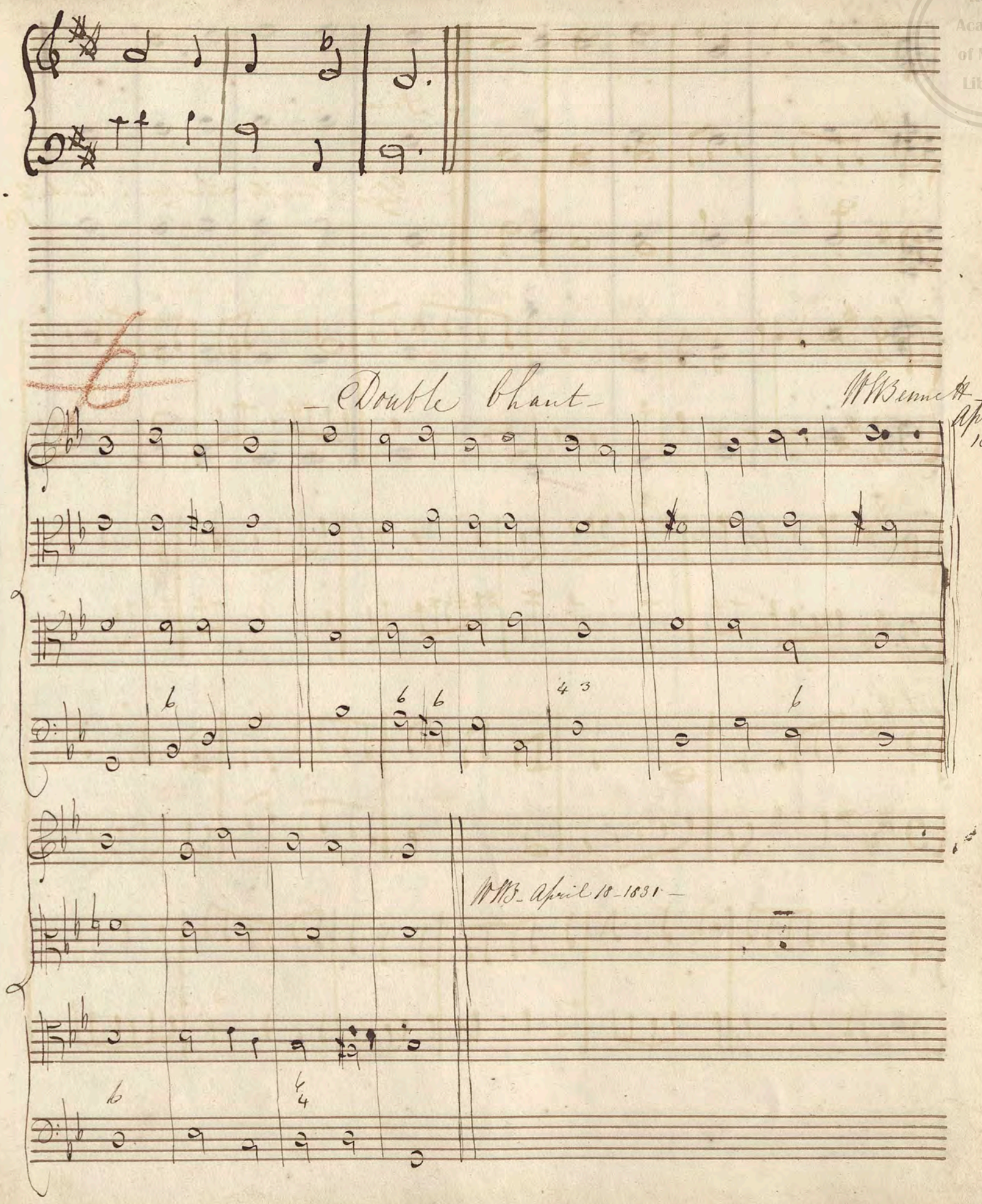
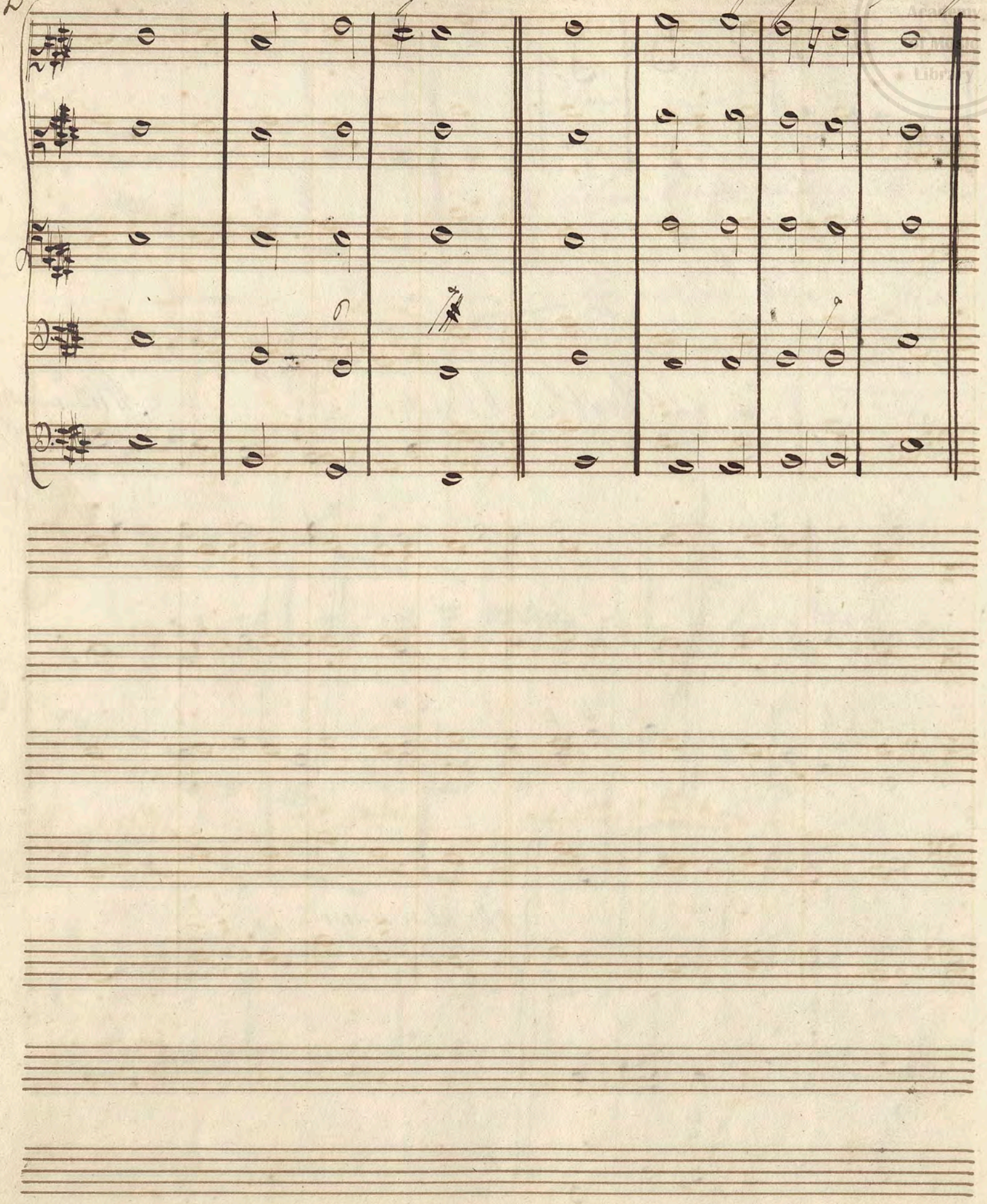


230

No 2

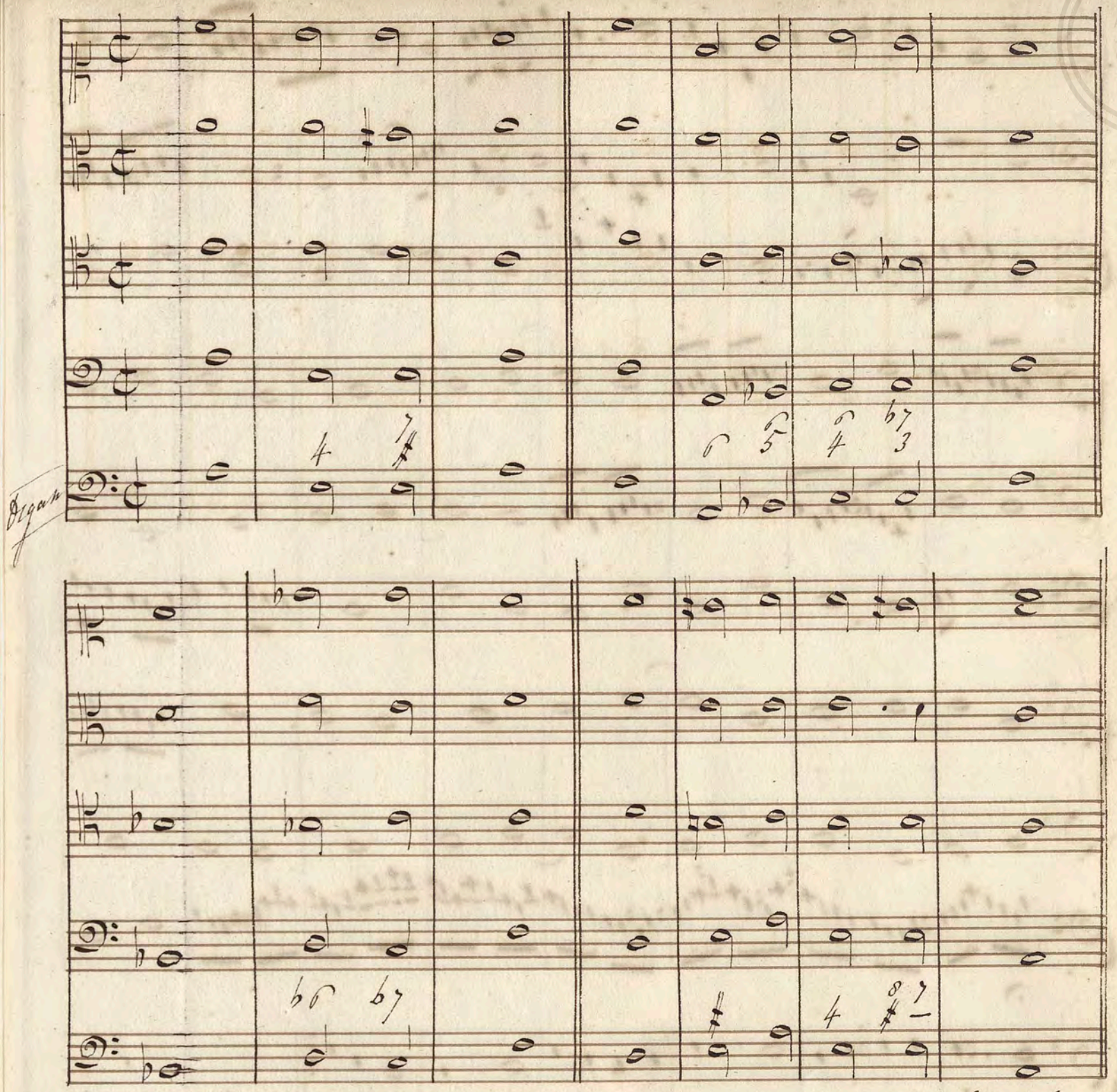
Single Chant.

Georgiana H. Rogers
April 20th 1831



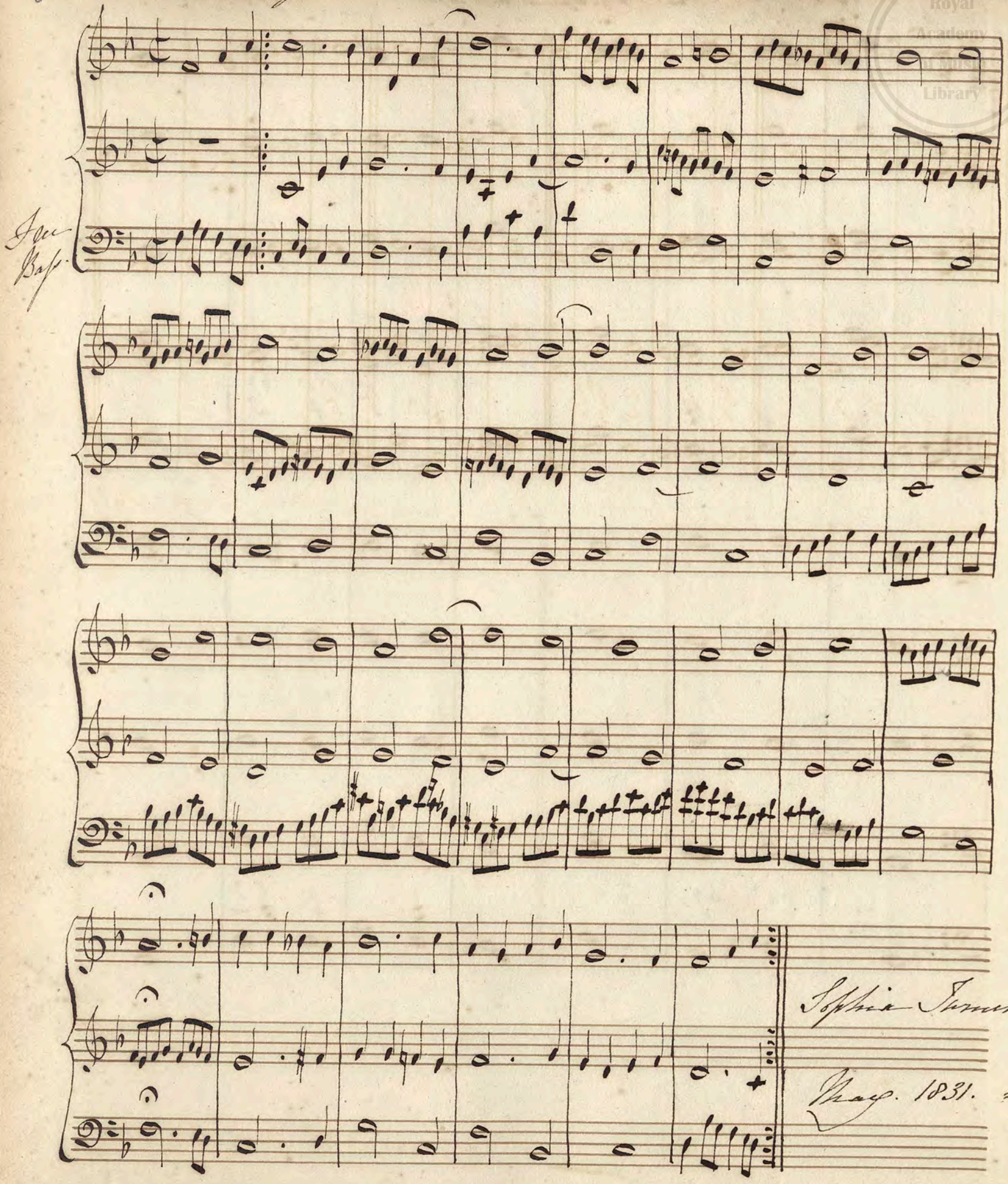
10. — Double Chant. Sophia Turner

Royal Academy of Music Library



April 20th

Shiel Perpetual Canon. 2 in 1. In the 4th below.



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11 — Double Chant. — Sophia Turner

Royal Academy of Music Library

May 1831.

234

Fugue

Ellen Hardy
June 1st

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

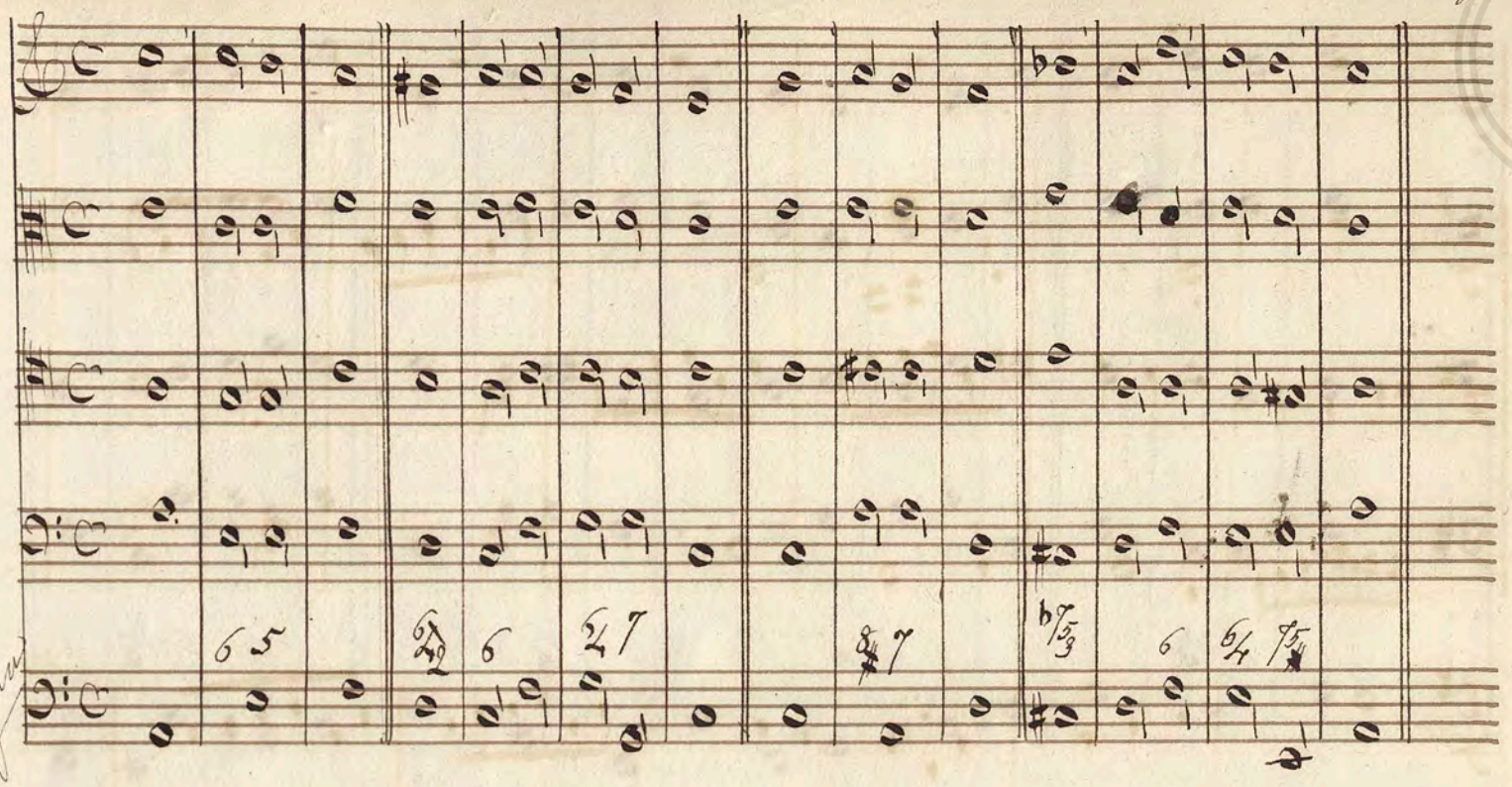
Royal Academy of Music Library

Double Chant —

Ellen Hardy —
June 8th
1831

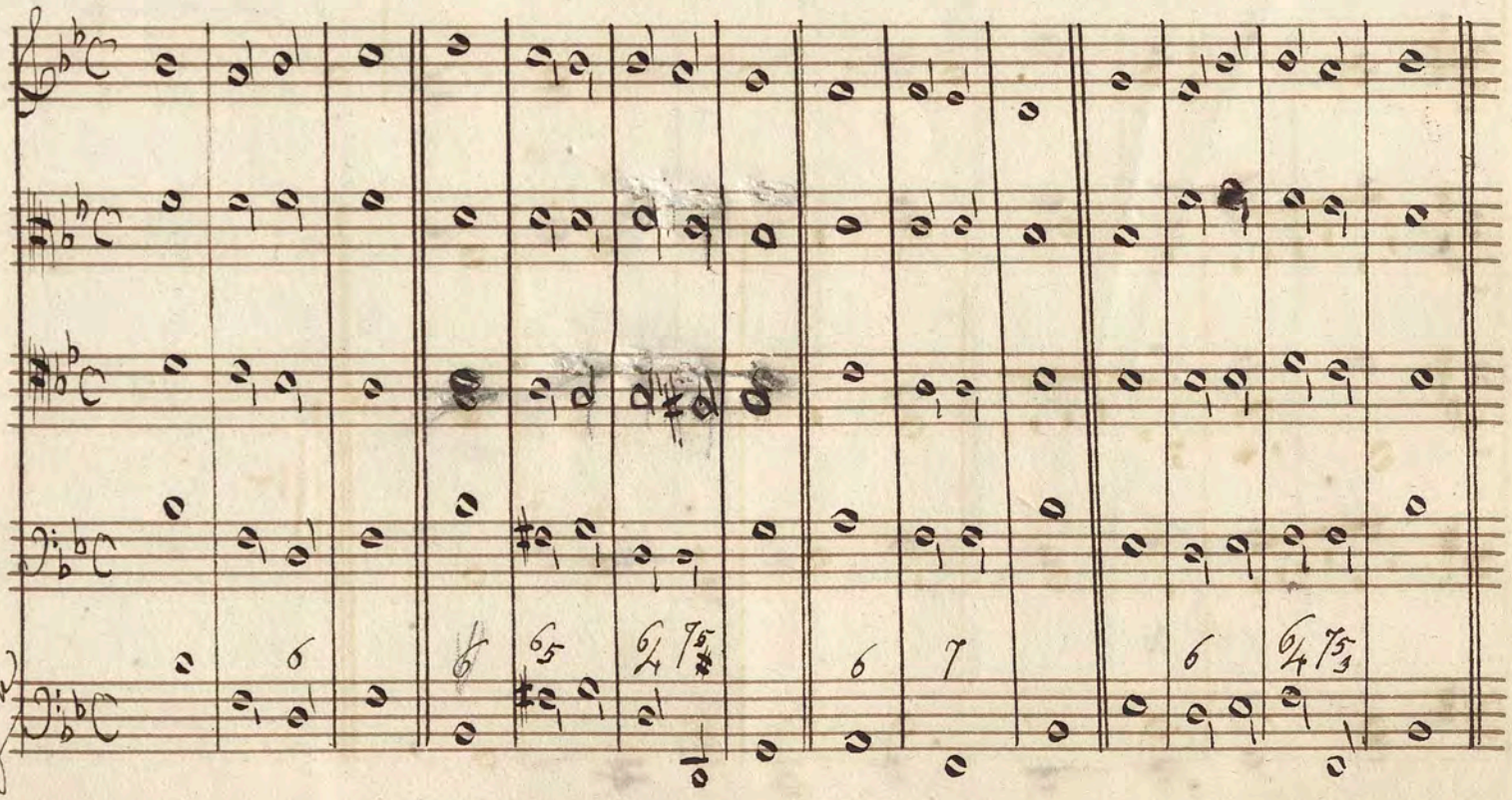
Royal Academy of Music Library

Bass



Double Chant —

Ellen Hardy
June 8th 1831



260

Double Chant

Ellen Hardy
June 8th

Organ

Single Chant.

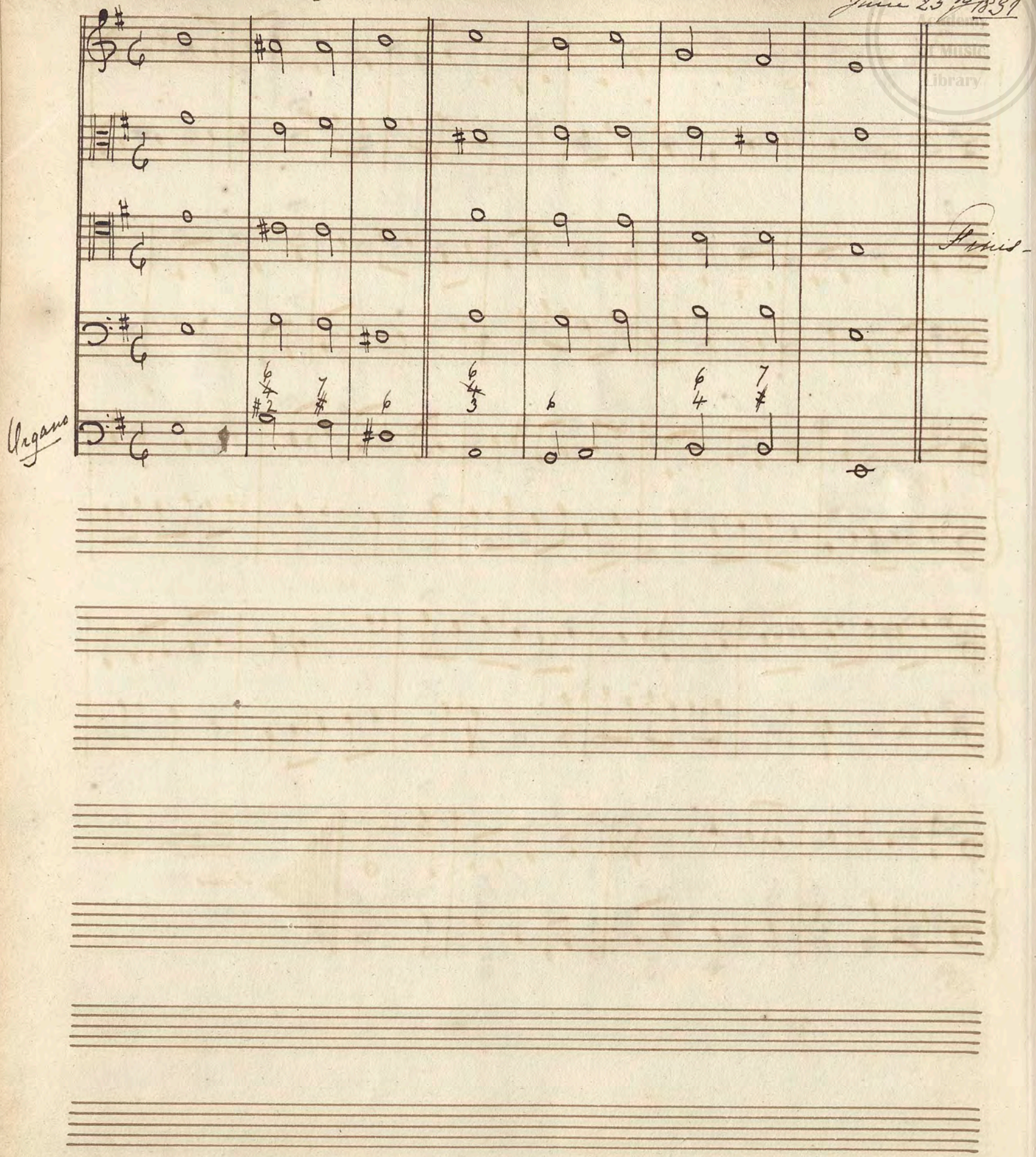
Georgiana Bagley
June 22nd 1831.

Organ

Library of Music

Single Chant.

Charlotte Bromley
June 25th 1831

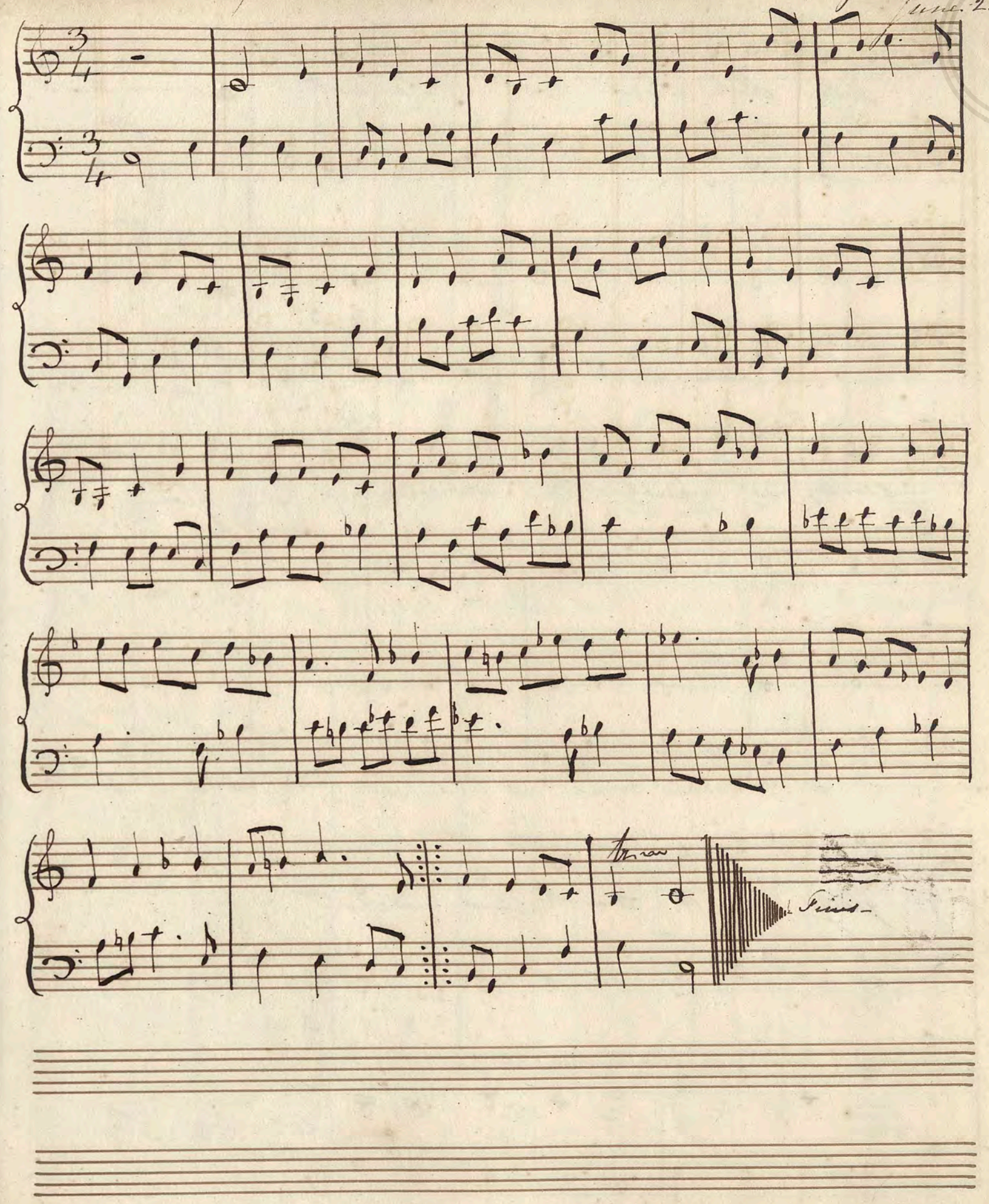


Royal Academy of Music Library

Canon 2 in 1 an ortave below.

Eliza E. Lindley
June 25th 31

Royal Academy of Music Library



Mary Postans

244

Miss Postans

June 27th 183

Royal Academy of Music Library

No 3

Holy Holy Lord God of Sabaoth heaven and

6-4

earth are full of the majesty of thy Glo- ry

No 4

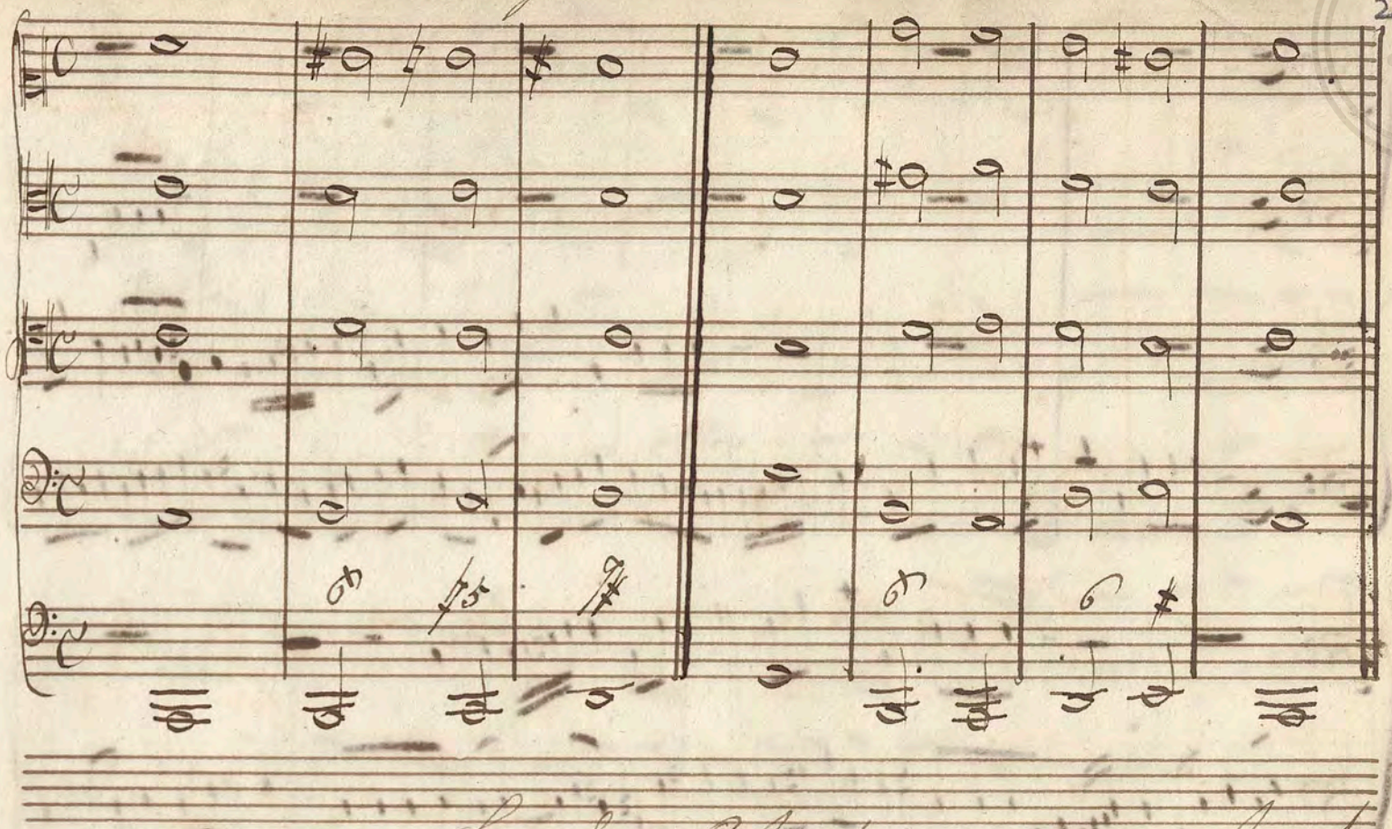
Glory be to thee oh Lord most High

Georgiana Rogers
October 5th 1831

Academy of Music Library

No. 3

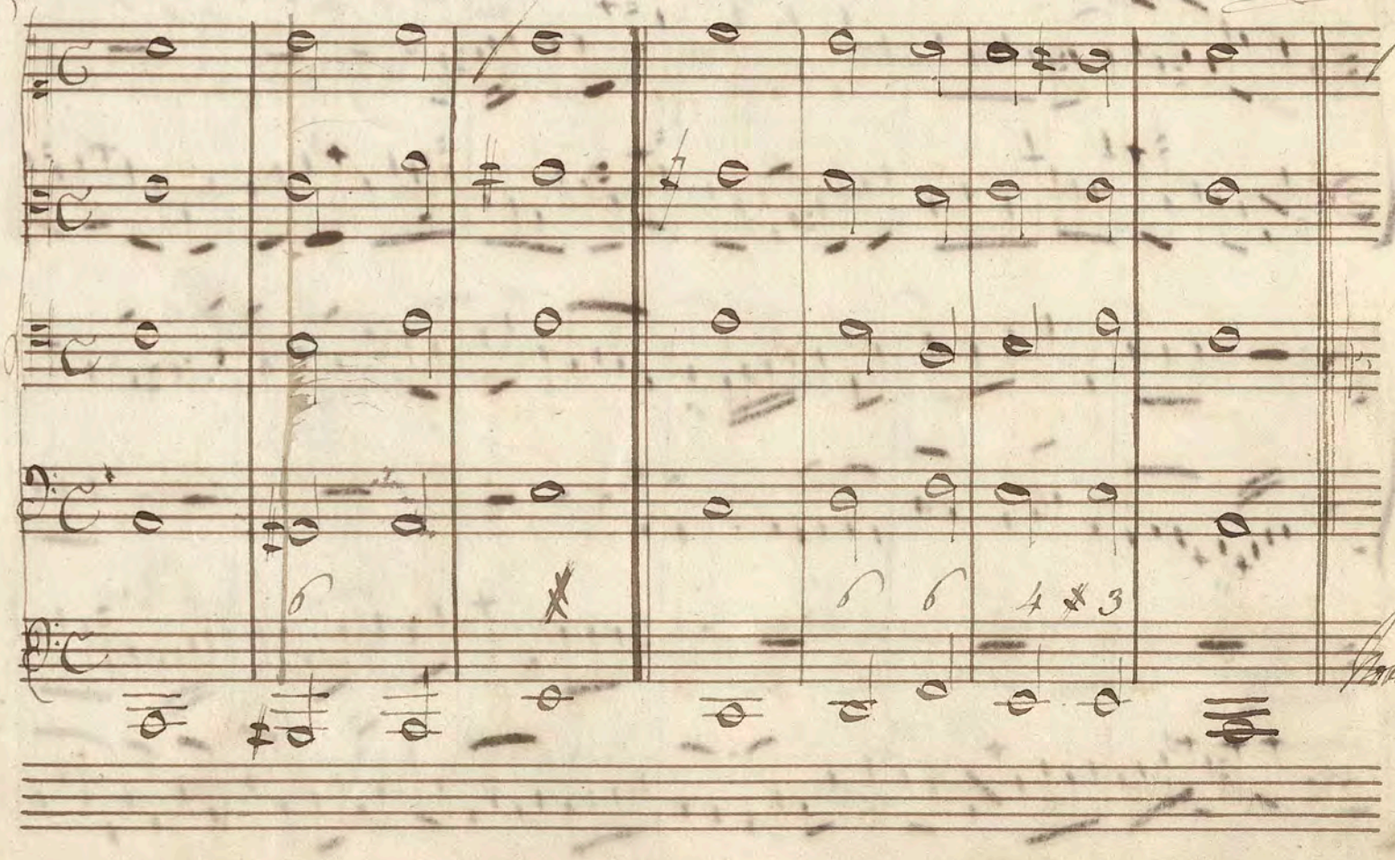
Single Chant



Single Chant

November 20th 1832
G.H.R.

No 4



November 1832

Fugue. No 2. — Sophia Turner

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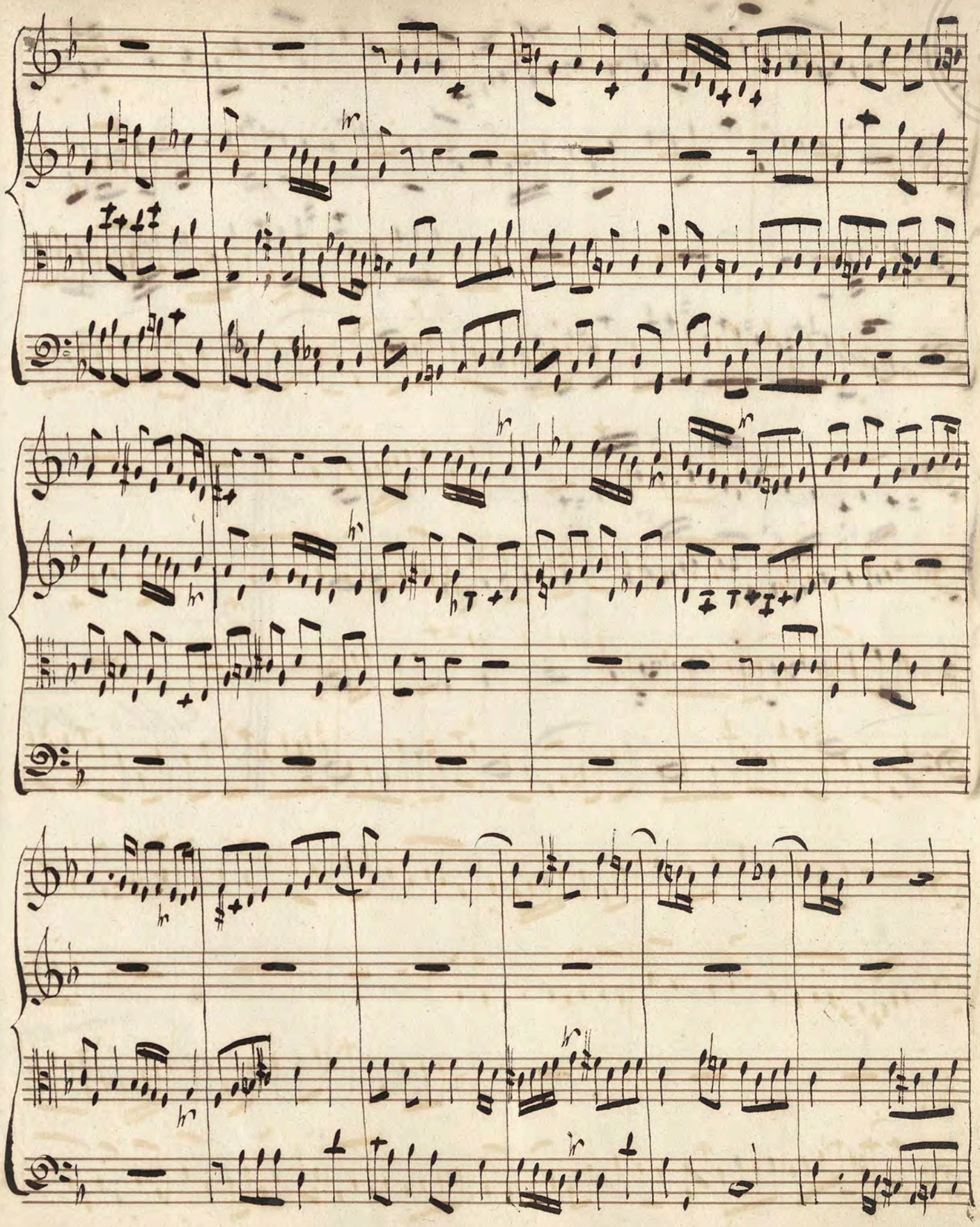
247
Royal Academy of Music Library



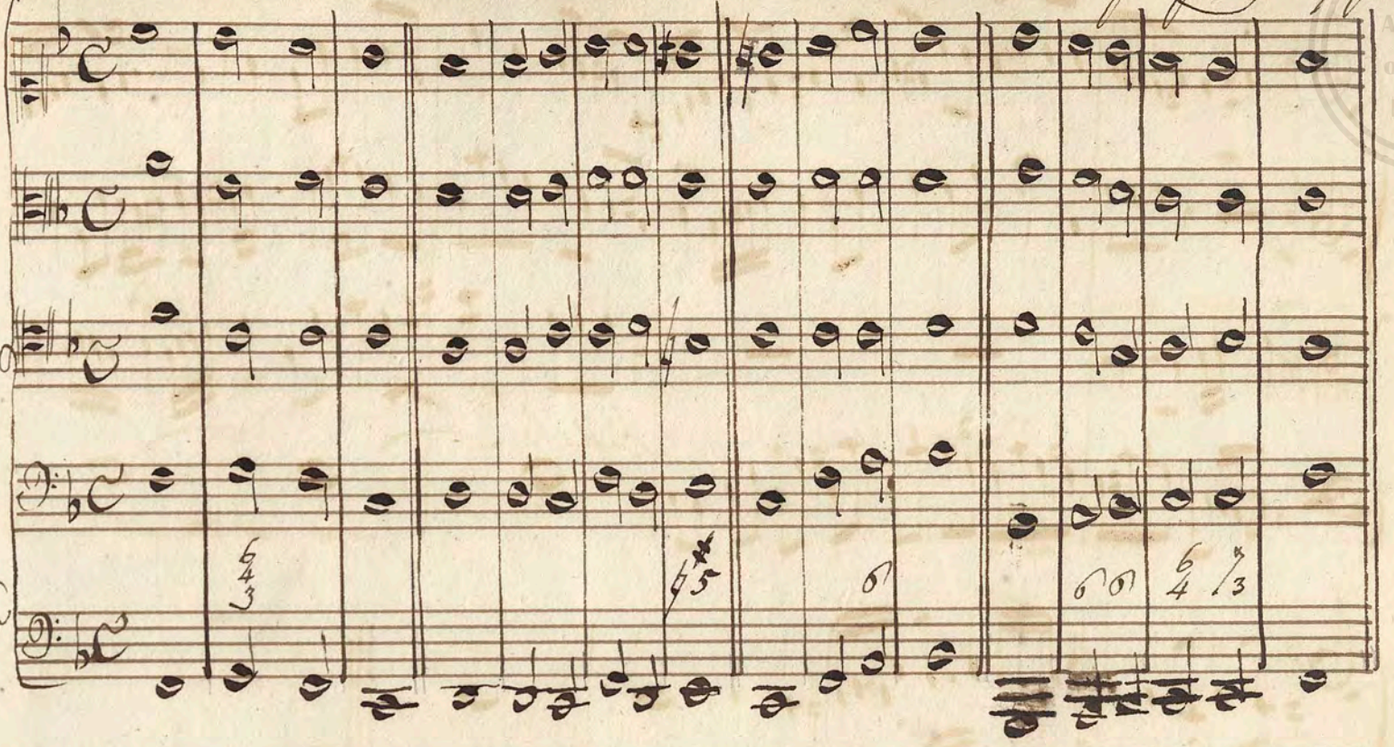
Pedale

October 1831 –

Double Chant.

Georgiana Rogers-
May 9th 1829.

Academy of Music Library



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